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SEVEN DAYS

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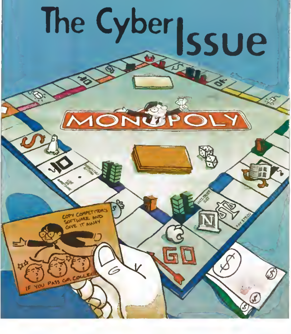
virtual takeover?

The Cyber Issue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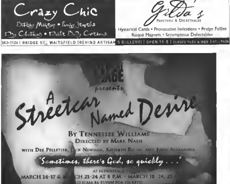

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" BELIEVE US – HE'LL THANK YOU FOR VOTING TO GIVE US OPEN ACCESS TO HIS FINANCIAL INFORMATION."

?uestion

What do you think — or hope — will be the cutting-edge computer technology 10 years from now?

Employees of a company should be able to float around the office with their wireless, networking laptops.

— Brendan Flaherty
Director of business development
CyberDoctors Inc
Burlington

Computers as simple to operate as the telephone, maybe with a voice command.

— Tom Worrall
Owner Lightning Couriers
Burlington

Technology that helps us better know ourselves, a highly sophisticated, intuitive testing product that takes less than 10 minutes — and measures blood pressure.

— Don Miller
President and chief imagineer, Infinite Technologies of Vermont
Richmond

Biology-based computing rather than semiconductor-based computing. And I hope the privacy of the individual in cyberspace is given strong protection, and that the freeware movement, the socialism of the 21st century, proliferates.

— Bruce Conklin
Retail marketing director,
Conant Custom Brass
Burlington

A computer for teleportation, so I could spend a weekend with my grandchildren in Salt Lake City, or go to a music festival in London, or to Havana for "Rumba Saturday."

— Sally Ballin
Community service coordinator, Committee on Temporary Shelter
Burlington

?Question is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.

WEEKLY MAIL

BLAME THE RAPIST, NOT THE BOOZE

As a member of the Board of Directors, and a longtime hotline/advocacy volunteer for the Women's Rape Crisis Center, I would like to respond to Susan Green's article "High or Dry?," [February 21]. Green writes, "Somewhat ironically, the event [Mardi Gras] is a fundraiser for the WRCC — even though alcohol is seen as a major contributing factor in violence and domestic abuse." Not surprisingly many people have asked the question "How can you accept donations from alcohol-related companies and hold fundraisers in bars?" It may indeed sound convoluted — how could an organization dedicated to helping survivors of rape or sexual assault hold a fundraiser in a bar, when many rapes involve alcohol? Shouldn't they be holding fundraisers in a library or in an ice cream parlor where nothing has to do with rape?

I feel that it is important that we continue to hold fundraisers in bars. The population at the bars is a large portion of the population that we must reach. Approximately a third of the callers I have personally spoken with during a shift have mentioned that they got the phone number from a sticker in the bathroom of a bar. In bars, we are able to increase awareness concerning Rohypnol, the "date rape" drug, and convince people not to leave their drink unattended. We answer questions. We can put up posters. Our presence may help someone feel safe enough, and realize that her alcohol consumption one evening did not bring on a rape. Even if she danced on the bar, took off her clothes and dragged an ex-boyfriend into a back room, and then was raped, the blame does not lie with her.

Alcohol is no excuse for abuse or rape. A man who rapes a woman when she is too inebriated to fight back is still a rapist. A man who rapes a woman because he is "too drunk to know better" is still a rapist.

By not holding fundraisers in bars, or refusing a donation from beer companies, we may be advocating the use of alcohol as an excuse. Would it be more appropriate if we said, "By all means ladies stay away from the bars because you'll be raped"? In addition, should we blame the bartender for serving her too many margaritas, or blame the wait staff because they did not see him slip a pill into her beer while she was dancing? The blame is not on the bar. The blame is not on the alcohol company. The blame is with the man who believes he can get away with the heinous crime of rape.

I am afraid that a woman in Burlington woke up one morning after an attack, read your article and thought, "I guess it wasn't really rape, because I was drinking and passed out, so I brought it on myself." I only hope that woman sees a WRCC poster or sticker, picks up the telephone and makes a call.

— Kathryn Duder
Burlington

Duder is a board member of the Women's Rape Crisis Center

continued on page 20a

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Section B! (Very handily located right after Section A.)

The Ghost of Mary Warner

Inside Track

BY PETER FREYNE

"The days of the Drug War waged against our people should come to an end," said the governor boldly in his recent state-of-the-state address. "Adopt our eight drug reform bills and I guarantee that prison rates will drop, violent crime will decrease, property crime will decrease and more of those needing treatment for drug abuse will receive it. In a nutshell," he declared to the members of the state legislature, "our state has a chance to lead the nation in drug policy reform that will reduce the overall harmful effects of drugs."

Bravo! But wait a minute. Those are not the bold words of the Democratic governor of Vermont, **Howard Dean**. Rather, they were delivered two months ago at the State Capitol in Santa Fe, New Mexico. And the governor, **Gary Johnson**, is a Republican, not a Democrat.

Many who are threatened by Gov. Johnson's straight talk, including Vermont's governor, portray him as some sort of kook. It ain't so. Gov. Johnson is a red, white and blue self-made millionaire and an accomplished triathlete.

Last Tuesday the New Mexico Senate passed a medical marijuana bill on a 29-12 vote. The next day, the House Commerce Committee, on a 6-1 vote, approved legislation decriminalizing possession of less than one ounce of marijuana. Two Republican senators who are physicians (as is Vermont's governor) supported the medical marijuana measure wholeheartedly.

"This is not a drug issue. This is a medical issue," said one New Mexican doctor/senator.

"This is really about alleviating unnecessary suffering," said another, "something I went into business to help prevent."

What a different story in the Green Mountains, however, where the mindset at the top hasn't shifted since **Ronald Reagan** was President. Gov. Dean, who hasn't given up his national political ambition, remains firmly opposed to any change in the Drug War. Ho-Ho recently voiced his stern objection to the modest medical marijuana bill introduced into the Vermont House, calling it nothing more than a pretext for "the legalization of pot — something I'm opposed to," he said.

Dean's longtime health commissioner, **Dr. Jan Carney**, backed him up, saying marijuana is a gateway drug that leads to hard drugs. Most heroin junkies, said Carney, started out smoking grass. Wow. One might as easily claim carbonated cola drinks are a gateway drug, too, since 100 percent of heroin addicts previously swilled Coke or Pepsi. Obviously, "reefer madness" is alive and well in the Dean administration.

Dean told reporters he has "no problem" with prescribing THC, the active ingredient in marijuana, in pill form. However, he said he objects to the "delivery system" — smoking a joint. The tars in the smoke, he said, are damaging to human lungs. It's the healer in him that opposes any softening of the pot prohibition.

But the Drug War has totally failed to keep pot out of the hands of the citizenry, young and old. Dr. Dean cited state survey figures indicating 34 percent of Vermont ninth graders smoked pot in the previous year. Some say the real percentage is much higher.

Howard Dean, Vermont's "passionate centrist," as he once described himself, is a passionate supporter of a status quo on drugs. The *Chicago Tribune* reported Sunday that the Drug War has left many regions of the nation with a critical shortage of prison guards for the millions of caged nonviolent citizens incarcerated by a flawed "lock 'em up and throw away the key" drug policy.

As we pointed out in this space several months ago, Vermont actually was a leader in this area 20 years ago. That's when the Vermont Legislature passed one of the first medical marijuana laws in America. It's still on the books, too: Title 18 Sec. 4471. Problem is, no administration since has had the backbone to follow through on it. No health commissioner has ever promulgated the rules necessary to allow Vermont doctors to prescribe pot for their patients. For 20 years the law has just gathered dust while thousands of sick and dying Vermont cancer patients have suffered.

This year 28 courageous members of the Vermont House are sponsoring an update of that medical marijuana statute to make it actually work. A more diverse bunch of politicians you'll never meet.

H. 364's stated purpose is "to exempt seriously ill people from prosecution and prison for using medical marijuana under a medical doctor's supervision." The lead sponsor is Rep. **Fred Maslack** (R-Poultney). Fearless Freddy is viewed by some as a right-wing gun nut with strong anti-civil-union tendencies. He calls 'em as he sees 'em.

Co-sponsors include fellow arch-conservative Rep. **Neil Randall** (R-Bradford) and freshman Rep. **Kevin Goodridge** (R-Albany). Randall is a libertarian and a pro-gun, property rights advocate. Rep. Goodridge is an acolyte of Rep. **Nancy Sheltra**, a conservative "Six Pack" chair from the kingdom that was sent to Montpeculiar by the Almighty to repeal civil unions and Take Back Vermont!

But also filling out the unique line-up of medical marijuana supporters are all four Progressive members from Burlington — **David Zuckerman, Steve Hingtgen, Carina Driscoll** and **Bob Kiss**. The far right and the far left see eye-to-eye on this issue. The in-the-middle co-sponsors include the House minority leader **John Tracy** (D-Burlington), Rep. **Richard Howrigan** (D-Fairfield), a pro-life moderate from Franklin County, and old liberal freedom fighters like Rep. **Ann Seibert** (D-Norwich), **David Deen** (D-Westminster) and **Ginny Milkey** (D-Brattleboro).

The co-sponsors we talked to, left, right and center, shared the heartfelt belief that government ought to remove the roadblocks that prevent sick, suffering and dying people from legally receiving relief. Many more House members told *Seven Days* they would have signed on as well had the principal sponsor of H. 364 been someone other than Fearless Freddy, the controversial slate cutter from Poultney.

Rep. Maslack has done a little historical research on the Drug War in Vermont and turned up handwritten Statehouse committee minutes from February 28, 1945. That day a "Mr. *Middlebrook*" from the federal government in Washington, D.C., told 13 members of the House Public Health Committee that the "Mexicans" were causing "a lot of trouble in the States with a narcotic known as **Mary Warner**." Mr. *Middlebrook* told the committee it was time to tighten up Vermont's narcotic laws and get all states on the same page to stave off the Mexican menace and keep Mary Warner out of Vermont.

"We voted to have a bill drafted," wrote **Amy R. Lane**, the clerk.

At present, it doesn't look like the current House Health and Welfare Committee, chaired by Rep. **Tom Koch** (R-Barre), will give the medical marijuana bill the time of day. That will only change if concerned Vermonters start speaking up. (Chairman Koch's e-mail address is tkoch@leg.state.vt.us.)

Like Gov. Johnson and the New Mexico Legislature, more and more people are demonstrating the political courage to challenge the disastrous Drug War. After all, it has failed to dent either the drug demand or the drug supply. It's been a Thirty

Inside Track continued on page 26a

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BY ROLAND SWEET

Understatement of the Week

New York's Long Island College Hospital in Brooklyn suspended Drs. Rene Kersten and Mike W. Chen after accusing them of performing surgery on the wrong side of a patient's brain. Following a second operation the next day on the correct side, patient Kevin Walsh said, "Yeah, it's weird. I don't know much. They're still investigating. All I know is my head hurts."

Slightest Provocations

When Daniel Bryant, 44, was served a fish sandwich with tartar sauce instead of the ketchup he asked for at a Whataburger restaurant in Tallahassee, Florida, he complained to Lonnie James Daniels, the restaurant worker who served him, wound up punching him in the nose and drove away. According to police Officer Sheri Tatum, Daniels lost his temper and took off after Bryant, ramming Bryant's van three times, then blocking its path. Tatum said she observed Daniels get out of his car with a machete raised over his head and shout at Bryant, "I'm going to kill you." The officer arrested both men.

• After a fight broke out in the Turkish parliament, leaving one member dead, parliamentary administrative boss Ahmet Cakir blamed the outburst on the chairs in the legislative body. He insisted their red upholstery makes politicians more aggressive than normal. Cakir also told the *Hurriyet* newspaper that marble used inside the building makes politicians sleepy.

Taming the Flame

Hoping to attract more women to serve in fire companies, the Scottish Fire Service Fairness and Diversity Forum recommended dropping the title "firefighter," which it labeled "too aggressive." It suggested replacing it with "firemaster."

Paternal Instinct

Acting on an anonymous tip, Brazilian police arrested Austrian tourist Johann Zillinger as he headed for the Rio de Janeiro airport and found 21 parrots, four parakeets and two snakes hidden in his luggage. A further search turned up five parakeet eggs tucked in his underwear, according to a police spokesperson, who explained, "He put them near his testicles so they would be at nest temperature."

Town Without Pity

Residents of Wilkie, Saskatchewan, started a petition to force former preacher Leon Harewood to leave town. They accuse him of brainwashing women and breaking up marriages, noting that middle-aged women are wandering the streets in a daze because of Harewood's influence. "Our biggest worry," resident Phyllis McDonald said, "is that if he can control 40-year-old women, what about our 16-year-old daughters?"

Butt Head

Maine state representative Joe Brooks introduced a bill that would add $1 to the cost of a pack of cigarettes. The money would be refunded to smokers who redeem their cigarette butts in batches of 20 to recycling and redemption centers, thereby reducing the number of butts littering the streets.

Prude Patrol

After being named Utah's first obscenity and pornography complaints ombudsman, Paula Houston, 40, admitted she is a virgin who has rarely seen an adult movie, even though her job calls for her to view hours of pornographic films, raunchy Web sites and explicit magazines. "I won't last long if I have to look at this stuff every single day for eight hours," she admitted. "If it's like that, then someone else can do the job."

• India's Censor Board said it is paying private detectives $96,880 a year to visit 800 theaters in four cities and make sure theater owners aren't splicing censored scenes back into films or adding sex scenes from other films. "We don't have the wherewithal to keep a vigil on cinema halls and see if they are following the rules," a Censor Board official told the *Indian Express* newspaper. "The detective agency will do it for us. It will create a fear psychosis."

Opportunity for a Doughnut Maker

Berlin police announced the start of a pilot program to enlist sponsors, who would supplement the police force's budget in exchange for placing their advertising messages on patrol cars and technical equipment. "The ads cannot be too garish," Michael Knoeckel, head of the Direktion 6 section of the force, explained, "and must, of course, not put the seriousness of our work in question."

Gobble While Jogging

Believing the human body contains the perfect ingredient to repair damaged joints, scientists are working on a way to turn fat into cartilage. By feeding fat cells the right diet and providing a gel matrix to grow in, researchers at Duke University Medical Center in Durham, North Carolina, have coaxed them into becoming cartilage capable of being surgically implanted in joints. Explaining that the project used cells from people who had liposuction cosmetic surgery, Farshid Guilak, director of orthopedic research at Duke, noted, "There is no shortage, certainly in the U.S. population, of fat cells."

Passing of a Profession

Matild Manukyan, 84, who died Feb. 16, was not only Turkey's best known madam but also Istanbul's top taxpayer for five years in a row in the early 1990s. According to her obituary in the *Washington Post*, Manukyan used profits from her 32 brothels to finance a real estate empire that included dozens of shopping malls and apartment buildings. The government of Turkey, where prostitution is legal, honored her for her taxpaying record at official ceremonies.

In Thailand, meanwhile, prostitution is suffering as a result of the Asian financial crisis of the mid-1990s and because more people are having casual and premarital sex. According to a government survey of 10,000 prostitutes, sex workers in the country now average just one customer a night, compared to three six years ago. The government report shows only 18 percent of northern Thai men in their 20s now admitted to frequenting brothels, compared to 55 percent in 1995.

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Back Talk

By Paula Routly

REEL DEALS: It's a wrap. After five weeks at the Savoy Theater, *Crouching Tiger, Hidden Dragon* has finally soldiered on. The Ang Lee film broke all kinds of attendance and revenue records at the Montpelier movie house, including "longest run" and "most people through the door." Its success put the single-screen cinema in an enviable, if somewhat ironic, block-busted position. Co-owner **Rick Winston** says the resulting run was an economic boon for the Savoy, but concedes it frustrated some fans who were eager to see other indie offerings. "I wouldn't say they complained," Winston says. "It registered that they would really like to see something else." Filmmaker **Jay Craven** is stepping out of **Howard Frank Mosher** mode — at least temporarily. The Vermont filmmaker was hired by novelist Scott Lax to write and direct a movie based on his book about high schoolers coming of age after Kent State. Craven has already written — and been paid for — the screenplay for *The Year That Trembled*, which is scheduled to shoot this May in Ohio. "It's a new and interesting look at the whole Vietnam era," reports Craven's wife and fellow filmmaker **Bess O'Brien**. Will it delay full production on *Disappearances*, Craven's third full-length feature based on a Mosher book? It depends on fundraising and the impending strike in Hollywood. "We could be shooting two movies in the next six months, or we could be shooting none," says O'Brien. "But hopefully we'll be doing at least one." The Legislature is considering an amendment to Act 250 that would facilitate the construction of temporary movie sets in Vermont. But that is not what brought Norwich filmmaker **Nora Jacobson** to the Golden Dome last month. The director of *My Mother's Early Lovers* has been doing some Statehouse scouting for a new feature that deals with kids and drinking. She's finished the script about a girl whose life is turned upside down when her best friend is killed in a car accident after a teenage party is busted up by the cops. There are legal ramifications, of course. The girl's father is a state representative.

BUSTING BORDERS: You can say what you want about "evil" bookstore chains. At Borders, **Brian Hadley** was the local face. The lean, long-haired "community relations coordinator" welcomed Vermont writers, musicians, actors, artists and filmmakers with a funky enthusiasm that almost made you forget you were dealing with an out-of-state entity. Last month came an inevitable reminder — a downsizing "pink slip" from corporate headquarters in Ann Arbor. "After an 18-month study," the press release reads, "Borders Group Inc. has decided to eliminate the majority of its staff of 330 community relations coordinators." That means after six years with the company, Hadley is out of a job. He'll be replaced by an "area marketing manager" who will likely be responsible for scheduling and promoting events at not one but four or five Borders stores in Vermont and New Hampshire. That means less "face time" with local artists. "They won't be walking up Church Street saying 'hi' to everybody," Hadley predicts, although he still will be. Hadley plans to stick around, hiring himself out to local bands to assist with touring, publicity or product development. So if you're looking to land a gig at the new Borders...

DIS-CONNECTED: For many North Country Public Radio (88.3 FM) listeners, he was the audio version of caffeine — a morning stimulant that became a crucial part of the a.m. routine. When Christopher Lydon vanished from airwaves in mid-February, many fans assumed "The Connection" talk-show host was away on vacation. In fact, he was canned as a result of a contract dispute with his "employer" — WBUR in Boston. Lydon wanted a financial stake in the success of his popular show, like the "Car Talk" guys have with theirs. The public radio higher-ups showed him the door and then locked it behind him. The controversy has played out in the *Boston Globe* as well as in the online magazine *Salon*, where nature writer Bill McKibben lamented the loss of "the best call-in radio show that anyone's ever done." Over at North Country, "We've received a very significant amount of mail about this, a good portion of it from our Vermont listeners," says station manager **Ellen Rocco**. The Canton, New York-based station was one of the first outside of Boston to pick up the show, which airs 10 a.m. – 12 noon, and Rocco says they'll sign on to a replacement — as long as Lydon is at the mike. Stay tuned.

BETWEEN THE LINES: One month after it was played up on the cover of *Vermont Business People* magazine, Burlington-based Adventurous-Traveler.com — which was acquired by Away.com in October — has laid off 20 percent of its staff. Among the casualties is **Greg Glade**, who originated the company's popular speaker series. The slide shows will go on, he says, but he'll be producing them independently. Asked about the changes, owner **Spencer Newman** referred the "media inquiry" to corporate headquarters in Washington, D.C. Away.com CEO Sean Greene says it was "about streamlining the company and reducing costs." Charlotte writer **Tom Paine** was one of two finalists for a prestigious literary award presented by PEN New England. His debut book of short stories, *Scar Vegas*, was up for a Ernest Hemingway Foundation PEN Award for a distinguished first book of fiction. Paine lost out to Akhil Sharma, who will be honored at the John F. Kennedy Library on April 29. Instead of top billing, Paine gets an optional residency at the Ucross Foundation in Wyoming. Mary Sullivan at PEN New England describes it as "gorgeous — a place for writers to write." Yee-ha!

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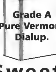

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CYBER ISSUE

Teaching Technology

Hard-driving students thrive in an Old North End cyber school

By Susan Green

When "ethnic cleansing" swept through Kenya in 1991, it spelled the end of Duncan Nganga's prosperity. As a Kikuyu raising cows and chickens in a Rift Valley collective, he was among 900 farmers forced to flee with their families from a rampaging rival tribe, the Kalenjin.

"We used to live a good life," recalls Nganga, an evangelical Christian who compares his difficulties to the biblical story of Job. "They burned my house. We had to move to the city. I sold my pickup truck. Sometimes my kids went to sleep hungry. But I am a believer and I know God is going to provide."

If so, one of His initial provisions was to put Nganga — pronounced Nyanya — on the path to computer literacy in Burlington, where he has friends to help him get settled. With the anonymity of an unemployed legal alien awaiting a green card, he must start from scratch at age 47. Eight thousand miles from his wife and three children in Kenya, this stranger in a strange land is trying to decipher the grammar of the 21st century.

Nganga's link to a new life is CyberSkills Vermont, a technology center in the Old North End. It's an educational resource for people in need of work force training and public access to computers.

"When I came here last year my first problem was communication," Nganga explains in a thick accent. "I know the British version of the English language, so maybe I cannot figure out some words you say."

To help overcome that barrier, Nganga is pursuing a high-school equivalency degree at Community College of Vermont.

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	AM 9:00 4:00 PM 5:30	Days	Mar	Apr	May	Jun
	[illegible] HOURS [illegible]					
	[illegible] NG SYSTEMS / WORD PROCES[illegible]					
	Intro to PC's with Windows 95/98	1	1	2	1	
	Word 97/2000 Level 1	1	6	5	3	
	Word 97/2000 Level 2	1		11	12	
	Word 97/2000 Level 3	1		23		26
	WordPerfect 8.0 Call for Dates	1				
	[illegible] SHEETS					
	Excel 97/2000 Level 1	1	8	12	8	7
	Excel 97/2000 Level 2	1	15	26	15	
	Excel 97/2000 Level 3	1	30		24	
	[illegible]					
	Access 97 Level 1	1	5		10	
	Access 97 Level 2	1	13		16	
	Access 97 Level 3	1	21		22	
	Access 2000 Level 1	1		9		
	Access 2000 Level 2	1		23		[illegible]
	Access 2000 Level 3	1		30		
	[illegible] ATIONS					
	PowerPoint 97/2000 Level 1	1	22	4	9	
	PowerPoint 97/2000 Level 2	1		14		
	[illegible]					
	Outlook 98/2000 Level 1	1	2	14	17	
	Outlook 98/2000 Level 2	1		27		22
	[illegible]					
	MS Publisher 98 Level 1	1	26		21	
	MS FrontPage 98 Level 1	1	19		4	
	MS FrontPage 2000 Level 1	1		10		25
	Netscape/Internet Explorer	1		20		5
	[illegible]					
	MS Project 98 Level 1	1		13		
	[illegible]					
	Quickbooks 2000 Pro Level 1	1	28		30	
	[illegible] ING					
	Windows NT Administration (2 Days)	2	12-13		9-10	
	CRYSTAL REPORTS					
RD	Introductory Report Design	1			21	
ADR	Advanced Report Design	2			22-23	
RID	Report Integration for Developers	2	1-2		24-25	
	CITRIX					
[illegible]	MetaFrame 1.8 Administration	3	12-14		2-4	
	WEBSITE DESIGN [illegible]					
[illegible]	Preparing for i-Net+ Certification	2, 3		16-17 16-18		
[illegible]	Building Web Documents with HTML	3, 4		17-20 18-21		
[illegible]	Internet Development: Tools and Technologies	3, 4			14-19	
Gen	DHTML w/ Intro to JavaScript	3, 4	19-21 5-8			[illegible]
Gen	Adobe Photoshop	3, 4		23-26 9-12		
Gen	Macromedia Flash Website Animation	2, 3			20-23 14-19	
4520	Information and Media Design for the Web	5, 6			18-22 4-9	
	WEB TECHNOLOGIES COURSES					
wtd	Macromedia Dreamweaver	4, 5	12-15 26-30			11-15 11-16
wtb	Adobe Pagemaker			2-4		
wtp	Adobe Illustrator			5-6		

	Days 9:00 4:00 Evenings 5:30 9:30	Days	Mar	Apr	May	Jun
	MICROSOFT WINDOWS 2000, Evening Classes in BOLD					
1560	Updating Support Skills From Microsoft Windows NT 4.0 to Microsoft Windows 2000	5	12-[illegible]			5/28-6/2
1561	Designing a Microsoft Windows 2000 Directory Services Infrastructure	3 4		16-18 16-19	7-10 21-23	
1562	Designing a Microsoft Windows 2000 Networking Services Infrastructure	4 8	T.B.D.			
1563	Designing a Change and Configuration Management Infrastructure for Microsoft Windows 2000 Professional	3	T.B.D.			
2010	Designing a Windows 2000 Upgrade Strategy	2			30-6/1 24-26	
2150	Designing Security for a Microsoft Windows 2000 Network	5				11-15 11-16
2151	Microsoft Windows 2000 Network and Operating System Essentials	3 4				25-28
2152	Supporting Microsoft Windows 2000 Professional and Server	5 6	5-9 12-17			
2153	Supporting a Microsoft Windows 2000 Network Infrastructure	5 6		9-12 2-7		
2154	Implementing and Administering Microsoft Windows 2000 Directory Services	5 6		23-27	14-[illegible]	
	OTHER MICROSOFT TECHNICAL COURSES					
313	Microsoft Exchange Server 5.5 Series Accelerated Training for Administration and Implementation	5		9-13		
827/828	Administer/Systems Management Server 2.0 & Supporting and Deploying SMS Accelerated	5			21-25	
	MICROSOFT SYSTEMS VISUAL STUDIO 6.0					
1303	Mastering Microsoft Visual Basic 6.0 Fundamentals	5			[illegible]	
1013	Mastering Microsoft Visual Basic 6.0 Development	5	12-16			18-22
1017	Mastering Web Application Development Using Microsoft Visual InterDev 6	5		30-5/4		
	ORACLE 8 DATABASE ADMINISTRATION					
OCL	Oracle 8: Introduction to PL/SQL	5		9-13		
OCL	Oracle 8: Database Administration	5			7-11	
OCL	Oracle 8: Performance Tuning/Backup Recovery	5				4-8
OCL	Oracle 8: Network Administration	2	T.B.D.			
OCL	Oracle 8: Advanced PL/SQL & Reports	3	T.B.D.			
	MICROSOFT SQL SERVER 7.0					
832	System Administration for Microsoft SQL Server 7.0	5		2-6		
833	Implementing a Database on Microsoft SQL Server 7.0	5	19-23		14-18	
	COMPTIA - EVENING CLASSES IN BOLD					
A+	A+ Certification Training	5, 6	19-23			
N+	Network Plus	5, 6		16-21		
	CISCO [illegible]					
ICIND	Interconnecting Cisco Network Devices	5			[illegible]	
ICND	Building Cisco Scalable Networks	5		2-6		
BCMSN	Building Cisco Multilayer Switched Networks	5		16-20		

COMPUTER TYPE Duncan Nganga finds keys to his future at CyberSkills

But in the United States, computer know-how is essential for a career in auto mechanics, which is how the short, solidly built East African supplemented his dairy and poultry earnings until social upheaval sent him scrambling.

At CyberSkills Nganga qualified for the community scholarship program available to Chittenden County residents — the courses would otherwise cost $165. He is enrolled in courses on computer basics, the Internet and Web page design. Nganga is one of 300 people who benefit each year from such classes held in the upstairs lab; one floor down, the public access center charges $1 per day for computer use and $2 an hour to go online.

"Duncan understands you have to practice," observes Hez Obermark, an Americorps/VISTA volunteer at CyberSkills. "He really puts in the time."

On a recent March afternoon, the bespectacled Nganga is tapping away at the keys of a computer on the first floor of the pink, utilitarian CyberSkills building across the street from the Onion River Food Co-op. "In Kenya, I did not know typing. I finished high school as a qualified technician in auto mechanics, but we wrote everything manually," he says, adding thoughtfully. "It's very interesting to use a mouse."

Barbara Marsh of Essex Junction, who plans to attend a few CyberSkills classes next month, is excited that Russia will be a mere mouse-click away. A seasonal "interpreter" at the Shelburne Museum for 19 years, she wants to surf the 'net to explore the magnificent art treasures at the Hermitage in St. Petersburg and other museums.

"My husband is a surveyor who uses our computer to bill his clients," says the 68-year-old Marsh, a retired elementary school teacher and a technological novice. "But we haven't gotten into any other practical uses for it."

CyberSkills is able to accommodate a wide range of needs from Nganga's struggle for survival to Marsh's intellectual — and cultural — curiosity. Founder Lauren-Glenn Davitian, executive director of the Community Media non-profit CCTV, started the organization in 1995 as a way to "build the

Continued on page 10a

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	19 Tell us what year Carhartt was established and receive 8% off any pair of jeans (limit 5 per person)	20 Senior citizens day 10% off store wide	21 All Chippewa boots 20% off	22 Celebrity Birthday tell us what famous actor could book a trip on the U.S.S Enterprise through priceline.com & get %10 off storewide	23 All Wolverine boots 15% off	24
25	26 It's Women's History month! All ladies receive 15% off storewide	27 All [illegible] work, sport, casual 15% off	28 March is Red Cross Month, bring in proof of your donation and receive 10% off storewide	29 All Nike & Reebok Sneakers 15% off	30 Buy any single item at regular price & receive any 2nd item of equal or lesser value at 50% off	31

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Teaching Technology

Continued from page 9a

capacity of this community to compete in the Information Age."

She was interested in the storefront computer-access centers that had been set up in low-income neighborhoods of New York City's Harlem and Somerville in Massachusetts. In addition, Davitian was inspired by John O'Hara, a charismatic Canadian living in England who trained long-term unemployed people in an impoverished area to run a computer teaching and access center called CyberSkills.

At first, Davitian coordinated an outreach program that went "wherever there were computers" — Burlington College, the Boys and Girls Club, the Vermont Department of Employment and Training. With a $500,000 grant from Burlington's Enterprise Initiative, she found a home at 279 North Winooski Avenue that opened under the name Old North End Community Technology Center.

It has not been smooth sailing. "The Clavelle administration never really saw cyber technology as an economic opportunity," Davitian remarks. "We did not have their backing for our vision."

To overcome some initial hurdles, the company changed strategy. "The implementation of the program was pretty rugged," Davitian explains. "It's only in the last two years that we've been able to hire a great staff and offer a high level of service."

Thanks to another grant, from the W.K. Kellogg Foundation, in 1997 the operation began a partnership with CyberSkills, which by then had spread across Europe, Davitian notes. "We were the first site in the U.S."

Marketing Director Harold Smith is one of the employees responsible for professionalizing the company. He also writes grants, works on "customized training" for businesses, periodically steps in as a technician and teaches classes in a pinch.

During the afternoon segment of a day-long "Introduction to Microsoft Word" session, Smith constantly peers over the shoulders of six students trying to make sense of the Bill Gates universe. "F4 is the repeat key," he tells them. "Everybody's got that idea, right?"

As they experiment with fonts and the paintbrush options on an array of PCs, Smith encourages them. "This is advanced formatting, so you just learned something a lot of people don't know."

His approach smacks of the CyberSkills mission, which Smith is adept at articulating. "Our niche is two-fold: It's hard for people with no computer knowledge to step into a place like *Synquest*," he says of the local commercial training facility. "We consider this place a more nurturing environment. For us, it's not the technology, it's people. We can help them build self confidence."

Self-confidence doesn't come cheap, of course. "The second thing we do is go look for money," Smith says. "We try to partner with local social-service agencies for certain programs. If not, we go to our piggy bank, which is funded by philanthropists that help under-served populations."

Grants from IDX, the Pieper Family Foundation and other sources have made it possible to institute scholarships this year for people who need to improve their job skills but are not eligible for other subsidies. The "customized training" division sends CyberSkills personnel out to small businesses and nonprofit organizations to teach whatever essentials are required. Vermont Law School, Fletcher Allen Health Care, Chittenden Solid Waste District and Vermont C.A.R.E.S. are among the businesses that have taken advantage of this resource.

"My kids know computer more than I do from studying it in school. They say, 'Dad, you are big. Why can't you help us?' I have no answer."

— CyberSkills student Ragab Mohamed

With an annual budget of $250,000, CyberSkills can't seem to shake an ongoing financial dilemma, however. "It costs us $50,000 to operate the access center each year, but we only bring in $5000 in fees," Davison laments. "We're still hanging on, but we'll never break even." Vernon has contributed $25,000 to the cause.

If Burlington's Fletcher Free Library opens a computer-access center in the fall, CyberSkills will phase out its own program, leaving the classes and customized training intact. "The library's in a much better position to subsidize a center," Davison says. "And downtown is a good location for that kind of thing."

Meanwhile, Smith remains optimistic about the CyberSkills mission because he's seen so many success stories. "We had one unemployed young woman studying here who used computer technology to start her own hairdressing business. Last I knew, she had two employees," he notes. "Another example is the man who spent a lifetime installing pools until he hurt his back. He mastered one of our design courses and now he designs pools for rich people. The guy's got a fantastic creative mind."

That's just the kind of Cinderella saga Ragab Mohamed would like to claim as his own through courses at CyberSkills. In his native Egypt, he worked in a bank for 10 years. In 1996 he and his wife Mona moved to Burlington so she could earn a Ph.D. in microbiology at the University of Vermont. Mohamed found the opportunities narrowed for a man without computer savvy.

"My kids know computer more than I do from studying it in school," he says of his four children, ages 3 to 11. "They say, 'Dad, you are big. Why can't you help us?' I have no answer."

While also improving his linguistic abilities in an English as a Second Language program at The Sara Holbrook Community Center, the 38-year-old Mohamed is clear about the role of technological accomplishments in finding a good job.

"Like all people in Arabic and African countries, I'm dreaming to learn these things," he says. "Now, thanks to God, I know what that means: the computer."

Duncan Nganga echoes that sentiment, with a grace once befitting someone who has endured misery but now anticipates a better day through the wonders of cyberspace. "The Bible tells us there is a time for laughing, a time for crying, a time for mourning and a time for being happy. So you don't know what tomorrow brings." ⑦

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CYBER ISSUE

By Anne Galloway

My grandfather was a butcher. He was 5-foot 8 inches tall, weighed 350 pounds and had a 52-inch waist. He wasn't what you'd call a health freak. By the time I was a teenager, I'd followed in his footsteps: I was chubby. Naturally, I tried everything. I counted calories. I ran. I swam. I even tried out for the cheerleading squad. At my pudgiest I weighed more than I would 10 years later, full-term with my first child.

In college I shed 30 pounds and never looked back, but along the way I developed a bad attitude toward exercise. Call me a Calvinist, but for me physical exertion has to be purposeful. If I'm digging my guts out trying to eradicate a comfrey from the garden, that's OK. Shoveling horse manure out of my neighbor's barn is all right, too. Walking to a destination is good. "Power-walking" isn't. My idea of a nightmare is going to a fitness center and throwing my Lycra-clad body against the cold steel frame of a weight lifting device.

So you can imagine my emotion when a friend suggested that I buy an indoor rowing machine, an 8-by-2 foot steel apparatus made by the Concept2 company in Morrisville. Right. If I had an extra $800 I'd spend it on repairs to my 1985 Peugeot station wagon — not an exercise machine. Still, the reality is I spend most days letting what little muscle mass I have atrophy in front of a computer screen. On second thought, maybe it wasn't such a bad idea.

Once I got past my initial balkiness, I agreed to *borrow* a machine and check it out. What piqued my computer-oriented interest was the e-Row program that comes with it. E-Row offers more-or-less anonymous competitive opportunities in the privacy of your own home. It's sort of like answering a personals ad, except the racier part of the experience is, well, racing. All I had to do was virtually contact someone online, hook up my machine to the computer and race against them.

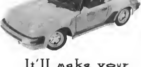
I went to a custom bulletin board on the Internet, where owners of Concept2 machines can look for scheduled races or set up a one-on-one. I logged onto the Internet, ran the Windows bulletin board software and looked for a good match.

My first e-Row encounter was with a rowing fanatic from Christchurch on the South Island of New Zealand. He wrote me a two-page e-mail promo about an e-Row relationship: "Every Sunday I race against another Kiwi and nearly always improve my personal best time in this race. There is no way you could row that hard unless you were racing somebody else."

Determined to race, we tried to connect four times, through the e-Row chat room and the message board. But we never got the 18-hour day ahead-day behind time differential worked out. After all that talk, we stood each other up.

Next time, I scheduled a 2000-meter race with a Stateside guy named Bill. He had also responded to my all-call, is-there-anybody-out-there-willing-to-race posting on the message board. But this time I was clueless as to his abilities. It was kind of like going on a blind date — I had no idea if Bill was a couch potato or a member of the U.S. National Team. I just got an e-mail from him that said sure he'd like to race, with a date and time. No braggadocio about his biceps, or self-deprecating

VIRTUAL PULL The author competes for a cyber win.



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remarks about how out of shape he was.

At the appointed time, I checked into the e-Row chat room, and received an e-mail from him asking me if I was ready. I wrote back yeah and we cut right to the chase. As Bill and I logged on, our yellow stick-like "boats" appeared on the blue computer screen. I hit the program's Start button, triggering the countdown which appeared on the computer screen: 5-4-3-2-1-ROW. Eyes glued to the tube in front of me, I cranked the handle back as hard as I could, then folded my body forward with my knees balled up in a crouch and then pushed my legs straight, letting my bottom glide on the seat that slides along the steel beam supporting the rowing machine.

Immediately, my virtual scull pulled out ahead by a full length. But after pulling for three or four minutes I felt like a marathoner who'd taken the lead too soon. I wasn't exactly taking the race in stride. I was breathing hard, racking the machine and generally flagging.

From my in-motion vantage, heaving forward and backward, alternately pulling the handle connected to the flywheel of the machine and pushing back again with my legs, I kept track on the progress of my yellow boat, number 1, and Bill's number 2. The course, shown on screen, is to scale. The racing lanes, demarcated with white dotted lines, are marked every 100 meters. By the 400 meter mark I'd fallen behind. And I have to say I cared. If I'd just been noodling around on my own, casually attempting to get some exercise, there's no way I would've been that motivated. I mean, I couldn't just let this guy beat me. I had to get my butt in gear. I pulled and pushed like a maniac and gratifyingly, that stupid little boat of mine slowly inched ahead. It took another 300 meters to catch up again.

My palms were sweating, my heart was racing. I wanted to win.

Nearly 10 minutes later, coming into the finish, Bill and I were neck and neck, and I had a rush of adrenaline. My palms were sweating, my heart was racing. *I wanted to win.*

And I did, by three seconds. My rapture was deflated as soon as I went to the Concept2 Web site and posted my results on the online rankings. For my category — a lightweight female, age 30-39 — I came in almost dead last for the 2,000 meter race. But, hey, I still had a pulse. Bill and I raced together again once, but then I got too busy and we lost touch.

The 11,000-plus rowers who use the online rankings include Olympic medalists and members of the United States National Rowing Team. It's intimidating, but it means average Joes or Josephines can size themselves up against the pros. This democratic approach to what used to be the sport of toffee-nosed Ivy Leaguers makes the Concept2 company appealing.

The rowing machine as we know it is the brain child of two brothers, Peter and Dick Dreissigacker. Dick competed in the 1972 Olympics, and together the brothers tried to make the 1976 Olympic team and failed by seconds. Way into rowing, they had just finished earning engineering degrees when they wound up living in an old farm house on Route 100 near Morrisville.

The Dreissigackers spent their first winter in Vermont perfecting an oar they'd developed to give themselves an edge for the Olympic trials. They'd chopped the end off a typical wooden oar and replaced it with a hollow shaft made of carbon and blade made of a mixture of Fiberglas and resin. This reduced the weight of a 4-foot long oar. During their homespun research and development period, Peter and Dick took this idea several steps further. They replaced the entire shaft and made the blade more scoop-like.

By the spring of 1978 they were producing a small number of composite oars with jerry-rigged manufacturing equipment for all their rowing friends.

"We always thought small," Peters says. "We always thought we'd be making oars just the two of us a couple days a week."

It wasn't long before they were selling as many oars as they could make. They hired employees. A few years later, the brothers experimented with other products — wind surfing masts and cross-country ski poles — that would extend their manufacturing season into the winter months. Then they hit on the answer: a revolutionary improvement to the indoor rowing machine.

Hydraulic and friction-based rowing machines have been around since the *Titanic*, Peter says. The flywheel based rowing machine was in use by the 1960s, but it had the grace of a piece of farm equipment and cost about $3000.

The Dreissigackers set out to create "the people's rowing machine."

"Our goal was to make it for under $100, which we never did, but it was the starting point," Peter says. "The next thing you know we had a Huffy bike nailed to the floor and we pulled on the chain and we said, 'You know this isn't bad.'"

By summer of 1981 they had a prototype: The tire was now a flywheel with fins on the spokes for air resistance, a sliding seat mounted on a steel shaft, and wooden pull on the chain. The Dreissigackers used bicycle parts for the flywheel mechanism and a local machine shop put together the rest. The result was a rickety, noisy construction that replicated the rowing motion.

They took the machine to rowing regattas and the response was overwhelming. "It was an easy sell to the rowing community," Peter says. "One thing about rowers, they're evangelistic about their sport."

In 1985, Concept2 came out with a new model that was more health-club friendly, and it sold like hotcakes. The company spokesman, Bill Patton, is reluctant to divulge how many machines the company sells in a year. He will say that Concept2 is a highly successful, family-owned manufacturing company that

Continued on page 14a

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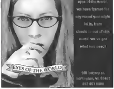

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SERIES

Charrette (shar•ette) — French word meaning cart — in architecture schools, students were given design problems to finish within a short length of time — the professor would collect the drawings in a cart. The Citywide charrettes will engage residents, designers and City Officials for a brief period of time in activities that will address a variety of city planning issues.

Charrette 3 Pine St and beyond: Living spaces, working places
Friday and Saturday, March 23 and 24
Focus is in the following area:
• Enterprise zone west of Pine between King St & Queen City Park Rd

Friday Presentation. David Beach, Founder and Director of EcoCity Cleveland
EcoCity Cleveland is a non-profit environmental planning organization that promotes a vision of ecological cities existing in balance with their surrounding countryside.
Presentation focus: Northeastern Ohio's Citizens Bioregional Plan and Cleveland's EcoVillages

Friday's events will be held from 6:30-8:30pm in Contois Auditorium, City Hall Burlington.
NOTE: Saturday's events will take place from 9 am to 4 pm at the department of public works Building on Pine Street (at intersection with Lakeside)
Refreshments will be served
For more information, call the Community and Economic Development Office at 865-7177
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Friday, April 13 at 8 pm
Saturday, April 14 at 8 pm
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Row, Row, Row...

Continued from page 13a

currently employs 55 people.

As the updated indoor rowing machine took off, an early version of the e-Row program was soon to follow. By the late '80s, the company had not only tapped into a worldwide rowers' market — they have sold machines in 80 countries — it had a cult following at Harvard, where indoor rowing had become a spectator sport. Once a year the Charles River All-Star Has Beens, a.k.a. the CRASH B's, got together to race on Concept2 machines. The company devised a monitoring system for each machine that fed into a computer interface, which posted each racer's results.

This system later led Concept2 to what Peter calls "the bleeding edge" — experimentation with the online ranking system, which enables rowers to post their racing results by age, gender and weight, and instantly compare themselves with the other 11,000 rowers who use the service. E-Row now enables rowers — 1800 simultaneously at the last CRASH B race in Cambridge — to compete with each other in real time. It also provides an Internet interface for one-on-one and group races.

Concept2's e-Row server now hosts races among 300-plus regulars, who compete from places as far flung as Italy, Brazil, New Zealand and Finland. To join the fray you need a PC and a package that includes the Concept2 indoor row machine, e-Row software and Performance Monitor 2+, which connects the machine to your computer via a serial cable. The whole deal costs $850.

But you won't find it at Best Buy or Staples. Concept2 hasn't promoted the program yet because it's a long way from perfection, say the Dreissigackers. The program isn't exactly user-friendly, either. The e-Row CD comes in a blank case with no instructions. Installation is easy, but using it the first time is not. Even Peter concedes it still needs improvement.

Part of the problem is getting rowers of similar ability together for races. The Dreissigackers envision a system that would make rankings part of the introduction process. They also want to facilitate event-based e-Row races between, say, Harvard and Oxford universities.

In the meantime, if you have yen for competition, my advice is: Find a racing partner — in your time zone — in advance and go straight for the Help menu before donning any Lycra.

For more information about the Concept2 e-Row system, call 1-800-245-5676 or check www.concept2.com.

PAPER TRAIL

By Helen Husher

Around the state in seven days

Pros and Constable

Each year the town of Barton elects a constable, apparently for the purpose of doing nothing — local law enforcement is handled by the state police, who get $25,000 a year to respond to calls. This doesn't sit right with Romeo Vezina, who wants to really make something of the position — he's spent about $5000 outfitting his own cruiser. He admits he "went a little overboard" with the lights and the radio and all, but he really likes the job, which he held in 1982 and 1999 and would accept again.

The current constable, Kirk Martin, reports that he has spent the past year "successfully doing nothing." He got no calls and likes it that way — there's no budget connected with the position. Martin points out that the presence of an active constabulary in Barton would just take up radio bandwidth and increase the workload of the already overburdened state police.

But challenger Vezina is so pleased with his car that he wants to make use of it. "The ladies in the old folks home have told me time and again that it makes them feel good to see me, even though I'm just sitting there," he says. He wants the money used for state police protection to be redirected: "If I was a town and had a person willing, I'd give him the $25,000 and back him up, not fight him every step of the way."

If he were reelected, Martin says he would do "whatever is asked of me," provided it doesn't amount to much. If Vezina loses again, he'll probably convert the cruiser for use on the air-search and rescue team. This means changing the lights from blue to red, a prospect that makes him gloomy. "This is my last hurrah," he said.

— *Barton Chronicle, February 28*

> **If he were reelected, Martin says he would do "whatever is asked of me," provided it doesn't amount to much.**

Falling Stars?

Jamiel Terry, son of activist Randall Terry, has been trying to extract back pay from Orleans County Rep. Nancy Sheltra. The younger Terry came to Vermont to work for Standing Together and Reclaiming the State, or STARS, a political action committee, and he was supposed to get $1250 a month and a quarter of the fundraising proceeds in exchange for his labors. He did get paid about $2200, as well as room and board chez Sheltra. But he says $3500 is still owed.

The Vermont Department of Labor and Industry closed its investigation into the Terry claim, saying there wasn't enough evidence to make a ruling, and Terry moved on to the idea of filing a civil action in small-claims court. But now he's wavering: He doesn't want to hurt Sheltra or the anti-civil-union cause. "I don't know what to do," he said.

Sheltra responded, "I'm sorry his family is going through a horrible situation right now." Refusing to elaborate on what the "horrible situation" might be, she added, "I can't fix it for them. I hope the Christian community prays for them." Sounds like a divine diversion.

— *The Barton Chronicle, March 7*

Seasonal Affective Disorder

Bristol police fielded a report of several youths frolicking around the Brooks Pharmacy parking lot with their pants down, but when they got to the scene, the youths were gone. An eyewitness reported that one of the perps was wearing blue-and-white boxer shorts. This identifying detail could make for an unusual police lineup, or stand in for the first sign of spring.

Elsewhere, the season is progressing slowly — word from Woodstock is that there are still no bluebirds, but "the smell of skunk has been in the air."

— *Addison Independent, March 1. Vermont Standard, March 1*

Signs of Something

Some headlines have turned longwinded, cheerful and a little distracted. We noticed "Proverbial Wisdom from the World of Millers and Mills in Jericho" and "It's Not Really an Addiction if You Haven't Paid Your Fan Club Dues."

"Don't Be a Burden to Your Children in Yon Age" takes the fun out of geezerdom, but "Belly Dancer Inspires Disabled Seniors" renews hope.

Finally, in the art-of-the-obvious category, we have a winner with "Snow Left Outside for Indoor Warmth."

— *The Essex Reporter March 8, Hardwick Gazette February 28, News and Citizen, March 8, Bellows Falls Town Crier March 2, Mountain Times, March 8, Hardwick Gazette March 7*

Soldiering On

Voters in Groton have decided to keep on fighting the Agency of Natural Resources, and have allocated $5000 to show they mean it. The quarrel began in 1996, when the select board noticed that the dam on the Wells River was in bad shape. The town applied for a permit to fix it, but two years went by while the permit was being processed. In the meantime, the dam washed away. The ANC then took the position that the town couldn't rebuild a dam that no longer existed, triggering local surprise and exasperation. After many appeals the matter is now headed for the Supreme Court, and the citizens of Groton are "solidly behind" the selectmen in their determination to fix the dam and get things back to normal.

— *Bradford Journal Opinion, March 7*

Party Animals

Birthdays can be fun, but you want to watch what you're doing while celebrating them. Michael Sheets of Derby has been cited for hosting a debacle, complete with deejay and fireworks, that culminated in police being called to the scene. There they found an inebriated 14-year-old stretched out on the ground; other partygoers could be seen fleeing as they hoofed it into the woods. Sheets, who owns the property, initially claimed he knew nothing about the festivities, even though he was at home all day. Once his memory improved, he pleaded guilty to alcohol and fireworks violations.

— *Barton Chronicle, February 28 and March 7, Stowe Reporter, March 1*

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CYBER
ISSUE

Lights, Camera. . . Exhibitionism

Exploring "camaraderie" on the World Wide Web

By Ernie McLeod

I've never considered myself a Peeping Tom, but there I was, in the middle of my alleged work day, secretly viewing a naked old guy washing his dishes. I wasn't crouched in a bush, peeking in under the window shade, mind you. I was seeing him through the virtual window of my computer screen — Peeping Tomdom updated. And, though the old man was in the privacy of his own kitchen, he had hardly left the shade up by accident. He was like an ever-growing number of people: a Webcam owner and an online exhibitionist.

It's the new-world hobby: Strip down, put out the welcome mat, invite surfing strangers to c'mon in. How I had surfed into this particular exhibitionist's kitchen was a mystery. Okay, not entirely: I was seeking a brief titillating diversion from whatever mundane tasks I should have been doing when, after a few semi-aimless clicks, I landed on a site cleverly called "Camarades, the Webcam community!"

As the name implies, Camarades is a gathering spot for people with Webcams and those who like to watch them. PC owners with cams can use the site to set up a personal Webcam

> Since that fateful encounter with the elderly nudist, I've decided there's something to be said for drapes.

Site Seeing

Camarades — the main site and the adult community:
www.camarades.com/
www.camarades.com/adult/

ICUII — you need the Icuii program to actually be on ICUII:
www.icuii.com/
www.icuii.com/download/

Sean Patrick Live — now defunct, but there are some links that may be of interest:
www.seanpatricklive.com/

Paid sites mentioned:
www.dudeform.com/
(beware of pesky pop-ups!)
www.jennicam.com/
members.aol.com/heyalmee/
cam.html

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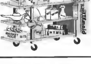

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page; those without cams can browse online cams and communicate with their owners via various messaging programs. Not unlike a "real-life" community, it is further divided up into "subcommunities," which bring together people with shared interests. There are, for instance, communities for business and technology, families and singles, teens and moms, reptile devotees, lost souls and emo-indie-punks. Inevitably there is also a community for cam addicts.

Tempted as I was to investigate the reptilian world, I surfed instead directly into the "adult" community, which in turn led me to the nude community. Upon entering, I was greeted with an array of still images from individual Webcams. Clicking on one of these granted access to whatever was happening in front of that particular cam — oftentimes nothing. My initial voyeuristic forays netted empty chairs, lonely houseplants and the occasional slumbering body.

I was tickled to happen upon the elderly naked dishwasher, if only because he was actually doing something. Spying him puttering about in the buff, I had to wonder: Was he an inveterate flasher taking advantage of technological advancement? *Look, ma, no raincoat required!* Or was this an entirely new pastime, an effort, perhaps, to spice up his retirement years? I can't say that I was aroused by him, but I was fascinated.

Still, it was time to surf elsewhere. On the Internet, the grass is always greener on the other side of the mouse-click.

For those of us who tend to be thorough — a.k.a. compulsive — the sheer vastness of cyberspace can prove problematic. Working at home alone and possessing the will power of a dog confronted with a T-bone doesn't help. By the time my partner arrived home that evening, my pupils were the size of *Frisbees*, my brain was a collapsed soufflé. "What were you up to today?" he innocently inquired. "Oh, this and that," I replied with Mansonesque zeal, already anticipating the next day's revelations.

Though I had been previously unaware of the existence of cam communities, I wasn't a complete stranger to personal Webcam sites. A couple of years earlier I'd stumbled across "Sean Patrick Live," a 24/7 cam chronicle of the life of a young gay man in Washington. During the times I tuned in, I saw Sean Patrick working, eating, over-drinking, sleeping, masturbating, watching TV, staring forlornly into space and smoking lots of cigarettes. More often than not he was alone, but — with up to 75 000 daily viewers — he was never truly alone.

A viewer discussion board revealed a frantic preoccupation with catching Sean Patrick in various states of undress. Yet, there was more to it than that. People related to his ordinariness, which, once broadcast, became somehow extraordinary, worthy of worship. Some viewers mailed him their bed sheets so they could watch him sleep on them. Though I didn't go so far as to share my linens, I was oddly attracted to the site and comforted by the fact that his life — despite its minor celebrity value — seemed at least as boring as mine.

"Sean Patrick Live" is, alas, dead. Even cam stars must move on. There are, however, any number of other sites doing basically the same thing. For all the talk of privacy concerns on the Internet, huge numbers are using it to poke into other people's lives, or to put their own lives on display. *The New York Times* recently reported that American Webcam sales are expected to reach 36 million by 2003, and that in the near future more than half of all PCs will come with Webcams.

Not surprisingly, some personal Webcam sites have become commercial enterprises. They tend to feature women with names like Aimee and Jenna, or to be collections of buff hunks like those found at dudedorm.com. This entrepreneurial ordinariness turns me off completely, for what's the point of professional amateurism? I'm endlessly intrigued by others' private rituals, but not ones contrived for the dollar.

After my Camarades obsession plateaued, it was time to head for the next frontier: my very own Webcam. When the Color QuickCam for Macs arrived in the mail, its eyeball-on-legs presence immediately unnerved me. What was *I* — a person who considers cell phones evil — doing with this sci-fi communications apparatus? "I hate talking to strangers," I reminded my partner as we ran to install it.

Having little desire to become performance art for any surfing passerby, we opted not to set up our own Webcam site. Instead, we joined a net video-conferencing community called ICUII, which, for a fee, provides the necessary software to enable communications with other cam users. Like Camarades, ICUII is a virtual meeting place. One can interact via captured pics and chat snippets called "Quick Messages," or connect with one person via two-way streaming images and continuous chat. When someone asks you to "Connect," what they're likely saying is, "Let's have cybersex, baby."

Because no one sees you uninvited on ICUII, it's more about one-on-one exchanges than pure exhibitionism. Not that exhibitionism doesn't have its place. If there's one thing owning a Webcam uncovers, it's this: Stripping is the true universal language.

Though I've never attended Mardi Gras, I think of ICUII as a sort of perpetual Mardi Gras parade, albeit one without costumes and floats. Eager spectators stand on isolated virtual balconies tossing virtual beads to anyone who'll flash skin. Amid this atmosphere, the average Joe needs little incentive to slip out of his boxers. Sure, cam meeting places can be used for business conferences and family reunions, but more often than not, prurience rules.

The utter casualness with which amateur private citizens go public these days is startling. People who wouldn't dream of dropping trou on Main Street will do so in a flash in front of a cam, not considering that once their image hits the Web superhighway, they may as well have been on Main Street. Most anything you strut over your Webcam can be "grabbed" and saved by whoever's viewing it.

Continued on page 18a

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Lights Camera...

Continued from page 17a

then uploaded onto any number of nude amateur sites, with or without your permission.

On the occasions I've been coaxed out of a few Vermont layers, I've reassured myself that unlike say President Bush or the members of N' Sync, I'm not important enough to be blackmailed. Still, it's disconcerting to realize that an innocent little striptease could eventually land in virtually anyone's hands.

Speaking of which, I suspect that a good percentage of computer-related repetitive-strain injuries aren't the result of excess typing. If the Victorian wives' tales were true, there'd be countless blind, hairy-palmed men pounding at their keyboards. It should be noted that the majority of people looking to spank the cybermonkey are indeed men, which gives gay guys a distinct advantage. To glean evidence of a world-wide horniness epidemic, one need only spend an hour or two in Webcam land.

Of course, an epidemic of horniness points to a corresponding epidemic of loneliness. We're spending more time with our computers than we are with each other. Webcams make it easy — *too* easy, perhaps — to reach out and almost touch someone, to soothe the daily isolation. I've forged a couple of cam relationships that approach genuine friendships, but in my experience *most* Internet interactions have the depth of a bird bath. Nonetheless, it's cool to effortlessly exchange conversations, flirtations and — if you're so inclined — sexual gyrations with a far-off stranger in Istanbul, even a Vermont neighbor you've never chanced to meet.

Even cooler is that you don't have to get off your ass to do it. Should anyone get bored — click, next? For me, a self-indulgent hour on ICUII is a bit like consuming a pint of Ben & Jerry's in one sitting: immediately gratifying, occasionally suspect, faintly regretful.

As for passively peeking in on those who exhibit their existences 'round the clock, I'm over it. Since that fateful encounter with the elderly nudist I've decided there's something to be said for drapes. The disenchantment began with the "Interbox archives" on Nerdman.com — thanks for sharing, Nerdman! The final straw was a visit to the much-publicized WeLiveInPublic.com, a site created to see what happens when you put a couple under the scrutiny of 32 cams in a SoHo loft. Answer: They break up.

The day I tuned in there were no signs of human life except for a guy slouched in a chair listlessly punching a remote. I couldn't actually see the TV he was watching, I could only hear it. As if that weren't grim enough, the TV audio had the audacity to loudly check me into the "Heartburn Hotel." And that's when I knew it was time for this Peeping Tom to take some Rolaids and check out fast. ⑦

To glean evidence of a world-wide horniness epidemic, one need only spend an hour or two in Webcam land.

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Program of Events

6th Irish Heritage festival

www.vtirishfestival.org

thursday, march 15

Irish Movie Night 7 pm. Burlington College

Dan Casey will show the powerful film adaptation of J.B. Keane's *The Field*. This 1990 film not only underscores the importance of land ownership to rural Ireland, it holds a dark secret that must be protected at all costs. A brief discussion will follow the film. All are welcome. *Admissions free, donations accepted.*

friday march 16

Voices of Patrick's Day Noon. Fletcher Free Library

Unlike today, the 19th century immigrants who celebrated St. Patrick's Day often faced forces that were violently anti-Irish and anti-Catholic. Author Joseph P. Blanchette gives voice once again to all those engaged in this classic American struggle, a struggle by some to climb the social ladder, and by others to remain at the top. *Admission free, donations accepted.*

Irish Heritage Banquet 7 pm, $28 in advance. Clarion Hotel and Conference Center

We will offer an evening of non-stop music featuring Burlington's own Highland Weavers and Irish step dancers from the Mary Cronin School of Irish Dance. The festivities will begin with a social hour at 7 pm and dinner at 8 pm. Tickets can be purchased at Anna Liffey Irish Gift Shop on the Church Street Marketplace or by calling 802-864-7524. *Visa/Mastercard accepted.*

saturday, march 17
st. patrick's day

Children's Movie. 1 pm. Fletcher Free Library

"The Secret of Roan Inish." Rated PG Family/Fantasy. 90 mins, Children 5 and older welcome with a parent. *Admission free, donations accepted.*

sunday march 18

Ceili with Traditional Music and Dance 1-3 pm. Contois Auditorium, Burlington City Hall

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Weekly Mail

continued from page 4a

EGOS AND AGENDAS

As a bartender, bar manager and general manager of downtown restaurants and bars since 1991 I have seen a lot. That is to say, I have seen a lot of people like Tom Smith and Jack O'Brien come and go ["High or Dry," February 21]. One thing always seems to remain constant: the battle between the city of Burlington and local bar and restaurant proprietors.

However, never until now have I ever felt the need to "enter the fray," so to speak. Your article proves again that this constant struggle is not about the personal safety of the police, bartenders and bar patrons, but rather a struggle of egos and personal agendas that do nothing but inflame both sides.

While writer Susan Green has managed to illustrate quite clearly the city council's point of view, I do not think the opinions of Alan Newman and Jack O'Brien adequately represent the views of the *majority* of downtown establishments. Of the many sources quoted in her article, only three represented the so-called "complaints" of the owners. I can tell you right now that is not necessarily true. Obviously Alan Newman has something to lose: He sells alcoholic products for a living. As for Jack O'Brien, maybe he should spend more time policing the premises *on his own*. Then maybe the city wouldn't have to "crack down" so hard on poor Jackie.

It is the responsibility of *every* establishment in this town which has the *privilege* to serve alcohol to properly train employees, police the premises and uphold the law. If these things were done properly, there would be no need for the city to get involved in the issues of personal safety and accountability. Best of all, there would be no need for city council members like Tom Smith.

I would also like to mention that Green should try to interview a few more bar and restaurant owners next time (or maybe some bartenders, servers and managers). She might be surprised at the results.

I think I can speak for all downtown business owners when I say that the vitality of Burlington is important to all. The one thing that will kill it is the inability of all parties to work together to make this town a safer place to have a good time.

— David Nistico
Burlington

Nistico is general manager of Cactus Cafe in Burlington.

PRINDLE MORE THAN "DO GOODER"

I was not happy when I found notice of my talk on February 25 for the Chittenden County Historical Society ["Calendar," February 21]. First, the heading assigned was "Womens History Talk" with no mention of the historical society. Second, the writer in charge of calendar items exercised a creativity which demeans Almira Greene Prindle's accomplishments. Mother Prindle, 1837-1914, was the wife of world famous botanist, Cyrus G. Prindle. The couple divorced in 1877.

Almira became a professional social worker (called mission workers then) in 1879 and spent 35 years working with unwed mothers, homeless women, released prisoners and addicts. She worked with thousands of women in Buffalo, Columbus, New York City, Boston, Watertown, Massachusetts, Philadelphia, Little Rock and Chicago. At the end of her life she also worked with homeless boys. During the years she was in mission work it is estimated about 60,000 women annually were added to the number of homeless living on U.S. streets. This was at a time when employment opportunities for poor women were limited to almost only factory work or domestic service. If you were middle class, you could teach (but not in New York if you were married). In Vermont a female teacher at that time did not make enough to support herself.

Almira, a Quaker who was born in Starksboro, is remarkable for finding a way to support herself after her divorce when this was very difficult for women to do and for helping others. Her life story is little known in Vermont. I can't imagine anyone reading that calendar item about a "do-gooder" would ever be enticed to come and learn about this Vermont woman of achievement.

— Kathleen McKinley Harris
Charlotte

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LiVe Man TalKing

By Chris McDonald

Auto Biography

The other day I was looking through the classifieds, trying to get an idea of what other '87 Honda Civics were going for — mine is really quite nice, though just between you and me you don't want to look underneath. I came across an ad for an "AMC Matador — White/Absolutely Cherry/A Real Classic." It was the first time I had ever seen a used Matador for sale. This stirred memories deep within me, most of which were horrible.

My dad hasn't bought a car since 1976. I don't mean that he and Mom haven't had a new car since 1976. What I'm saying is that he doesn't do the buying. Mom does, because it is accepted in my family that, when it comes to buying large and expensive things, Dad is simply incompetent. To his credit, he'll be the first to tell you that. Dad is what is known as an "academic," which makes him quite good at calculating planetary orbits, but puts him at a genetic disadvantage in figuring out maintenance agreements or putting paper in the printer.

The reason he is no longer allowed to buy cars is twofold — or at least I only have time to discuss two of them. First, communists convinced Dad in the '60s to buy a Volkswagen bus. Several years later this was abandoned, smoking and blocking an on-ramp near LaCrosse, Wisconsin. I have a vague and troubling memory of the five of us — me, Mom and Dad and my two older brothers — bundled up on the side of the road in a snowstorm, huddled together like refugees.

> Fortunately for the salespeople, the lot was tilted downhill. This made it relatively easy for Dad to get the Matador off the lot.

Perhaps even more detrimental to my childhood development — and what turned out to be the final straw for Mom — Dad bought an AMC Matador in 1975. It was a green station wagon with matching green vinyl seats with tiny little holes in them that I think were supposed to help drain the sweat pouring off your back when the outside temperature approached 75 degrees. The Matador looked bad enough from the outside; inside it was downright offensive, ergonomically and aesthetically.

Dad got a great deal on the Matador, according to him, although it's important not to equate price with value. Dad paid very little, this is true. But he was doing the salespeople at the AMC dealership a tremendous favor by removing several of the many hundreds of tons of scrap metal rusting on their lot, thus allowing them to make way for the more profitable Pacers and Gremlins.

Fortunately for the salespeople, too, the lot was tilted downhill. This made it relatively easy for Dad to get the Matador off the lot. Once underway, however, it became apparent that driving up and down hills would place the transmission under the dangerous strain of shifting gears.

Mated to the Matador's extraordinary three-speed automatic transmission was an even more extraordinary V-8 — and by extraordinary I mean exceptionally slow and inefficient. It is often assumed by automotive amateurs that larger engines provide more power, and thus more acceleration. This is not so, at least when referring to 1970s vintage American Motors products. Due to the OPEC oil embargo, and the fact that you could no longer see across the street from all the smog at the time, the government instituted highly complex emissions regulations. These were carefully designed to siphon off 75 percent of the available power from modern engines without affecting gas consumption or carbon monoxide production, and direct that power to the more important task of emitting fluorocarbons from the air conditioning unit into the atmosphere.

These were very effective measures. They produced one of the great symbols of 1970s American technological know-how: the 85 horsepower, eight-cylinder engine. At least it produced 85 horsepower when we coasted off the lot. By the time ours exploded 16 months later, we were squeezing out more like 45 ponies.

Unfortunately American Motors had trouble figuring out how to maintain an EPA rating of 12 highway miles per gallon for the Matador, especially in the air conditioned versions. So they stopped production after a few years and sold the leftovers to TV shows and police departments across the country. The next time you watch "Adam-12" on Nickelodeon, look carefully. They're driving a Matador sedan, at least in some of the episodes. After a while they had to switch to a Chevy because of all the hills out there in California. They also needed a car with headlights powerful enough to penetrate the smog; the Matador's lights generally only worked during the day, and never when the humidity climbed above 50 percent.

So Americans were lucky — I'm only being a little sarcastic here — that the next thing the government did after sucking all the power out of our engines was to approve the deal for Chrysler to buy American Motors. Chrysler, after all, was the only car company in the Western world with a greater disregard for quality control at the time. The deal insured the solvency of salvage yards for years to come, and also assured that, several years later, the government could be successfully blackmailed into giving Lee Iacocca billions of dollars to produce the K Car.

I would like to discuss the K-Car in detail but I don't have time. I need to place the ad for my Civic. If anyone's interested in buying an '87 Honda, I have a maroon one, in great condition and with fully Scotch-guarded plush upholstery. It's absolutely cherry. A real classic. ⑦

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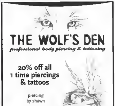
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CYBER ISSUE

ILLUSTRATION: PAULA WYBICK

Modem Operandi

For Vermont nonprofits, the revolution will be e-mailed

By George Thabault

Vermont nonprofits have joined the cyber-revolution, making it a lot easier to put your money and your mouth to work. That is, Web sites around the state are increasingly offering ways to help you be an e-activist, by sending contributions and comments online.

You can sign up online to volunteer for the United Way, charge a donation to your credit card or download a pledge form. You can find all the major charities, as well as lesser-known Vermont agencies such as the Law Enforcement Bicycle Association of Richmond, at www.helping.org.

With just a few mouse clicks you can get a bushel basket of planting information from the National Gardening Association in South Burlington or make a secure online contribution to the group's highly praised Youth Gardening Program.

University of Vermont alums can get e-mail updates about campus goings-on or the next fundraising mixer in their town.

On the Vermont Public Interest Research Group Web site, environmental and health care enthusiasts can log on to view videotapes of corporate lobbyists testifying before legislative committees; you can even e-mail members of the committee.

This is all part of the cyber strategy that Vermont nonprofit organizations are adopting to educate their members, solicit funds and accomplish their respective missions. It makes perfect sense: The number of Chittenden County households with no Internet connection has surpassed the 50 percent mark.

National Gardening Program Director Joan White says her organization is getting more serious about the Internet and recently added secure-donation software to www.kidsgardening.com. She attended a week-long conference in California where the "pitch" was online fundraising. "One of the things we heard was that the most powerful tool is probably e-mail," White notes. "Universities have been the most successful with it, because of their captive audience of alumni. Princeton seems to be one of the front-runners."

E-mail also allows an organization to thank donors quickly and keep them posted about news and events.

E-mail far surpasses the ability of "snail mail" to prod people into contacting a legislator.

National Gardening hopes to build an e-mail list of donors and key supporters of its national effort to get kids gardening. But sending out unsolicited e-mail "spam" is a no-no, suggests White. "E-mail ethics is very important" to building an electronic mailing list, she insists. "You need to get permission first."

White adds that people can become educated about a range of ethical questions about e-mail marketing by visiting — what else? — a Web site: www.messagemedia.com.

White predicts that more groups will turn to online fundraising in the near future. The costs are usually lower than traditional methods and the results can be better. Reports from the nonprofit front lines show that, while a direct-mail contribution might average $25, online gifts average $125.

Still, White recommends nonprofits use electronic efforts to *supplement*, not replace proven fundraising efforts. "The Internet is just another tool, but a very different one," she says. "You've got to keep doing the other fundraising things as well — they're important."

The Vermont Public Interest Research Group is trying to blend new, rapid-response Internet efforts with its proven door-to-door summer membership drives led by young, idealistic field workers. Outreach Director Peter Sterling is positioning the group's Web site — at www.vpirg.org — as "the gateway to activism" in Vermont. "We hope people will be able to come to the site, pick something they're interested in, and get involved," he says.

The VPIRG Web site is well stocked with issue reports, including the group's current top targets of campaign-finance reform, health care, Act 250 and clean-water legislation. You can sign up for e-mail bulletins about your favorite hot-button issue, join the organization or make a donation.

What's really noteworthy about the site, though, is its video links, produced by staffer Matt Holland, who previously worked at Microsoft and Real Networks. He joined the Vermont organization in January.

A VPIRG videographer spends time in the Statehouse each week, taping committee meetings, testimony, floor debates and interviews. "He brings it back to the office and then we convert it to RealVideo and post it on our video server," explains Holland. "We then have a Webmaster who puts all the pages together. A person can go to the Web site and click on a link to a video clip." To view all this coverage, you need a 56k modem and RealPlayer software — a free download.

Holland is now working on a system that will enable VPIRG to insert its own message right next to a video of committee testimony from, say, a corporate lobbyist.

"We really want the Web site to be more than just an online newsletter," Sterling notes. "We want people to get information, to get involved and to take action. Quite bluntly, this is the future."

Sterling cites the impressive power of electronic messages via e-mail. "We can send 2000 e-mails in a click," he notes. Given the tendency of the Legislature to take up amendments or schedule testimony at a moment's notice, e-mail far surpasses the ability of "snail mail" to prod people into contacting a legislator.

"E-mail is a great way to activate people, to get results," he says. "We can have people take action within an hour, and that's really valuable. Door knocking is a great recruiting tool, but this is the way activism is going."

You can donate to VPIRG online now, but this is hardly prominent on the Web site. Sterling says the canvassing troops will be visiting Vermont neighborhoods once again this summer to sign up members and raise some of the organization's $900,000 budget.

Not every nonprofit is sold on cyber, though. The Essex Town PTO — which, along with hundreds of other Vermont tax-exempt organizations, can be found at www.helping.org — is still waiting for its first online contribution. For the time being, says PTO secretary Karen Nakos, the group will concentrate on its traditional fall gift-wrap sales program, which last year cleared more than $20,000. "We support the performing arts, help purchase sports equipment and library materials," she explains of the parent-teacher organization. "The gift wrap project is very successful."

So much for a *paperless revolution*.

ILLUSTRATION: LUKE EASTMAN

CYBER ISSUE

A Tribe Called Everquest

An online addict describes the rules of the game

By Jeremy Kent

Strangely, there's no heavy wooden club sitting next to my breakfast companion in the booth, and he isn't dressed in scraps of animal fur. The two of us are eating at the Oasis Diner in Burlington, but at least this morning, Andy the Barbarian looks perfectly normal. His tales of doing battle alongside shadowknights and deadly confrontations with giants make it clear that we spend our respective weekends with very different crowds. But today, for my benefit, he takes a moment to reflect on good and evil; on the addicts, lovers and hustlers; and on kicking ass along his journeys through the virtual world of Everquest.

Technology has coopted the

Continued on page 24a

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A Tribe Called...

Continued from page 23a

Dungeons and Dragons role-playing ritual in the cyber fantasy computer game called Everquest. Known to industry insiders by the awkward acronym MMPORPG, the "massively multi player online role-playing game" has drawn more than 300,000 customers into a 3D realm of fantasy, according to Sony Interactive.

Likened to a virtual expedition through the pages of a Tolkien novel, "EQ" allows players to adopt the personae and mystical powers of its characters in a sort of "make your own video game" arena. Players explore a wide-open virtual world with settings ranging from dry deserts to frozen wastelands. Towering trolls, unsightly ogres — with an unusual penchant for butt-scratching — and the shortest of halflings and gnomes are just a few of the creatures inhabiting the planes of Everquest. Participants enter groups called "guilds" to use their complementary skills to kill baddies and find new territory. The focus of the game is power and advancement to new levels, and addicted aficionados spend countless hours socializing with virtual strangers.

Andy — a multi-media developer for a Vermont company as his real life — has put in two years at the game since its creation a few years ago. "Probably about six hours a night, just about seven days a week," he says of his playing time, flashing a guilty grin. "But, seriously, I would say that is not uncommon."

What compels people to spend a third or more of their waking hours at this game? Everquest offers a world of alter-ego possibilities. Just as Andy engages in limited barbaric acts in reality, EQ players can live vicariously in this fantasy world. As one online proponent puts it, "Where else in the world could a handicapped man get to live the life of a fleet-footed warrior, or a shy woman become a witty and desirable enchantress, or a minimum-wage grunt play the role of a wealthy king?"

EQ does have a strongly regulated code of conduct. Offensive behavior may result in a player being banned by the game support staff called gamemasters, or GMs. Employed by Everquest's original creators, Verant Interactive in San Diego, GMs take on in-game personall to respond to petitions and other dilemmas. Players can be thrown out for disruptive behavior, cheating other players out of money, repetitive foul language and other acts, explains Andy.

The free-range fantasy offered by the Everquest portal has created a strong following. "We thought, if we can just get 70,000 people to buy it, and we can just keep them playing for four months, we'll be marginally profitable," says Verant vice president Brad McQuaid. "It's gone like crazy." Everquest players pay $39.95 for the CD-ROM game in addition to a $9.89 monthly subscription fee. The success of Everquest attracted the giant Sony Interactive, which now publishes the game.

Speaking of crazy, some of Andy's accounts help explain why the game has acquired the telling monikers "Evercrack" and "Eversmack." Countless message board threads depict newbies drawn into the cyber fantasy like moths to a flame.

"People get kicked out of school, lose their jobs because they are playing all the time," says Andy. "There are some people that just don't have jobs and that's what they do. They sleep about six hours a night, maybe."

Working towards new levels of skill, building strong raiding guilds and cultivating powers keep players interested and constantly interacting with each other. This can even lead to misdoing, some claim. "It's such an addictive environment, it's like rats in an overcrowded maze — they start attacking each other," says Scott Jennings, manager of "Lum the Mad," a popular gaming-news Web site. Indeed, players seem to be focusing more on advancement — at a relentless pace — than on role-playing, as was originally intended, according to postings on the EQ mes-

> **"People get kicked out of school, lose their jobs because they are playing all the time."**
>
> **— Andy the Barbarian**

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age boards.

"Anything that threatens them — someone who threatens their guild standing, or something as trivial as someone killing a monster they have their eyes on — that's the kind of thing that spawns this vitriol and rage," explains Jennings. "It's tunnel vision, really frightening."

The intrinsic social interaction that makes EQ an engaging experience also makes it a forum for some interpersonal oddities: people finding true love, invasive posers and all the other creepy encounters that breed in the social archipelagos known as Internet chat rooms. Within Everquest, players take online spouses — despite real-life commitments — even holding weddings and festivals within the cyber kingdom.

Of course, as in real life, virtual appearances can be deceiving. Consider the case of Sheyla Morrison, a 19-year old player member of the "Companion of Light" guild and volunteer guide for Everquest. Described by many co-players as a sad girl with a hard life, Morrison was fired by Sony Interactive from her guide post in November 2000. The next day she committed suicide. As news of the tragedy spread, so did speculation. Fellow players and online friends came together to mourn, some trying to contact family members.

It soon became clear that Morrison had not committed suicide. In fact, she never really existed. According to a report by Sandy Brundage of Gamers.com, Morrison and her "family" — her sister, husband and foster mother — were fabrications of a couple who shared an e-mail account and lived in Oklahoma City. Apparently, the husband faked the suicide as part of a twisted plan to gain custody of his actual daughter. The man had intended to take the story to court as proof of his wife's instability, according to the Gamers.com report.

This and other similar suicide hoaxes call into question Everquest's effects on people, however unintended. "For some people, it is the only viable form of social interaction that they have," muses Andy. "And in that way it's kind of a good thing, in kind of a sad way."

Outsiders might question another aspect of the Everquest underworld, the selling of virtual weapons and characters — for *real* money — on eBay, the online auction site. Some players are entering the 3D realm with the specific intent of making money by hoarding product and skills. EQ players may hoard treasure by repeatedly killing monsters with the assumption that a specific rare monster will eventually appear in that area to yield rare magical items, or spawn. "Camping the spawn" with such focus on material gains is known as "farming" in the EQ landscape lexicon. On a given playing day, players will encounter such monsters as trolls, goblins, dragons and other typical fantasy fare. While such selfish endeavors might sound silly to the uninformed, high level characters have bought as much as $3000 on eBay auctions.

EQ's recent association with faked suicides and online hustlers has caused a great deal of sobering dialogue among the virtual gaming community. These factors and lots of delays in game play have caused Andy the Barbarian to spend less time wandering the cyber fields of Everquest. But there will always be newcomers to replace the weary. As one EQ rookie put it recently on an Everquest message board: "What are you doing this weekend? I was invited to my first raid!"⑦

You can get medieval with Lum the Mad and all the other Everaddicts below. But beware of the Giant.

- www.gamez.net.com/eq/ — the place to find listings of the "uber" gear you've been dreaming of
- www.casterrealm.com — daily news and helpful listings of all the spells in the game, as well as info on items, spell research, class-specific play strategies and even the means to set up a public profile for your character
- www.eqmaps.com — one of the best sources for maps to help you find your way around the world and navigate the dungeons
- www.lumthemad.net — coverage of news relating to the current crop of MMORPGs (EQ, Asheron's Call, Ultima Online), as well as the upcoming games
- www.everquest.com — the official EQ site
- www.eqvault.ign.com — news site with active server-specific message boards
- www.everquest.allakhazam.com — items listings, detailed quest info, even a fashion table for what the various equipment looks like on each race

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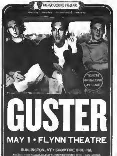

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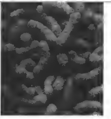

Don't be cheesy

Get the skinny

SEVEN DAYS

Spring Fashion Issue · April 4

Inside Track

continued from page 5a

Years War that has killed thousands, incarcerated millions and cost billions. It's been a Thirty Years War that's made a mockery of law and order and turned most of our kids into drug criminals at a very early age. Can we possibly go another way?

To date, eight states have already taken the leap on "medical marijuana." Seven more are discussing it. And four statehouses are considering decriminalizing pot. The evidence is mounting that the times are finally changing.

Last week, while the government of New Mexico was decriminalizing, the government of Switzerland — not exactly a "rogue" nation — was moving toward *legalizing* marijuana. In the capital of Bern, a Swiss government-backed panel called for the "legalized use and sale" of marijuana for residents of the Alps. The Swiss government conceded the current ban on marijuana hasn't worked and actually may be causing increased drug use among teenagers.

Closer to home, many political leaders continue to bury their heads in the sand while grandstanding on drugs. The prime example is provided by the Rutland-area House delegation's response to the drug-related violence back home.

Rep. **Kevin Mullin** (R-Rutland Town) and 14 distinguished co-sponsors have introduced H. 214. The measure is the leading candidate for the "Knee Jerk Bill of the Biennium" Award. H. 214 proposes to double the jail sentences and fines for drug dealing in Vermont — as if there was any jail space available.

For example, getting busted for selling more than a half-ounce of pot in Vermont would get a 10-year maximum jail sentence, instead of the current five, under Mullin's thoughtful proposal.

But why be so soft on drugs? Why not make it 50 years instead of just 10? Or burn a few dealers at the stake? Chop off an arm or two. Maybe a few humane town square hangings to get the point across?

Seriously, if the big drug dealers could vote, they'd back Mullin's bill. Keeping things just the way they are keeps the world's biggest black market thriving. And the billions in profit remain tax free.

Confessions of a Right-Wing Journalist — In the current edition of the pro-Republican, anti-everything-else online newsletter put out by **James Dwinell** and **Libby Sternberg**, Libby has posted a revealing interview with the former news director of Vermont Public Radio (VPR), **Steve Young**. Mr. Young departed a few months ago for a public radio operation in Cape Cod. (Read the entire interview at www.dwinell-sternberg.com)

Many, no doubt, know Libby as the shrill, sanctimonious anti-Act 60, anti-civil unions, pro-school choice commentator heard regularly on VPR. Mr. Young was VPR's news director the past five years. We recall Mr. Young's news reports, especially his take on Act 60, as being both off the mark and off the wall.

In response to Lippy's softballs, Young vents his personal right-wing frustration with Vermont. What's he proudest of, asks Sternberg?

Believe it or not, Young cites his Act 60 coverage. No one in the Vermont media had more empathy for the state's well-off gold towns than Steve. Some of the criticism he weathered, he told Lippy, came from former Reps. **Paul Cillo** and **John Freidin** and attorney **Robert Gensburg**, who led the fight in the Supreme Court for equal educational opportunity.

Mr. Young told Lippy "quite a few people" canceled their VPR memberships because of his Act 60 coverage, Gensburg among them.

That's true, said Gensburg Monday. "There's a difference between commentary and news reporting," he said. Mr. Young didn't appear to know the difference, said Gensburg. Cillo and Freidin, the courageous architects of Act 60, told *Seven Days* Mr. Young never understood what the law was about. Never grasped the meaning of "equity." And appeared to never want to.

News Director Young's biggest regret?

Running the story of charges by **Bernie Bome** that Republican gubernatorial candidate **Ruth Dwyer** had made anti-Semitic remarks about the governor and members of the press. In hindsight, Young now says that was a mistake.

"I think the thing that is upsetting about the polarized situation in Vermont as I look back on it," says Young to Lippy, "is that there is a certain intolerance to conservative views."

But things have changed at VPR. Lippy's still doing his 5ic grenade-across-the-blackboard weekly screech, but at least one listener has noticed a dramatic change in VPR's news reporting.

Attorney Gensburg told *Seven Days* he first noticed it last Monday morning as he tuned in from his East Burke home. "It was a whole different world," he said. "The quality of the local news report was dramatically superior." Gensburg said he intends to sign up once again for a VPR membership based upon what he's heard in the last week.

Mr. Gensburg was unaware that Young had departed VPR and there's been a news director in charge for the past month. And unlike Mr. Young, his replacement, **John Van Hoesen**, is one of the most respected journalists in Vermont. A good catch for VPR.

"JVH," as he's known around the newsroom, had been managing editor of the *Rutland Herald* the past 12 years. He told *Seven Days* this week that one thing he'll bring to VPR's news coverage is "a commitment to analytical and thoughtful coverage."

About time. Interested reporters should apply. JVH said he's hiring. ⑦

E-mail Peter at InsideTrackVT@aol.com

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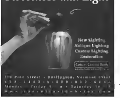
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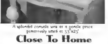
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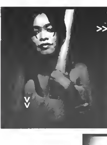

WINNING COMBINATION When Deborah Coleman released her 1997 debut CD, *I Can't Lose*, she wasn't kidding. A beautiful, talented lead guitarist, a soulful singer and assertive songwriter, the Virginia-born artist carves out her own category in American roots rock. A twilight W.C. Handy nominee, her sizzling version of the blues is rooted in rock 'n' roll, and her latest, *Soft Place to Fall*, suggests down is not an option. Check out Coleman's electrifying live show this Saturday at Higher Ground. Burlington's own bluesguy Jim Branca opens.

CASEY AT BAT There's some irony in the fact that one of Ireland's most fabulous singers is an emigrée to New York, and her best-known band is the U.S.-based Solas. But Karan Casey clearly plays well on either side of the Atlantic, and on her own. She and concertinist Niall Vallely open for Sharon Shannon in a Celtic celebration this Saturday at the Flynn.

14
WEDNESDAY

REACH THE SKY, STMP, AGENT SUICIDE, 8% JOE (hardcore/punk), 242 Main 7 p.m. $6
PAUL ASBELL, CLYDE STATS & GABE JARRETT (jazz) Leunig's 7:30 p.m. NC
PETE SUTHERLAND, ATLANTIC CROSSING W/ANTHONY SANTORO, MARY CHONG SCHOOL OF IRISH DANCE (part of Irish Heritage Festival pre-St. Patrick's Day Celtic concert, silent auction to benefit Celtic College) College St. Congregational Church, Burlington 7:30 p.m. $7
IRISH SESSIONS Radio Bean 8 p.m. NC
TURKEY BOUILLON MAFIA (groove rock) Valencia 9 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 9 p.m. NC
BLUES WITHOUT BLAME (jam) Red Square 9:30 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC
US HUMANS (pop-rock) Nectar's 9:30 p.m. NC
SOUTH CATHERINE ST. JUG BAND (jam rock) Club Metronome 10 p.m. $2
DJS SPARKS, RHINO & MI BULLA (hip-hop, ragga) Rasputin's 10 p.m. $3, 18+
COLLEGE PARTY (DJ Robbie J, '70s-'90s) Millennium Nightclub Burlington 9 p.m. NC/$7 18+ before 11 p.m.
OPEN MIKE W/BOBBY (AM) Manhattan Pizza & Pub 10 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC
LARRY BRETT'S JUKEBOX (DJ) Sh-Na-Na's 8 p.m. NC
DEEP BANANA BLACKOUT (funk-groove) Higher Ground 9 p.m. $15/17 18+

NC = NO COVER AA = ALL AGES

DAN PARKS & THE BLAME (rock) Champion's 9 p.m. NC
CASE STREET SHAKEDOWN (bluegrass) Good Times Cafe 7:30 p.m. $2
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC
SEVEN (groove rock) Monopole 10 p.m. NC
OPEN MIKE Ground Zero 9 p.m. NC 18+
LADIES NIGHT KARAOKE City Limits 9 p.m. NC
OPEN MIKE Mad Mountain Tavern 9 p.m. NC
BLUES JAM Gallagher's, 9 p.m., NC
OPEN MIKE Thirsty Turtle, 9 p.m. NC

15
THURSDAY

THE DARES (5th grade rock) Burlington Red Cross Blood Center 6 p.m. NC, 17+
NORTH COUNTRY FAIR (Celtic/Appalachian) Upper Deck Pub at the Windjammer 6:30 p.m. NC
ELLEN POWELL W/MARK VAN SULDEN (jazz) Leunig's 7:30 p.m. NC
BURLINGTON BREAD BASH W/LIZ THOMPSON, GREGORY DOUGLASS & MORE (folk, benefit for the alternative currency group) Rhombus Gallery, Burlington 8 p.m. $7 or 5 slices
DJ FROSTEE 135 Pearl 10 p.m. $4
DAN PARKS & THE BLAME (rock) Steer & Stein 9:30 p.m. NC
TOM BISSON (singer-songwriter) Radio Bean 8:30 p.m. NC
SIRIUS (groove rock) Valencia, 9 p.m. NC
OPEN MIKE W/B. DAVIS Cactus Cafe, 9 p.m. NC
BLUES BUSTERS Nectar's 9:30 p.m. NC
SEX MOB (jazz groove) Red Square, 9:30 p.m. NC
PEG TASSEY & DIVALICIOUS, SHEB (live rock/Madonna DJ feat. dance-theater from the Expanding Secret Company) Club Metronome 9:30 p.m. $5
MINSTREL MISSION (world/folk) Manhattan Pizza & Pub 10 p.m. NC
LADIES NIGHT (DJ Robbie J, hip-hop/R&B/Top 40) Millennium

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DJ LOGAN NIGHT (DJ), J.P.'s Pub, 9 p.m. NC.
SHADRAG, CONTRAPTION, TURKEY REBELLION MAFIA (groove rock), Higher Ground, 9 p.m. $6. 18+
LEAVITT & DELBACK (acoustic rock), Trackside Tavern, 9 p.m. NC.
SEVEN GROOVE (groove rock), Champions, 9:30 p.m. NC.
OPEN MIKE W/T-BONE, Backstage Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sam's Harmony Pub, 6 p.m. NC.
MARK MOLLICA & JOHN RIVERS (jazz), Chow! Bella, 6:30 p.m. NC.
THE NICHE (rock), Monopole, 10 p.m. NC.
SEVEN (jam rock), Ground Zero, 10 p.m. NC/$5. 18+
WILL PATTON JAZZ QUARTET, Daily Bread, 7:30 p.m. $8/1.
WOOD'S TEA COMPANY (Irish), Vergennes Opera House, 8 p.m. $10.
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC.
TNT KARAOKE, Thirsty Turtle, 9 p.m. NC.
KARAOKE, Rusty Nail, 9 p.m. NC.
JOEY LEONE W/CHOP SHOP (blues rock), Matterhorn, 9 p.m. $3-5.
OPEN MIKE, Compost Art Center, 9 p.m. $3/5. 18+
DJ PARTY, Gallagher's, 9 p.m. NC.
RUBY HORSE (modern rock), Pickle Barrel, 9 p.m. $5-10.

16
FRIDAY

PICTURE THIS (jazz), Upper Deck Pub at the Windjammer, 6:30 p.m. NC.
IRISH HERITAGE BANQUET W/HIGHLAND WEAVERS, MARY CRONIN SCHOOL OF IRISH DANCE, Clarion Hotel & Conference Ctr., S. Burlington, 7 p.m. $28 w/dinner.
AARON FLINN (singer-songwriter), Borders, 8 p.m. NC.
CONTRA DANCE W/BRIAN PERKINS & VIVEKA FOX, Champlain Club, 8 p.m. $5.
WITLESS & UNHORSED (Irish), Rasputin's, 5 p.m. NC, followed by **TOP HAT DJ**, 9 p.m. NC.
STEIN MALVEY (eclectic jazz), Radio Bean, 9 p.m. NC.
GREGORY DOUGLASS (singer-songwriter), Sweetwaters, 9 p.m. NC.
DJ NIGHT, Ri Rá Irish Pub, 10:30 p.m. $2.
DJ LITTLE MARTIN, 135 Pearl, 10 p.m. $4.
GRIPPO FUNK BAND, Club Metronome, 10 p.m. $7.
ANNIX ORCHESTRA (jazzhop/funk), Red Square, 9:30 p.m. NC.
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosel & Ras Jah I Bed), Manhattan Pizza & Pub, 10 p.m. NC.
PERRY NUNN (acoustic guitar), Ruben James, 6 p.m., followed by **TOP HAT DJ**, 10 p.m. NC.
X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC.
FUSION (hip-hop/Top 40/house; DJs [illegible] J., Toast), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DYSFUNKSHUN (power hip-hop), Vermont Pub & Brewery, 9 p.m. NC.
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. $3.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
WHISKERS & LACE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
LATIN QUARTERS DANCE PARTY (DJ Hector Cobeo; dance mixes), Higher Ground, 8 p.m. $6. 18+
YO-YO NIPPLES (alt rock), Trackside Tavern, 9 p.m. $2.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC.
STUR CRAZIE (rock), Edgewater Pub, 9 p.m. NC.
DREAMWEAVER (DJ), G Stop, 9 p.m. NC. 18+
KATE BARCLAY (singer-songwriter), Kept Writer, 7 p.m. NC.
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.
HIGH FALLS (rock), Monopole, 10 p.m. NC.
CULTURE (reggae), Ground Zero, 10 p.m. $15. 18+
EMPTY POCKETS (rock), Franny O's, 9 p.m. NC.
STONE MOUNTAIN QUARTET (rock), City Limits, 9 p.m. NC.
NATIVE TONGUE (rock), Thirsty Turtle, 9 p.m. $3.
WILL PATTON TRIO (jazz), Villa Tragara, 6:30 p.m. $5.
LIVE MUSIC, Gallagher's, 9 p.m. $3-5.
DR. JONES (groove rock), Mad Mountain Tavern, 9 p.m. $5.
ANTHONY SANTOR (jazz), Michael's Restaurant, 7 p.m. NC.
PETER MILES (acoustic), Charlie B's, 8:30 p.m. NC.
THE PULSE (dance tunes), Rusty Nail, 9 p.m. $5.
BLUES FOR BREAKFAST, Matterhorn, 9 p.m. $3-5.
LIVE MUSIC, Mountain Roadhouse, 9 p.m. $5.
FULL SWING (jazz), Mr. Pickwick's, 8 p.m. NC.
[illegible] VOLANDI & FRIENDS (jazz), J.P. Morgan's, 7 p.m. NC.
A NIGHT IN PLUTONIA (jazz funk), Charlie O's, 9 p.m. NC.
JOSH BROOKS (singer-songwriter), Three Mountain Lodge, 6 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (gospel/blues), Compost Art Ctr., 9 p.m. $7. 18+
PC THE SPINDOCTOR (house/Top 40/techno), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+
RICK REDINGTON (acoustic), Nightspot Outback, 6:30 p.m. NC, followed by **THE ALICE PROJECT** (rock), 9:30 p.m. $5-10.
BURNT VIENNA (rock), Pickle Barrel, 9 p.m. $5-10.

17
SATURDAY

MACMORAH (Celtic duo), Borders, 1 p.m. NC.
PRESENT TENSE, PRISONER 13, DAY OF RECKONING, [illegible] DISTANT (hardcore/punk), 242 Main, 7 p.m. $5.
EDDY LAWRENCE (singer-songwriter), Burlington Coffeehouse at Rhombus, 8 p.m. $6.
SHARON SHANNON, KARAN CASEY (Irish), Flynn Center, 8 p.m. $17/21/27.
THE POPE'S OWN QUARTET (blues-jazz), Radio Bean, 9 p.m. NC.
OPIUS (jazz/eclectic), Halvorson's, 5 p.m. NC.
DRAG KARAOKE W/AMBER LEMAY, 135 Pearl, 8 p.m. NC, followed by **DJ LITTLE MARTIN**, 10 p.m. $4.
EXCLAMATE (jam rock), Valencia, 9 p.m. NC.
2ND ANNIVERSARY PARTY & ST. PATRICK'S DAY CELEBRATION W/LAST NIGHT'S FUN, MARY CRONIN'S SCHOOL OF IRISH DANCE, Ri Rá Irish Pub, 7 p.m. $2.
X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC.
CONRAD SAMUELS BAND (country), VFW Post 782, 7 p.m. $6.
RETRONOME (DJ; dance pop), Club Metronome, 10 p.m. $2.
STARLINE RHYTHM BOYS (honky-tonk boogie), Red Square, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DJS TIM DIAZ & RUDDER (hip-hop/r&b), Ruben James, 10 p.m. NC.
FLASHBACK (80s Top Hat DJ), Rasputin's, 10 p.m. NC.
ST. PATRICK'S DAY EXTRAVAGANZA (modern dance; DJs Irie & Preston), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
PICTURE THIS (jazz), Wine Works, 7 p.m. NC.
THE CROPPIES (Irish), Vermont Pub & Brewery, 9:30 p.m. NC.
HOLLYWOOD FRANKIE (DJ; video dance party), Sh-Na-Na's, 8 p.m. $3.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
WHISKERS & LACE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
NORTH COUNTRY FAIR (Celtic Appalachian), Upper Deck Pub at the Windjammer, 9 p.m. NC.
HIGHLAND WEAVERS (Irish), Tuckaway's, 5 p.m. NC.
DEBORAH COLEMAN, JIM BRANCA & FRIENDS (blues), Higher Ground, 9 p.m. $8/10. 18+
YO-YO NIPPLES (alt-rock), Trackside Tavern, 9 p.m. $2.
GIVEN GROOVE (groove rock), Champions, 9:30 p.m. NC.
REMINISCENCE (rock), Backstage Pub, 9 p.m. NC.
STUR CRAZIE (rock), Edgewater Pub, 9 p.m. NC.
MATT GENESE (folk singer-songwriter), Village Cup, 8 p.m. NC.
ABSOLUTE ZERO (rock), G Stop, 9 p.m. $3/6. 18+
RHYTHM RAMBLERS (country), Cobbweb, 8:30 p.m. $7/12.
THE BAILEY DROP (jazz-rock), Ground Zero, 10 p.m. $5/8. 18+
HIGH FALLS (groove rock), Monopole, 10 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
DANCE PARTY (DJ), City Limits, 9 p.m. NC.
DJ DANCE PARTY (Top Hat, Top 40/hip-hop/r&b), City Limits, 9 p.m. NC.

continued on page 31a

where to go

Acme Apple Café, Portland & Main streets, Morrisville, 888-4[illegible].
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Blue Tooth, Access Rd., Warren, 583-2656.
Boony's, Rt. 236, Franklin, 285-6505.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at Rhombus, 186 College St., Burlington, 864-0000.
Cactus Café, 1 Lawson Ln., Burl., 862-0000.
Cactus Pete's, 1 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, Windridge Bakery, Jeffersonville, 644-[illegible].
Capitol City Grange Hall, Northfield Rd., Montpelier, 744-6166.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champions, 32 Main St., Winooski, 655-4700.
Champlain Club, 20 Crowley St., Burlington, 863-9701.
Charlie B's, Stoweflake Resort, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Daily Bread, Bridge St., Richmond, 434-3148.
Danny's Pub, 10 Keith Ave., Barre, 476-5084.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flanigan's Pub, 386 College St., Burlington, 864-8200.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gallagher's, Rt. 100, Waitsfield, 496-8800.
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 3 Durkee St., Plattsburgh, N.Y., 518-566-0000.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
Jake's, 1233 Shelburne Rd., S. Burlington, 658-2251.
James Moore Tavern, Bolton Valley Ski Area, 434-3444.
J.P. Morgan's at Capitol Plaza, 100 State St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
[illegible], 203 Main St., Barre, 476-7889.
Michael's Restaurant, Rt. 100, Warren, 496-3888.
Millennium Nightclub-Barre, 130 N. Main St., Barre, 476-[illegible].
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-[illegible].
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Mountain Roadhouse, 1877 Mountain Rd., Stowe, 253-[illegible].
Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
The Nightspot Outback, Killington Rd., Killington, 422-5000.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 215 Main St., Vergennes, 877-3667.
Pacific Rim, 111 St. Paul St., Burlington, 651-3000.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Radisson Hotel, 60 Battery St., Burlington, 658-6500.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 865-8144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Rá the Irish Pub, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sam's Harmony Pub, 819 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
[illegible], 618 Pine St. (behind Speeder & Earl's), Burlington, 658-4187.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
Steer & Stein Pub, 147 N. Winooski Ave., 862-7460.
Stoweflake, Mountain Rd., Stowe, 253-7355.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 N. Main St., Waterbury, 244-8213.
Thrush Tavern, 107 State St., Montpelier, 223-3700.
Tuckaway's, Rt. 4, Killington, 422-[illegible].
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-[illegible].
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-6978.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
VFW Post 782, 176 S. Winooski Ave., Burlington, 863-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288.
Wine Works, 133 St. Paul St., Burlington, 951-9463.

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SATURDAY

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(FORMERLY GUPPYBOY)
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rhYtHm & nEws

By Pamela Polston

BOY-GIRL-BOY-GIRL Well, it's official: **Zola Turn** is no longer a girl group. Over the last few months the sisters **Austin** — guitarist/vocalist **Alise** and bassist **Julie** — have ushered in a couple of guys. Ushered them right into a recording deal with Brick Red Records. The Santa Monica, California-based label apparently was so smitten with Zola's catchy alt-pop that it's taking a chance on a brand-new lineup. But it seems a winning formula — the guys are guitarist **Jeff Lilly**, a Boston transplant who recently served in **Mr. Pigeon**, and drummer **Dana Shepard**. Local fans will remember him from the endearingly named **Fags**, but Shepard had been living in Austin for a while as a member of a punkabilly outfit called **The Standards**. He's going to turn right around and go back this week, when Zola heads out for gigs at South By Southwest (SXSW) and its snottier offshoot, South By So What.

Julie describes the band's revised [illegible] "a little more punk-edged," And that's fine by Brick Red, which is itself a fledgling project — Zola Turn is just its fourth act. "They have no track record," says Julie, "but it's such a crap shoot anyway, getting signed, so we're just hoping for the best." The deal includes two CDs — so far. Check out the new line that March 20 at Higher Ground.

SPRINGING AHEAD It's a whimsical folks of **F.L.U.F.F.** (**Fools Launching Unusual Flights of Fancy**) who proudly proclaimed their official nonprofit status recently, have delivered unto us their annual report. The sherbet-orange sheets indicate that the good fairy group with the mission of helping out artists in need with small grants did exactly that in the year 2000. Five of them, to be exact, to **Josh Bridgeman**, **Gregory Koops**, the Elder Arts program, **Melissa Davis** and **Chris Bertelsen**. Koops scored the largest grant of $500 for video equipment; Bridgeman the smallest, 30 bucks, "for film." What this Fools' Gold Artists Fund lacks in quantity it certainly makes up for in these good will. I'll remind you in a couple of [illegible] March 29 — the FLUFF Paradise 2001 Black & White and Red Cowboy Ball featuring **The Starline Rhythm Boys** and **The Chrome Cowboys**.

Meanwhile, don't miss FLUFF member **Blane Horsmyer's** annual Equinox Egg Extravaganza this Tuesday, at which 13 dozen eggs will be mysteriously stood on end to mark the vernal equinox. Early risers head to the Battery Street footpath, between Cherry and College, 7:30-9:30 a.m. What this has to do with donating money to artists, I don't know, but Horsmyer assures that it is at the very least a "surreal photo opportunity." Happy spring.

•

ERIN GO DRY St. Patrick's Day looms large in Vermont, despite the presence of all those French names. For a lot of folks the semi-holiday means wearing green like others — you know who you are — it might mean turning green from too much to drink. But for those trying to quit, or stay away, an outfit called the "Friends of Recovery," or FOR-VT is hosting a drug- and alcohol-free St. Paddy's Day dance this Saturday at the Bethany Church in Montpelier. **Mark LeGrand & the Jay Jenkins** show how to have fun while remaining sober. Alternative, of course, doesn't mean you can't eat: the potluck starts at 6 p.m.

DO GOOD DEPT The King Street Youth Center gets a helping hand from **Encore** this Sunday at UVM's Royall Tyler Theatre. The vocal ensemble — **Denise Whitney**, **Tim Borden**, **Steve Kalmville** and **Cathy Walsh** — will perform "The Evolution of the American Musical," under the direction of **Robert Stanfield**. Happily, that evolution also involves food — gourmet *hors d'oeuvres* donated by NECI. Reservations, 862-6736.

[illegible] for vegetables — and we don't mean the couch, or mouse, potato kind. Next Wednesday at Club Metronome, **The Seth Yacovone Blues Band** fundraises the aptly named Roots to Grow, a nonprofit that provides organic produce to low-income people. They sure do hope you'll plant a little green stuff at the show.

SINGLE TRACKS The inimitable **Peg Tassey** emerges from the Northeast Kingdom to entertain the Queen City this Thursday. With her usual retinue of dancers, and a little noise-assistance from **Steve Tremblay**, Tassey will follow the **Extending Secret Company's** dance melodrama "Shed Sixth around for the **Madonna** [illegible]... Out of 1300 applicants to Boston's NEMO music conference this year, one of the lucky entrants was The Seth Yacovone Band. They'll play April 21 at Harper's Ferry, where, it is rumored, **Noel Redding's** new band **Cock** will play as well... Speaking of props, Burlington DJ **A-Dog** won *URB's* mixtape contest, in the hip-hop category. The magazine flew him down to Miami this week to do his thing at an electronic music fest... Congratulations also to Valencia — Burlington's tapas-and-tunes café turns one this Saturday... **802's** CD, *So Far*, is the number-one selling album from Vermont on Amazon.com this month... the St. Albans-based rockers **Randy Smith** and **Andra Maquera** [illegible] their second album, due within a few months... Singer-songwriter **Steve Rosenfeld** will be heard well beyond Radio Bean this Monday, as Big Heavy World broadcasts the show from its streaming audio Web station.

Band name of the week: **The Raging Mollies**

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CURRENTLY NAMELESS ***SOMEDAY I*** *(self-released, CD)* — Currently Nameless generates just a little much too noodle to be considered hard rock, or cutting-edge, but their sophomore (and first full-length) effort *Someday I* leaves no doubt the edge veers intriguingly close. The Burlington band nails a seductively restrained groove on the opener "The Stern-Restraint Man," only to blast their way into a more uptempo arrangement. "Papa's Child," that tests its balance of metal, funk and jam rock like a waitress with a tray of cocktails in a packed bar. That is, usually it works, sometimes it spills over a little.

Some of these 10 songs fall squarely into groove territory, even though Currently Nameless mixes up their feels, moods and tempos too much to fit neat categorization. "St. Alis," for instance, has moments of real delicacy, opposing the sandpapery, Eddie Vedderish voice of Sean Daley with quiet percussion from Dormmann Hughes. And nuanced guitar picking from Josh Keller, until he breaks into the inevitable but brief searing solo. On this song, too, CN demonstrates a careful orchestration of musical dynamics — nuance: what a concept!

On repeated listens, songs like the gently rolling "The Tune of an Onion" and the more stop-and-go "Tis Twam Ai" reveal both attention to arrangements and thoughtful, imagistic songwriting. It's not exactly the fare that fans like to shimmy to, but that's exactly why I appreciate the introspective subtlety. It's easy enough to jiggle one's way through a song — and Currently Nameless can do that too when they feel like it.

My favorite here is the dark, snaky rhythm of "Oshisk" (did I mention they win the prize for unusual song titles?). The hypnotic minor-chord song offers welcome harmonies from the rest of this multi-vocal band.

Overall, there's an impressive lack of overplaying and overcrowding on *Someday I*. The "Funky Elephant" brushes up against both, even as it displays a command of tight guitar effects, and serves up funky bass lines from John Treybal. The closer, "Bleeding," brings CN closer to a modern-rock ethos, with angst-style vocals and busy-but-placid layers of instrumental tracks. It's perhaps the most dramatic tune here, but far from the prettiest. The obligatory hidden track is a gentle afterthought — a folky ditty with a simple melody and minimal guitar work. The extremes of these last two songs show a band stretching and accommodating, concerned more with exploration than labels or trendiness. You gotta be down with that.

Now, if only these guys could come up with a name.

— *Pamela Polston*

MICHAEL VEITCH ***SOUTHERN GIRL*** (Silverwolf CD) — On his sophomore effort *Southern Girl*, singer-songwriter Michael Veitch delivers a heartfelt batch of acoustic songs in stripped-down fashion. Recorded live by Chuck Eller over two nights at the Full Moon Café in South Strafford, this disc has a clear, crisp quality, and sounds better than some straight studio performances. In a refreshing turn, most of the applause has been edited out, leaving the listener with an intimate earful.

If you're a fan of the man-with-guitar sound, you're in for a treat, and Veitch's songs are memorable. "A Box of Letters" really sinks into the brain and crystallizes a perfect post-closure moment as the singer sends an ex a box of her old letters on her wedding day — which she, in turn, burns. In the end, the long-lost lover knows how it goes and still smiles: "I feel better now/ I know I'll sleep better now/and I somehow feel complete." Most of these songs ring familiar but very real strings of loss and sometimes redemption. "Two Riversides" is the other clear favorite, showing a more tender sentiment — longing — through a delicate ballad.

In heavier moments, Veitch strums like Neil Young in his *Eldorado* period. Songs like "Dakota Shootout," "Bottom of the Bottle" and even "Frank Sinatra" have that kind of a throbbing rhythm allowing a basic backing to stronger tales. Hard luck is a common theme, with Las Vegas, gambling and alcohol creeping into more than a few tunes. Every so often there's a Springsteen thing going on, too, but only on subtle passages and a few melody choices.

Veitch's plain voice is expressive, sounding a bit like Everyman, and thus he is the perfect man to sing these songs, capturing worn-down regret as well as hope. It's funny that an album which opens (on "Pledging Allegiance") with the line "There used to be an American dream" ends with a song called "Is That All There Is?" These are strong bookends to an impressive collection of songs.

Personally, I like the solo guitar approach. Others might find it monochromatic. Either way the songs here are worth checking out. If you missed Veitch's recent performance at the Burlington Coffeehouse, keep your eyes peeled for his return.

— *Colin Clary*

sOUnd AdviCe

continued from page 29a

THE MULLIGANS (retro-rock), Thirsty Turtle, 9 p.m. $4
MARK LEGRAND & THE JOY JUNKIES (alcohol-free St. Patrick's Day party; folk-rock) Bethany Church, Montpelier, following 6 p.m. potluck. NC
ELLEN POWELL & TOM CLEARY (jazz) Capitol Grounds 7:30 p.m. NC
HELL'S KITCHEN (Irish) Thrush Tavern 8 p.m. NC
THE ZILLIONAIRES (contradance) Capitol City Grange Hall, 9 p.m. $7
SETH YACOVONE & BRENT WEAVER (acoustic blues) Mediums Blend 7 p.m. NC.
MIKE DONVER, SHANE & CHARLOTTE BRODIE (Irish) Three Mountain Lodge, 6 p.m. NC
MACAOIDH (Celtic duo) Music Box, 7 p.m. $6
CLOVER (Dream Party DJ) Compost Art Ctr. 9 p.m. $6 18+
SPIRIT CITY W/DJ ROBBIE J. (hip-hop/Top 40/dance) Millennium Nightclub-Barre, 9 p.m. $3/10 18+
LIVE MUSIC Gallagher's, 9 p.m. $4
SALAD DAYS (pop rock), Mad Mountain Tavern 9 p.m. $5.
TIN PAN ALLEY (acoustic rock) Charlie B's 8:30 p.m. NC
LIVE MUSIC Mountain Roadhouse, 9 p.m. $5
THE PULSE (dance band) Rusty Nail 9 p.m. $5
ART EDELSTEIN (Irish duo) J.P. Morgan's 7 p.m. NC
FULL SWING (jazz) Mr. Pickwick's, 8 p.m. NC
SUGARLAND ALL-STARS (funk/blues/rock) Blue Tooth 9:30 p.m. $2.
RICK REDINGTON (acoustic) Nightspot Outback 6:30 p.m. NC followed by **THE ALICE PROJECT** (rock) 9:30 p.m. $5-10
BURNT SIENNA (rock) Pickle Barrel 9 p.m. $5-10
RAY MASON BAND (rock) Toadstool Harry's 9 p.m. $3-5.

18
SUNDAY

JULIET MCVICKER, JAMES HARVEY & JOHN RIVERS (jazz) Sweetwaters, 11:30 a.m. NC
NORTH COUNTRY FAIR (acoustic) Borders 3 p.m. NC.
OPEN SESSION (Irish) College St. Congregational Church 5 p.m. NC
BATTLE OF THE COUNTRY BANDS JAMBOREE VFW Post 782 2 p.m. $5
ENCORE (vocal ensemble; benefit for King St. Youth Ctr.) Royall Tyler Theatre UVM 5:30 p.m. $30 w/food
RIVER CITY REBELS, HUDSON FALCONS, THE RAZIKKAS (hardcore/punk) 242 Main 8 p.m. $5
SUNDAY NIGHT MASS (DJs) Club Metronome 10 p.m. $2
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC
ABOVE SUSPICION (James Harvey & Juliet McVicker, jazz) Red Square 7:30 p.m. NC
STARVING BAND (rock) Nectar's, 9:30 p.m. NC
TOP HAT DJ (hip-hop) Rasputin's 9 p.m. $5
THE UNSEEN, SINNERS & SAINTS, THE LOST CITY ANGELS, THE HAROM ABRA BIVES, CREAT TO WIN (punk) Higher Ground 3 p.m. $8 AA
DAN PARKS & THE BLAME (rock) Champions 5:30 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub 9 p.m. NC
COLIN MCCAFFREY & PETE SUTHERLAND (traditional) Capitol Grounds, 11 a.m. NC
JAZZ SUNDAY W/THE EPHEMORONS Compost Art Ctr. 6 p.m. $4 18+
MIKE PLUME BAND (modern rock) Pickle Barrel 9 p.m. $5-10

19
MONDAY

JOE JACKSON (pop-rock) Flynn Center Burlington 8 p.m. $27.50/35
STEVE ROSENFELD (singer-songwriter), Radio Bean 9 p.m. NC.
LINE DANCING (DJ) 135 Pearl 7:30 p.m. $3 followed by **HAUS HAUS** (underground electronic dance, DJ Sam I Am & guests), 10 p.m. $3.
OPEN MIKE W/ANDY Nectar's, 9 p.m. NC.
DAVE GRIPPO (jazz/funk) Red Square, 9:30 p.m. NC.
OPEN MIKE, Sam's Harmony Pub 6:30 p.m. NC
JERRY LAVENE (jazz guitar) Chow! Bella 6 p.m. NC.

20
TUESDAY

SHAUNA ANTONUCC W/CHRIS PETERMAN & JOE CAPPS (jazz) Leunig's 7:30 p.m. NC
ANDY LUGO (singer-songwriter) Radio Bean 9 p.m. NC.
PUB QUIZ (trivia game w/prizes) Ri Ra 8:45 p.m. NC
OPEN MIKE Burlington Coffeehouse, 8 p.m. Donations
DRAG BINGO W/LADY BENE 135 Pearl 8 p.m. Donations to benefit VT Pride 2001
THANK GOD IT'S TUESDAY (eclectic) Red Square 9:30 p.m. NC
EXCLAMATE! (jam rock) Nectar's, 9 p.m. NC
SHAINAQ (jam rock), Club Metronome 10 p.m. $2
TOP HAT DJ Rasputin's, 9 p.m. NC 18+
BASHMENT (DJ John Demus; reggae/dancehall) Kuben Jones, 10 p.m. NC.
DIRTNOISE (rock) J.P.'s Pub, 9:30 p.m. NC
CULTURE, MATT JERSON & ACID REGGAE (reggae) Higher Ground 9 p.m. $16/18 18+
KARAOKE, Cactus Pete's, 9 p.m. NC.
RICK COLE (singer-songwriter) Three Mountain Lodge 6 p.m. NC

21
WEDNESDAY

ELLEN POWELL W/IRA SUCKER (jazz), Leunig's 7:30 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC
IRISH SESSIONS, Radio Bean 9 p.m. NC
OPEN SESSION (Celtic) College St. Congregational Church 5 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 9 p.m. NC
BLUES WITHOUT BLAME (jam) Red Square 9:30 p.m. NC
DAN PARKS & THE BLAME (rock) Nectar's 8 p.m. NC.
SETH YACOVONE BLUES BAND (Room to Grow benefit) Club Metronome, 10 p.m. $5
DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae) Rasputin's, 10 p.m. $8 18+
COLLEGE PARTY (DJ Robbie: 70s-'90s) Millennium Nightclub-Burlington 9 p.m. NC/$7 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC.
LARRY BRETT'S JUKEBOX (DJ) Sh-Na-Na's 8 p.m. NC
JAZZ IS DEAD (acoustic) Higher Ground 9 p.m. $17/20 18+
DAN PARKS & THE BLAME (rock), Champion's 9:30 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC.
OPEN MIKE, Kept Writer 7 p.m. NC
DENNIS WILLMOTT & DON WHELAN (acoustic blues) Good Times Café 7:30 p.m. $2
OPEN MIKE, Ground Zero, 9 p.m. NC 18+
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE Thirsty Turtle 9 p.m. NC
BLUES JAM Gallagher's 9 p.m. NC
OPEN MIKE Mad Mountain Tavern, 9 p.m. NC
OPEN MIKE Cambridge Coffeehouse, Windridge Bakery 7 p.m. Donations.

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THUR. 03.22
THE EAMES BROTHERS
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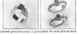

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ART LISTINGS

SO MOVED *Vermont painter Gail Salzman has been involved in Liz Lerman's Dance Exchange for four years, and the experience seems to have informed her fluid, increasingly abstract canvases. Burlington choreographer Hannah Dennison's work is a more direct example of movement-oriented art. This month, both artists collude on an exhibit aptly called "Connecting Paths" at the Flynn's Amy E. Tarrant Gallery. All three women show their stuff this Friday: a gallery reception precedes Lerman's performance,* Hallelujah. *Pictured: Salzman's oil on panel "Tide."*

call to artists

The T.W. Wood Gallery invites artists in all media to submit works for the theme "Over and Under," inspired by the art of weaving and showing June 5 - July 22. Deadline: April 9. Info, 828-8743 or TWWood@norwich.edu.

openings

CONNECTING PATHS: HANNAH DENNISON & GAIL SALZMAN photographs, video, text and paintings by artists influenced by choreographer Liz Lerman. Amy E. Tarrant Gallery, Flynn Center, Burlington, 863-5966. Reception March 16, 5 p.m. (prior to *Hallelujah* performance).

GALEN CHENEY new drawings & sculpture, **JUDITH E. STONE** mixed media, **AND MICHELE RITA WELCH** luscious Cibachromes. Firehouse Gallery, Burlington, 865-9292. Reception March 16, 6-8 p.m.

MUD MADNESS featuring clay works by children and adult students and staff. Frog Hollow, Middlebury, 388-4074. Reception March 16, 4:30-6 p.m.

SEVEN QUILTS FOR SEVEN SISTERS the nationally touring company presents a program on the role of textile art in African-American history and the contributions of women. Fletcher Free Library, Burlington, 865-7211. March 21, 7:30 p.m.

ongoing

BURLINGTON AREA

LIQUID LIGHT AND COLOR, watercolor and pastel paintings by Dennie Stafford. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through March.

MUD MADNESS featuring clay works by children and adult students and staff. Frog Hollow, Burlington, 864-6458. Through April 15.

JEAN-PAUL BOURDIER: PHOTOGRAPHS large color prints of temporary site works by the Californian architecture prof. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through March 30 (closed March 17-25).

INTERLACE: ILLUMINATIONS & COLOR EXPLORATIONS paintings by Celtic artist Lisa Laughy. Rose Street Gallery, Burlington, 862-3654. Through March.

EXPRESSIONS FROM OUR ELDERS & YOUTH featuring the artwork of 24 seniors and youth on the theme of community. McClure Multi-Generational Ctr., Burlington, 434-8155. Through March.

ROBERT WALDO BRUNELLE paintings. Book Rack & Children's Pages, Winooski, also at Bread & Beyond Cafe, Williston, 999-1106. Both through March.

TREE BONES AND CANDY CLOUDS, new work by Elizabeth Bunsen. Speeder & Earl's, Pine St., Burlington, 658-6016. Through March.

ARON STEIN, RECENT WORKS 1914-1986. Union Station, Burlington, 864-1557. Through March.

JULIA DOTOLI paintings and constructions. Rhombus Gallery, Burlington, 865-3441. Through March 28.

MONTANARO surf-inspired artworks. 8 Side, Burlington, 863-0539. Through March.

HEROES FROM THE B SIDE, paintings and drawings by Jim Giddings. Doll-Anstadt Gallery, Burlington, 864-3661. Through March.

FEELING MY WAY new watercolor paintings by Barbara Smail. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through April 10.

A LOOK INTO THE VERY SPECIAL ORGANIZATION photographs from the after-school arts program Very Special Arts Vermont, by Andy Duback. Greenhouse, Daily Planet, Burlington, 862-9647. Also, **NOTHING BUT IMAGES** mixed media/photographs of people, objects and buildings by Nichole R. Welch, dining room, and paintings by Kevin Montanaro, bar. All through March.

IVEY RETROSPECTIVE black-and-white photographs of the human form. Fresh's, Burlington, 651-8820. Through April 19.

HEATHER WARD & BECKA MACK photographs on board, and **MATTHEW**

weekly listings on www.sevendaysvt.com

THOUSEN photographs. Red Square, Burlington. 862 3779. Through March

COSTUMES & SUITS: NEW WORK creations by Christine Chmatsas. Fletcher Free Library, Burlington. 865-7211. Through March

ULTIMATE REALITY conception paintings about cosmology and divinity by Gillian Mansilion. Art Space at the Men's Room, Burlington. 864-2088. Through March

HALF LIFE sculpture and installation by Charlotte Hastings. L/L Gallery, Living/Learning Ctr., UVM, Burlington. 656-4200. Through March 16

PROCESS/PROGRESS III the third annual show in which local artists create their works on site for six weeks. The public can watch artists in process and view the finished works at a closing reception. Firehouse Center for the Visual Arts, Burlington. 865-7165. Through April 1

PROCESS ON PAPER: DRAWINGS BY THOMAS EAKINS FROM THE CHARLES BREGLER COLLECTION featuring drawings and oils by the 19th-century artist. Fleming Museum, UVM, Burlington. 656-0750. Through June 3

SOPHIE QUEST paintings. Boardroom Café, Hauke Campus Center, Champlain College, Burlington. 658-1450. Through April

OLD SUMMITS, FAR-SURROUNDING VISTAS: THE VERMONT LANDSCAPE PAINTINGS OF CHARLES LOUIS HEYDE featuring works by the 19th-century Vermont artist. Fleming Museum, UVM, Burlington. 656-0750. Through June 10

VELAZQUEZ a mixed media installation by B.B. Dawson. One Wall Gallery, *Seven Days*, Burlington. 864-5684. Through May 1

ARTS FROM THE AMAZON 700 artifacts assembled by UVM prof Jim Peterson offer a glimpse into the lives of Amazonian tribes in Brazil. Fleming Museum, UVM, Burlington. 656-0750. Through May 20

TURIN PORTER an evolving installation, and **MR. MASTERPIECE** wall paintings. Club Metronome, Burlington. 862 3779. Ongoing.

THE FABULOUS '50S: WELCOME HOME TO POST-WAR VERMONT the museum's newest historic house, depicting a Vermont family in 1950. **SOMETHING OLD, SOMETHING NEW** Continuity and Change in American Furniture and Decorative Arts, 1700-1820. **FROM GEORGE WASHINGTON TO P.T. BARNUM** prints, and **LANDSCAPE & LIGHT** paintings by Martin Johnson Heade. Shelburne Museum. 985-3348. Ongoing.

CHAMPLAIN VALLEY

KIDS INVITATIONAL ART SHOW featuring works by Addison, Charlotte, Ferrisburgh and Vergennes elementary-school students. Ferrisburgh Artisans Guild. 877-3668. Through March 20

BRENDA MYRICK recent watercolors of Vermont landscapes and graphite paintings. Lincoln Library. 453-2665. Through March

LARRY JOHNSON PAINTS DAISY'S WORLD artwork for the book *Daisy and the Doll* about the early life of African-American Vermonter Daisy Turner, and artifacts from a century ago. Vermont Folklife Center, Middlebury. 388-4964. Through April 7

STORY QUILTS: VOICES IN CLOTH featuring six contemporary quilts by Faith Ringgold and Peggie L. Hartwell, along with two historical examples of "narrative" quilts. Middlebury College Museum of Art. 443-5007. Through June 3

RUDY BURCKHARDT AND FRIENDS: NEW YORK ARTISTS OF THE 1950S AND '60S an exhibit centering on photographer/filmmaker Burckhardt and featuring photographs and film selections on video, both documentary and abstract. Middlebury College Museum of Art. 443-5007. Through March 18

STONES, SCHOLARS AND SUPPORTERS: MIDDLEBURY AND THE GROWTH OF ITS COLLEGE, a multi-media exhibit in honor of the college's bicentennial. Henry Sheldon Museum, Middlebury. 388-2117. Through March

CENTRAL VERMONT

FROM AFAR featuring the works of three European painters, Carmelo Lattore, Hugo Martin & Boris Ouzounov. Main Gallery, T.W. Wood Gallery, Vermont College, Montpelier. 828-8743. Also **WINDOWS AND WALLS** photography by Grazia Vita. South Gallery. Both March 20 - April 29

FOUNDERS SHOW featuring work of founding board members. Studio Place Arts Gallery, Barre. 479 7241. Through March

WRCC ARTISANS a group show of instructors and students, featuring painted furniture, ceramics, paintings, stained-glass windows and a kayak. White River Craft Center, Randolph. 728-3232. Through March 25

SEAN DYE abstract paintings and pastels from nature. Supreme Court, Montpelier. 828-4784. Through March

THE PARADE OF HOMES MARCHES ON paintings by Michael Smith. Vermont Arts Council, Montpelier. 828-3291. Through April 27

PAUL NOWICKI, clay art inspired by nature. Vermont Clay Studio, Waterbury. 244-1126. Through March

IMAGE OF THE AFRICAN-AMERICAN IN THE WORK OF THOMAS WATERMAN WOOD Wood Rm., T.W. Wood Gallery, Vermont College Campus of Norwich University, Montpelier. 828-8743. Through July 22

ELEMENTS & EXPRESSION painting and sculpture of Janeane Lunn, Sheila Rares and James Teuscher. Chaffee Center for the Visual Arts, Rutland. 775-0356. Through March 25

PALETTEERS WINTER ART SHOW a group show in mixed media. Milne Community Rm., Aldrich Library, Barre. 476-4859. Through March 29

ETHAN HUBBARD photographs. Mist Grill Gallery, Waterbury. 244-2233. Through March 29

VERMONT HAND CRAFTERS. Work by local artisans. Vermont By Design Gallery, Waterbury. 244-7566. Ongoing.

SCRAP-BASED ARTS & CRAFTS featuring reconstructed objects of all kinds by area artists. The Restore, Montpelier. 229-1930. Ongoing.

ALICE ECKLES paintings and mixed media. Old School House, Marshfield. 456-8593. Ongoing.

NORTHERN

OUT & ABOUT ARTISTS featuring paintings, drawings and watercolors of the real and fanciful by members of the self-trained artists group. Tegu Gallery, Morrisville. 888-7040. Through May 3

KATHLEEN KOLB paintings. Brown Library Gallery, Sterling College, Craftsbury Common. 586-2598. Through May 6

NEW LANDSCAPES paintings by Joy Huckins Noss. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Through March 30

ALLUSION AND REALITY: THE PAINTINGS OF TOR WYNN and **FROM THE DREAM TO THE STUDIO: PAINTINGS AND SCULPTURE OF THE SURREAL**, a group show of artworks in varied media. Helen Day Art Center, Stowe. 253-8358. Both through April 7

IRIS RISING figurative paintings honoring the goddess within, by Kimberly Hoeg. Helen Day Art Center, Stowe. 518-293-8294. Through April 7

ELSEWHERE

HITCHCOCK an exhibit devoted to the aesthetic development of director Alfred Hitchcock's films, with posters, production stills, film clips, annotated scripts and set models. Montréal Museum of Fine Arts. 514-285-1600. Through March 18. ⓟ

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

Moving Mysteries

ART

By Marc Awodey

The Weeping Willow is a type of aerial fireworks that features long streamers descending to earth in graceful arcs like the branches of its namesake. Willow displays are usually orange, as a result of charcoal "stars" used in the streamers. Morrisville artist Donna Stafford decorates similar arcs — of many different hues — across her watercolor and pastel paintings. A painting entitled "Fireworks," in fact, is one of her 13 pieces on display at Burlington's Fletcher Free Library. The overlapping layers of movement and color in Stafford's works easily lend themselves to pyrotechnic metaphors.

PHOTO: DIANE SULLIVAN

Mixed Media painting by Donna Stafford

But she is not all fireworks — there is also an echo of Wassily Kandinsky in these pieces. Regarding one of his non-representational watercolors of 1910, Kandinsky said the point was "to discuss mysteries by means of the mysterious — is that not meaning?" The same non-dogmatic approach can be seen in Stafford's works.

While she establishes the technical parameters of each piece, Stafford also conveys a sense of exploration. Variations in the intensity of the colors come about with her use of very watery watercolor beneath heavy pastel strokes on textured paper. Within that framework, she seems to let the images find their own definition.

A matrix of pale and raw colors was the starting point of "Langre Trek," over which Stafford has alternated toothy arcs of pastel and dotted arcs of flung paint. She sometimes lays hues of underpainting next to each other rather than letting them blend together. Darker colors rendered with pastel impose the compositional structure. The focal point of "Langre Trek" is off-center to the left, where pastel lines become more dense.

In the vertical composition "Red Centered," Stafford's journey from chaos unto order finds resolution in an area of red that is also off-center. She probably knows that if the color were truly centered, the composition would become rather static.

"Purple Dance" is a horizontal piece with leftward leaning movement, in addition to some of the richest chromatic variations in that exhibit. Here Stafford uses dark mediums and light pastels over patches of watercolor. The blues range from cerulean to Prussian, and the purples are dominated by a warm plum color. White and alizarin crimson are among the flung spatters of watercolor.

Stafford was one of the organizers of the cultural exchange with Ghana that filled Vermont with contemporary Ghanaian visual art early last year. Her painting "Ghanatrane" seems to be inspired by that experience. Angular broad swaths of green and violet pastel provide a counterpoint to Stafford's arcs of color, and the pastel handling seems looser than in her other works.

> The overlapping layers of movement and color in Stafford's works easily lend themselves to pyrotechnic metaphors.

"Free Balloon" is a horizontal piece with several vertical axes. One of these divides blue on the left from red on the right, while purple pastel areas unify the two. The painting is securely anchored in its compositional space by a trinity of green areas, which form points of an invisible triangle across the paper.

Stafford's visual vocabulary includes suture-like, staccato pastel strokes that knit the image together. "Syncopation" is full of them. Made with the flat side of a pastel, these directional strokes proceed at an angle from the edge of the picture plane to keep everything agreeably off kilter. Red is sparsely used, warm colors are kept pale and cooler colors become what in music would be called "the tonic" — i.e., the basic tonality of "Syncopation."

From fireworks to music, the unifying point in Stafford's art seems to be movement. Her technical range and the scale of these paintings are both somewhat modest, but they are effective. Stafford has found an approach that enables her "to discuss mysteries by means of the mysterious," as she discovers how the materials and formal aspects of these paintings interact. Viewers will likely find this meaning enough. ⓟ

"Liquid Light & Color," watercolors by Donna Stafford. Pickering Room, Fletcher Free Library, Burlington. Through March.

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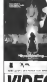

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TalKing

review

MINUTE MEN De Niro and Burns play officers who get along famously in Herzfeld's meditation on modern celebrity.

15 MINUTES★★★½

As I watched the critically ravaged new film from *2 Days in the Valley* director John Herzfeld the words that kept popping into my mind were *what the?* Was I in the wrong theater? Had my faculties become impaired? Could this be the same *15 Minutes* the other reviewers saw? Where exactly was the problem?

Ok, it's not *The Truman Show*. But Herzfeld's latest is among the most provocative meditations on the culture's obsession with media ever made. And while it addresses some of the same themes Oliver Stone explored in *Natural Born Killers* (the role the media plays in glamorizing and therefore encouraging crime and violence, for example) *15 Minutes* does so in a manner ultimately more accessible, lucid and human.

Robert De Niro — who covered some of the same terrain with Martin Scorsese in *The King of Comedy* — stars as a celebrity cop, a detective who's cracked enough high profile cases to become something of a star himself. His exploits are documented on tabloid television shows like the "Hard Copy"-ish "Top Story" and his face has even made the cover of *People*. For his character, celebrity is a means to an end, "What little bit of fame I have makes my job easier," he explains to Ed Burns who costars as a young arson investigator the officer takes under his wing. Kelsey Grammer trades his radio booth for an anchor desk as the host of "Top Story." For his character fame is a drug. The kind you do whatever it takes to get.

Their lives intersect when a pair of eastern European drifters arrive in the Big Apple. One is a muscle-bound Russian fixated with American cinema. He tells an immigration agent he's wanted to come to the U.S. ever since seeing *It's a Wonderful Life* as a boy, and he frequently goes by the name Frank Capra. Shortly after hitting town he steals a video camera and begins documenting the adventures he shares with his Czech cohort—a jittery skinhead with a hair-trigger temper. They begin with a visit to an old friend, with whom they apparently pulled a robbery years earlier. The two did jail time and want their share of the take, which, unfortunately for the old friend, has been used as a down payment on the American dream.

"Capra" records the carnage that ensues, as well as the havoc the two proceed to wreak around town over the course of the following weeks. Something else happens during that time, too.

As De Niro and Burns track the pair, the brains of the outfit learns valuable lessons about the land of the free and the home of the blameless by gorging on talk and tabloid television. He watches in amazement as guests on Springeresque programs publicly confess their sordid deeds and then duck responsibility for them. He watches with admiration as an infamous killer is interviewed about his book and movie deals, the money from which he'll be allowed to keep in spite of the "Son of Sam" law because he was judged insane and therefore never convicted of a crime.

Meanwhile, Capra keeps making his home movie. It occurs to the psycho eventually that he's made it to the promised land after all, that fame and fortune can be his for doing something as simple as killing someone famous on tape and selling the video to a big TV show. Based on what he's absorbed about American society and American law, he figures he'll be found insane, even do jail time, confess later that he was just pretending to be insane, be protected from the threat of a second trial by the double jeopardy law and cash in like crazy by selling his story to the highest bidder.

Herzfeld's film may not reflect an accurate understanding of criminal jurisprudence, but it's dead-on in its portrayal of America as the land of the loophole.

I don't want to give away too much of the story itself. I just wanted to provide a sense of how unusually tuned in to the zeitgeist of contemporary society this picture is. The writing's good, the cast is top-notch and the final act is satisfyingly cathartic. So, again, I'm left wondering, where's the problem?

I read a dozen reviews calling *Monkeybone* a film bursting at the seams with ideas. Meanwhile *15 Minutes* is being panned from sea to shining sea. Something is wrong with that picture. And it isn't Herzfeld's picture. This is a culture that confuses gimmicks with ideas, that continually laments the lack of thoughtful, socially significant cinema — but doesn't even know it when it sees it. ⑦

PiCturEs

By Rick Kisonak

previews

EXIT WOUNDS He's baaack. Steven Segal plays — are you sitting down? — a tough cop who cleans house when he uncovers a web of police corruption. Hip-hop star DMX lends him a hand. (R)

ENEMY AT THE GATES Jean-Jacques Annaud takes us back into *Saving Private Ryan* country with this WWII drama in which a Russian and German sniper set their sights on one another. Jude Law and Ed Harris star. (R)

THE HOUSE OF MIRTH Terence Davies directs this adaptation of the Edith Wharton novel about a beautiful New York socialite and her quest for love. Gillian Anderson, Eric Stoltz and Dan Aykroyd star. (PG-13)

shorts

* = REFUND, PLEASE
** = COULD'VE BEEN WORSE, BUT NOT A LOT
*** = HAS ITS MOMENTS, SO-SO
**** = SMARTER THAN THE AVERAGE BEAR
***** = AS GOOD AS IT GETS

BEFORE NIGHT FALLS****** Celebrity painter turned-film director Julian Schnabel brings to the screen the life story of exiled Cuban poet Reinaldo Arenas. Javier Bardem stars. (R)

BILLY ELLIOT*1/2** Jamie Bell and Julie Walters star in the saga of a talented young dancer torn between the expectations of his working-class family and his deep love of performing. Stephen Daldry directs. (R)

BLOW DRY*** Natasha Richardson and Josh Hartnett are part of an ensemble cast in this comedy that offers a glimpse behind the scenes at the world of competitive hairdressing. Paddy Breathnach directs. (R)

CAST AWAY*** From Robert (*What Lies Beneath*) Zemeckis comes the reason Tom Hanks grew that beard: the story of a corporate strategist stranded on a desert island for four years. With Helen Hunt. (PG-13)

CHOCOLAT**** The new comedy from Lasse Hallstrom is set in the 1950s and stars Juliet Binoche as a single mother who moves to a small French town to open an unusual chocolate shop. With Judi Dench and Johnny Depp. (PG-13)

CROUCHING TIGER, HIDDEN DRAGON**** The latest from Ang (*The Ice Storm*) Lee adapts a series of pulp novels published in the 1920s and tells the story of two strong young women whose fates intertwine during the Ching Dynasty. Michelle Yeoh, Zhang Ziyi and Chow Yun Fat star. (PG-13)

DISNEY'S 102 DALMATIANS** It's official. Once-great French thespian Gerard Depardieu has gone to the dogs. The actor joins Glenn Close for this live-action sequel in which Cruella and company set their sights on a financially troubled orphanage for the spotted pups. Directed by Kevin Lima. (G)

DOWN TO EARTH** Who says they don't make them like they used to? Chris Rock stars in this remake of 1978's *Heaven Can Wait*, which was itself a remake of a 1941 film called *Here Comes Mr. Jordan*. This time around, the story concerns a dead black comic who comes back as a tubby white guy. With Regina King and James Gandolfini. (PG-13)

FINDING FORRESTER*1/2** Gus Van Sant's latest features Sean Connery in the role of a reclusive author who comes to the aid of a struggling young writer. With Robert Brown, Anna Paquin and that literary thespian Busta Rhymes. (PG-13)

HANNIBAL1/2** Ridley Scott follows *Gladiator* with the highly anticipated sequel to *The Silence of the Lambs*, which finds Hannibal Lecter at large in Europe. Anthony Hopkins, Julianne Moore and Gary Oldman star. (R)

THE MEXICAN1/2** Julia Roberts and Brad Pitt play a couple with plans to settle down just as soon as Pitt pulls one last job — smuggling a cursed antique pistol — in this comedy from Gore Verbinski. (R)

MISS CONGENIALITY1/2** Sandra Bullock stars in the story of an unrefined FBI agent who gets a major makeover so she can go undercover in a beauty pageant. Michael Caine costars. Donald Petrie directs. (PG-13)

O BROTHER, WHERE ART THOU?*1/2** George Clooney and John Turturro star in the latest from the the Coens, a comedy about Mississippi chain gang escapees that the brothers say they based on *The Odyssey*. (PG-13)

102 DALMATIANS** It's official. Once-great French thespian Gerard Depardieu has gone to the dogs. The actor joins Glenn Close for this live-action sequel in which Cruella and company set their sights on a financially troubled orphanage for the spotted pups. Directed by Kevin Lima. (G)

RUGRATS IN PARIS: THE MOVIE*** Susan Sarandon, John Lithgow and Debbie Reynolds lend their voices to the latest big screen saga starring everybody's favorite animated toddlers. This time around, the gang travels to France to take in the new Euro Reptar theme park. (G)

SAVE THE LAST DANCE*** Julia Stiles stars in the story of a small town white girl who moves to Chicago and develops a passion for dance and a young black man. Vinna Green costars. Thomas Carter directs. (PG-13)

SEE SPOT RUN** David Arquette and Paul Sorvino star in the story of a mailman who accidentally adopts a drug-sniffing FBI dog marked by the witness relocation program, and then goes postal when the Feds try to take it back. Michael Clarke Duncan costars. John Whitesell directs. (PG-13)

SWEET NOVEMBER** Keanu Reeves and Charlize Theron are reteamed for this romance about a young woman with a new love in her life and a deep dark secret which might cut short their future together. Greg Germann costars. Pat O'Connor directs. (PG-13)

TRAFFIC*1/2** Steven Soderbergh's latest is a visually dazzling dinner of a film, a pessimistic meditation on the power of addiction and futility of American drug policy. The superb cast includes Benicio Del Toro, Michael Douglas and Catherine Zeta-Jones. (R)

VERTICAL LIMIT*** Chris O'Donnell plays a young climber who launches a highly treacherous rescue expedition to save his sister and her team trapped atop the world's second-highest mountain. Bill Paxton and Scott Glenn costar. (PG-13)

YOU CAN COUNT ON ME**** Matthew Broderick and Laura Linney play siblings whose relationship is strained by their divergent life paths in this drama from director Ken Lonergan. (R)

new on video

ALMOST FAMOUS*1/2** The latest from *Jerry Maguire* director Cameron Crowe is the semiautobiographical tale of a teenage boy who gains entry to the heady world of big-time rock journalism. Billy Crudup, Kate Hudson and Frances McDormand star. (R)

WONDER BOYS**** In Curtis Hanson's ode to writer's block, Michael Douglas plays a writer whose first novel was a great success but whose follow-up is a great big mess he can't seem to complete. Tobey Maguire and Frances McDormand costar. (R)

THE 6TH DAY*** Normally Arnold Schwarzenegger has the strength of 10 men. That number jumps to 20 in the action hero's latest: the story of a man who discovers his clone has taken over as head of his family. With Robert Duvall and Michael Rapaport. Roger Spottiswoode directs. (PG-13)

THE CREW1/2** Michael Dinner directs this *Goodfellas* meets *Grumpy Old Men* laugher about a team of aging wiseguys who reunite for one last job. Richard Dreyfuss and Burt Reynolds star. (PG-13)

THE LEGEND OF DRUNKEN MASTER (NR) In his latest, martial arts superstar Jackie Chan plays a young master of the "drunken" fighting style who's framed for a theft by a high-ranking Manchu officer. With Anita Mui. (R)

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.

wednesday 14 — thursday 15
Before Night Falls 6:30, 9:20. **The Mexican** 6:50, 9:40. **Bullit** 6:40, 9:30. **Crouching Tiger, Hidden Dragon** 7:30, 10. **Chocolat** 6:45, 9:15. **O Brother, Where Art Thou?** 7:10, 9:40.

friday 16 — thursday 22
The House of Mirth* 12, 3:10, 6:30, 9:40. **Enemy at the Gates*** 12:20, 3:30, 6:50, 9:50. **The Mexican** 12:10, 3:20, 6:40, 9:20. **Crouching Tiger, Hidden Dragon** 11:50, 2:20, 4:50, 7:30, 10. **Chocolat** 12:45, 3:45, 6:25, 9:15. **O Brother, Where Art Thou?** 12:30, 4, 7, 9:30. Matinees before 3:00 Sat-Sun only.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494.

wednesday 14 — thursday 15
See Spot Run 7:15, 9:25. **Hannibal** 6:45, 9:40. **Snatch** 7. **The Wedding Planner** 9:35. **Finding Forrester** 6:35. **Cast Away** 9:30. **Save the Last Dance** 7:10, 9:45.

friday 16 — thursday 22
Exit Wounds* 1:20, 4:10, 7, 9:40. **Before Night Falls** 12:50, 3:40, 6:30. **Blow Dry** 9:30. **See Spot Run** 1:25, 4:20, 7:10, 9:20. **Hannibal** 1, 3:50, 6:35, 9:27. **Save the Last Dance** 1:10, 4, 6:50, 9:35. Matinees before 6:00 Sat-Sun only.

CINEMA NINE
Shelburne Rd, S. Burlington, 864-5610.

wednesday 14 — thursday 15
See Spot Run 12:20, 2:30, 4:40, 7, 9:15. **The Mexican** 12:50, 4, 6:55, 9:45. **Monkeybone** 9:20. **3000 Miles to Graceland** 12:40, 3:40, 7:10, 10. **Sweet November** 12:45, 3:40, 6:45, 9:25. **Down to Earth** 12:10, 2:20, 4:30, 7:25, 9:50. **Recess: School's Out** 12, 2:15, 4:20, 7:15. **Hannibal** 12:20, 3:30, 6:40, 9:40. **Traffic** 12:15, 3:30, 6:30, 9:30. **Cast Away** 12:45, 3:15, 6:35, 9:35.

friday 16 — thursday 22
Heartbreakers* 6:40 (Sat only). **Exit Wounds*** 1:20, 4:20, 7:15, 9:25. **Get Over It** 1:20, 4:20, 7:15, 9:25. **15 Minutes** 12:50, 3:50, 7, 9:40. **See Spot Run** 1, 3:40, 7:00, 9:15. **The Mexican** 1:10, 4, 6:55, 9:45. **Down to Earth** 1:25, 4:30, 7:20, 9:55. **Hannibal** 12:45, 3:40, 6:40 (not Sat), 9:40. **Traffic** 12:30, 3:30, 6:30, 9:30. **Cast Away** 12:35, 3:35, 6:35, 9:36.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040.

friday 16 — thursday 22
Finding Forrester 6:45, 9:15. **Miss Congeniality** 2:15, 4:25, 7:15, 9:25. **Billy Elliot** 7:05, 9:35. **Vertical Limit** 2, 4:15, 6:55, 9:30. **Disney's 102 Dalmatians** 1:30, 3:30. **Rugrats in Paris** 1:45, 3:45. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.

friday 16 — thursday 22
Exit Wounds* 1:20, 3:35, 6:50, 9. **The Mexican** 1:30, 6:30, 8:50. **Sweet November** 12:50, 3:40, 7, 9:10. **See Spot Run** 1:10, 3:45, 6:40. **Billy Elliot** 9:15. Matinees Sat-Sun only.

THE SAVOY
Main Street, Montpelier, 229-0509.

wednesday 14 — thursday 22
You Can Count On Me 1:30 (Sat-Sun), 6:30, 8:50.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier 229-0343

MAD RIVER FLICK
Route 100, Waitsfield, 496-4200

MARQUIS THEATER
Main Street, Middlebury, 388-4841.

PARAMOUNT THEATRE
241 North Main Street, Barre 479-9621

STOWE CINEMA
Baggy Knees Shopping Ctr., Stowe, 253-4678.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

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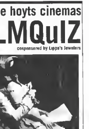

a piece of the action

Once again we've frozen an action-packed frame from a well-known film and extracted a pivotal, puzzle-shaped piece from the picture. Your job, as always, is to come up with the title anyway.

TITLE ____________________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

MIKE INCZE
GERALD BRASSARD
KIM LUSSIER
PATTY KETCHAM
JOSH FRASER

LAST WEEK'S ANSWERS

1. WOODY ALLEN
2. VAL KILMER
3. MEL GIBSON
4. BENJAMIN BRATT
5. MORGAN FREEMAN
6. "THE EMPEROR"

DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK PLUS EACH WEEK ONE LUCKY WINNER WILL RECEIVE A GIFT CERTIFICATE COURTESY OF CARBUR'S RESTAURANT & LOUNGE. SEND ENTRIES TO: FILM QUIZ PO BOX 68 WILLISTON, VT 05495 OR EMAIL TO ultrfngrd@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

stowe SPRING summit celebration 2001

March 24 **SMR Half Pipe Jam and Vermont Products Day!**
Listen to artists from Omnipotent Records perform as all disciplines of snow sports are welcome to show their talent in the pipe

March 25 **Slopestyle Competition , Nevada Demo, and Vermont Product's Day Continues!**
We welcome all snow sport enthusiasts to catch some air for great prizes
Go big or go home!

March 31 **Mount Mansfield Ski Patrol's Famous Bumps Contest and the Chevy Snow Lodge Tour!**
Show your skills in the bumps for great prizes.
All the proceeds go to the VT Children's Trust Foundation.

April 1 **Reggae Concert and the Chevy Snow Lodge Tour!**
Enjoy the music of Lambsbread and the Channel Two Dub Band!

April 7 **Slope Spies Ultimate Spring Break Giveaway!**
Get spotted on the slopes by our spies and you could win the ultimate spring break trip for 2 to Florida!

April 7-8 **Sugar Slalom!**
The oldest ski race in the country!

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classifieds ....[illegible]
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story minute ..[illegible]
troubletown . 21b
[illegible]town ...[illegible]
life in hell 22b
astrology. ....[illegible]
crossword 24b
personals ....[illegible]
dykes ....[illegible]

SEVEN DAYS

SECTION B

by susan green
& paula routly

calendar next page

LIZ LERMAN DANCE EXCHANGE

irish fling

Burlington may have said no to Guinness [illegible] but there's still a wee bit o' fun to be had at the Sixth Burlington Irish Heritage Festival. Organizers emphasize you don't need alcohol to enjoy the annual celebration of music, dance, cinema and food from the Emerald Isle. Some highlights: A Wednesday warm-up concert with Atlantic Crossing and Pete Sutherland. A Thursday screening of *The Field*, a 1990 film by Jim Sheridan about an Irish peasant family's blood ties to the land during the Depression. A Friday night banquet that serves up local step dancing along with the potato dishes. And on Saturday at the Flynn Center, fiddling accordionist Sharon Shannon and the Woodchoppers perform traditional tunes along with one or two from the Celtic cutting edge. *Wednesday through Sunday, March 14 to 18. Venues around Burlington. See specially noted calendar items for times and prices. Info, 658-6122.*

high anxiety

The lateral move from Colorado to Vermont was no event for Pete Athans. After all, he's climbed Mount Everest six times — more than any other non-Nepalese person. His fellow mountaineer Ed Webster scaled the forbidding "Kangshung Face" of the 29,028-foot peak, losing fingertips and toes to frostbite in the process. Together they explain what it takes — bottled oxygen and chutzpah — to tackle the perilous peak that has claimed over a hundred lives over the centuries. Along with great slides, expect to get an inside look at the cultural and climbing history of the Sherpa people, who do most of the heavy lifting at higher altitudes. *Thursday, March 15. Billings Theater, University of Vermont, Burlington, 7 p.m. $6. Info, 878-8737.*

we the people

From 1[illegible] the social scientists in Vermont [illegible] flirted with fascism by promoting the replacement of "degenerate" [illegible] with old pioneer stock. That push to alter heredity through selective breeding — known as the Eugenics Survey of Vermont — led to a 1931 sterilization law affecting hundreds of disenfranchised people in the state. Nancy Gallagher was a grad student in history when she uncovered the chapter, then turned her research into a book entitled *Breeding Better Vermonters*. Now she's launching a Web site that would provide access to hundreds of documents and images from the [illegible] that takes an [illegible] look at [illegible] history. *Thursday, March 15. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free.*

hoofing over the hill

In our age-obsessed society, choreographer Liz Lerman certainly stands out. She makes democratic dances that feature people of all sizes, shapes and abilities. In Vermont, Lerman and her Dance Exchange company have been working for months with children, at-risk youth, artists and senior citizens who are eager to share their stories on stage. The culminating community event, *Hallelujah*, pays tribute to Vermont landscapes, rules of history, gay and straight marriage and the companionship of dogs with 50 local participants ranging from 8 to 94. The work has been hailed by the *San Francisco Chronicle* as "an opportunity to see America dancing — more of America than we usually get to see." And perhaps a people-powered *pas de deux*? *Friday, March 16. Flynn Center, Burlington, 8 p.m. $18, 22 & 26. Info, 863-5966.*

a taste tweet

Next time you order a mocha frappuccino, think about the price — diminishing options for brightly scarlet tanagers wintering in the tropics. The heretofore little-known connection between coffee and song birds will be explored at a Vermont Institute of Natural Science-sponsored symposium with displays, slide shows and consumption of ornithologically correct java. It seems the habitats of more than 150 melodic migrating species are endangered in lands where the caffeine bean is grown. Middlebury author Julia Alvarez will explain the difference between a traditional "shade coffee plantation," such as the one she owns in her native Dominican Republic, and the make-a-quick-buck destroy-a-rainforest "sun-grown" type preferred by most brands found in the supermarket. *Saturday, March 17. Killington Grand Hotel, 11 a.m. - 5 p.m. Free. Info, 457-2779.*

not your average joe

When Joe Jackson won a 2001 Grammy Award for his pop instrumental album *Symphony No. 1*, it capped a unique recording career that has spanned more than two decades. The 46-year-old [illegible] has a [illegible] at age 16 playing piano for drunken sailors and skinheads in the pubs of his hometown in England. His [illegible] the Big Apple [illegible] subject matter for *Night and Day II*, a recent CD that serves as a sequel to his 1982 release of the same name [illegible] the Reagan years. Fans have good reason to be psyched about Jackson's live appearance in Burlington, [illegible] he's the man. *Monday, March 19. Flynn Center, Burlington, 8 p.m. $27.50 & 35. Info, 863-5966.*

BCS
The Burlington Choral Society
Chorus and Orchestra
David Neiweem, Music Director
presents

St. Matthew
PASSION
J.S. Bach

Saturday, March 31 at 6:30 p.m.
Ira Allen Chapel, UVM Campus, Burlington

This concert is made possible by: The Vermont Arts Council and The National Endowment for the Arts. Choral Arts New England and The Albert Nash Pomeroy Foundation

Tickets available through the UVM Ticket Store 656-3085 and Borders Books and Music on Church St. $12 general seating/$10 seniors and students for more information call 878-5919

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CaleNdar

march 14 - 21

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

◆ indicates Burlington Irish Heritage Festival Event

14 wednesday

music

• Also, see listings in "Sound Advice."

GREIG TRIO: Acclaimed as "one of Norway's musical treasures," the combo performs works by Haydn, Ravel and a new commission by Libby Larsen. The Lane Series presents at the UVM Recital Hall, Burlington, 7:30 p.m. $18. Info, 656-3085.

◆ **IRISH HERITAGE FESTIVAL CONCERT:** Famed fiddler Pete Sutherland teams up with Atlantic Crossing for a tuneful tribute to the Irish. College Street Congregational Church, Burlington, 7:30 p.m. $7. Info, 660-9491.

FARMERS' NIGHT CONCERT SERIES: The Vermont Jazz Ensemble entertains legislative listeners under the golden dome. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

drama

'UNTITLED: THE SOUNDS OF CONTEMPORARY VOICES': Students create two different interlocking theater pieces from 20th-century writings. Hepburn Zoo, Middlebury College, 8 p.m. $5. Info, 443-6433.

'A STREETCAR NAMED DESIRE': Vermont Stage presents Tennessee Williams' sordid story of lust, longing and the broken dreams of a Southern belle. FlynnSpace, Burlington, 8 p.m. $23. Info, 863-5966.

'WHOSE TURN IS IT ANYWAY?': The student improv group Strange Bedfellows turns audience suggestions into skits and singing. Hartman Theatre, Plattsburgh State University, N.Y., 8 p.m. $1. Info, 518-564-2180.

'CREATOR OF BASKETBALL': Actor Robert Cheney portrays James Naismith as he invented the popular American game at Springfield College. Goddard College Community Center, Plainfield, 10:30 a.m. Free. Info, 454-8311.

'OH VICTORIA': Victoria Woodhull ran for president even before women could vote. Sarah Payne plays the scandalous forerunner to Liddy Dole in a one-woman show. Old Homestead Community Center, Castleton, 1:15 p.m. Free. Info, 468-5574.

film

'TRAFFIC': Steven Soderbergh directed this narco-thriller that tracks the drug trade — and the human casualties — between Mexico and the United States. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

'NOT ONE LESS': A 13-year-old girl is forced to teach school in a remote mountain village in this flick from the Chinese director of *Raise the Red Lantern*. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at the Firehouse Gallery, 135 Church St., Burlington, 6-8:30 p.m. $5-6. Info, 865-7165.

LUNCHTIME LECTURE: St. Michael's art prof and curator of the current exhibit Amy Werbel talks about the drawings of painter Thomas Eakins. Fleming Museum, UVM, Burlington, 12:15 p.m. $3. Info, 656-0750.

words

GARRY DAVIS: The activist author makes a case for world citizenship in his newly released memoirs *Dear World, A Global Odyssey*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

WRITERS' WORKSHOP: Aspiring authors get answers to their publishing questions from writer Linda Bland. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

HOMESCHOOLING TALK: Rebecca Kopp expounds on the ideas in her pedagogical guide, *Homeschooling Year by Year*. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

VERMONT WRITERS BOOK GROUP: Readers of Walter Hard's *A Mountain Township* consider the content of some "character." South Burlington Public Library, 7 p.m. Free. Info, 652-7080.

FAMILIES AND FATHERS BOOK GROUP: Read all about *The Shipping News*, by E. Annie Proulx. Deborah Rawson Memorial Library, Jericho, 6:30 p.m. Free. Info, 899-4686.

BOOK DISCUSSION: Readers mull Laura Esquivel's *Like Water for Chocolate* as part of the "film, fiction and fiction" series. Waterbury Public Library, 7 p.m. Free. Info, 244-7036.

PULITZER BOOK DISCUSSION: Literature lovers go through Shirley Ann Grau's prize-winning *Keepers of the House*. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-4095.

kids

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'TINY TOTS' STORY TIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

PRESCHOOL STORY TIME: Tykes aged 3 to 5 get an early appreciation for literature. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

STORY TIME: Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

etc

STARHAWK TALK: The longtime feminist differentiates between vision and action in a talk subtitled "Reclaiming the Earth from Corporate Globalization." Ira Allen Chapel, UVM, Burlington, 7 p.m. Free. Info, 863-0571.

SPIRIT IN NATURE MEETING: Supporters of a spiritually based nature path welcome the like-minded. Quaker Meeting House, 173 N. Prospect St., Burlington, 6:30 p.m. Free. Info, 425-3377.

WILDFLOWER SLIDESHOW: A naturalist offers an illustrated talk on heirloom flower varieties. Ethan Allen Homestead Museum, Burlington, 7-9 p.m. Donations. Info, 865-4556.

SIERRA CLUB MEETING: John Ewing of the Vermont Forum on Sprawl gets into the subject of growth. Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 865-5245.

BROWN BAG LECTURE SERIES: A political science prof explores the impact of third-party competition on democracy in Mexico. John Dewey Lounge, Old Mill, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-1096.

FIELD WALK: A naturalist-guided exploration of "night ecology" includes animal life and stars. 129 Marsh Life Science Building, UVM, Burlington. Free. Register, 656-3288.

SOCIALLY RESPONSIBLE INVESTING PANEL: Vermont Businesses for Social Responsibility offers advice on integrating financial goals with personal values. Tarrant Gallery, Hyatt Center, Burlington, 5:30-7:30 p.m. $7-10. Register, 862-8347.

LEARNING AND LUNCH SERIES: Women's studies prof Patricia Fontaine shares insights on the mother-and-daughter bond. UVM Montpelier Regional Center, City Center, noon - 1 p.m. Free. Info, 800-870-0386.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996.

HEALTH LECTURE: Learn how to get fit — fast — in a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5:20 p.m. Free. Info, 864-5800.

15 thursday

music

• Also, see listings in "Sound Advice."

BURLINGTON BREAD BASH: Local musicians, including Liz Thompson and Gregory Douglass, add value to a Celtic-flavored celebration of the local alternative currency. Rhombus Gallery, 186 College St., Burlington, 8-10 p.m. 5 Bread or $7. Info, 454-8105.

WOOD'S TEA COMPANY: The Vermont-based folk fivers bring traditional acoustic tunes and witty rapport to the Twilight Theatre, Lyndon State College, Lyndonville, 8 p.m. $10-12. Info, 748-2600.

WILL PATTON JAZZ QUARTET: The gypsy jazz and Brazil influenced mandolin player and his quartet entertain eaters at the Daily Bread Bakery, Richmond, 7:30 p.m. $5. Info, 434-3148.

MUD SEASON MUSIC SERIES: Fifth grade rockers The Darts entertain blood donors at the American Red Cross Blood Center, Burlington, 5-7 p.m. Free. Info, 658-6400.

dance

'SHED': The Expanding Secret Company's dance drama juxtaposes bound angry cowgirls with semi-topical-life feminist superheroes, followed by a session with local rock diva Peg Tassey. Club Metronome, Burlington, 9:30 p.m. $5. Info, 525-8653.

RHYTHM IN SHOES DANCE COMPANY: This energetic ensemble taps into traditional dance forms to put a new spin on modern movement. Lake Placid Center for the Arts, N.Y., 8 p.m. $16. Info, 518-523-2512.

drama

'UNTITLED: THE SOUNDS OF CONTEMPORARY VOICES': See March 14.

'A STREETCAR NAMED DESIRE': See March 14.

'WHOSE TURN IS IT ANYWAY?': See March 14.

'THREE DAYS OF RAIN': Northern Stage presents Richard Greenberg's drama about the unraveling of a family mystery. Briggs Opera House, White River Junction, 8 p.m. Tonight's preview costs $10. Info, 291-9009.

film

'TRAFFIC': See March 14.

◆ IRISH MOVIE NIGHT: A Kerry farmer desperately schemes to acquire a piece of land in *The Field*, a film adaptation of J.B. Keane's novel. Burlington College, 7 p.m. Donations. Info, 658-6122.

art

• See exhibit openings in the art listings.

words

STARHAWK BOOKSIGNING: The longtime feminist witch and author signs her new work, *Twelve Wild Swans*. Spirit Dancer Books, Burlington, 2-3 p.m. Free. Info, 660-8060.

LAURIE BRANDS GAGNÉ: The women's studies scholar discusses her new book, *The Uses of Darkness: Women's Underworld Journeys, Ancient and Modern*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

BOOK CLUB: Readers get cozy with hot drinks and baked goods for a discussion of Annie Dillard's Pulitzer-winning *Pilgrim at Tinker Creek*. Vermont Leadership Center, E. Charleston, 6:30-8 p.m. Free. Info, 723-4705.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

'READING RAINBOW' STORY TIME: Budding bards get oriented via *My America: A Poetry Atlas of the United States*. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.

sport

MOUNT EVEREST SLIDE SHOW: Acclaimed mountaineers Pete Athans and Ed Webster explore the natural history of the Sherpa people and what it takes to climb Everest. See "to do" list, this issue. Billings Theater, UVM, Burlington, 7 p.m. $6. Info, 800-282-3963.

TORCHLIGHT PARADE: A slope-side succession of skiers and fireworks lights up Mount Mansfield. Midway Lodge, Stowe Mountain Resort, 7 p.m. Free. Info, 253-3000.

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

◆ BURLINGTON IRISH HERITAGE FESTIVAL: Join a community gathering to kick off five days of Emerald Isle-inspired events. See "to do" list, this issue. Corner of Church and College Streets, Burlington, noon. Free. Info, 658-6122.

ILLUMINATING OUR SHADOWED PAST: Downloading documents from the historic Vermont Eugenics Survey is the subject of a research-in-progress seminar. See "to do" list, this issue. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389.

REIKI CLINIC: Sample the hands-on healing route to relaxation and stress relief. Spirit Dancer Books, Burlington, 6:30-8:30 p.m. Donations. Info, 660-8060.

LEAD INTERNATIONAL DINNER: The women's activist group honors co-founder Marriet Simpson Gray at a dinner at the Capitol Plaza Hotel, Montpelier, 6 p.m. $30. Register, 223-6299.

WOMEN'S SELF-EMPOWERMENT GROUP: Women encourage one another to realize their potential. Hardwick, 5:30-7:30 p.m. Free. Register, 472-6463.

ENVIRONMENTAL LUNCH SERIES: Bio prof Helen Young addresses problems associated with the pollination of jewelweed. 220 Bicentennial Hall, Middlebury College, 12:20-1:20 p.m. Free. Info, 443-5710.

16

friday

music

• Also see listings in "Sound Advice."

WOOD'S TEA COMPANY: See March 15. Vergennes Opera House, 8 p.m. $10. Info, 877-6737.

◆ IRISH HERITAGE BANQUET: Lads and lasses dine to music from the Highland Weavers and step-dancing from the Mary Crowne School of Irish Dance. Clarion Hotel, S. Burlington, 7 p.m. $28. Info, 864-7524.

DESSERT CONCERT: The college wind and jazz ensembles perform all-American tunes while the audience dines on strawberry shortcake. Alliot Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.

NATTERJACK: The local ensemble mixes world beat with traditional Celtic sounds at the People's Academy Auditorium, Morrisville, 8 p.m. $8. Info, 888-1261.

KARAN CASEY AND PADDY KEENAN: The ex-singer for Solas teams up with a legendary uilleann piper in two St. Patrick's Day concerts. First Congregational Church, Lebanon, N.H., 4 & 7:30 p.m. $18.50. Info, 603-448-0400.

AARON FLINN: The Burlington singer-songwriter plays original acoustic pop-rock at Borders, Church Street Marketplace, Burlington, 8 p.m. Free. Info, 865-2711.

KATE BARCLAY: The local singer-songwriter turns book browsers on to her brand of "alternative folk." Kept Writer Bookshop, St. Albans, 7 p.m. Free. Info, 527-6242.

dance

'HALLELUJAH': Fifty Vermonters join the Liz Lerman Dance Exchange for an intergenerational performance that combines dance, music and spoken word. See "to do" list, this issue. Flynn Center, Burlington, 8 p.m. $18, 22 & 26. Info, 863-5966.

CONTRA DANCE: Rachel Nevitt calls for Brian Perkins and Viveka Fox at a northern-style community hoedown. Champlain Club, Crowley St., Burlington, 8 p.m. $6. Info, 660-9491.

LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. Higher Ground, Winooski, 9 p.m. $6. Info, 862-5082.

HIP HOP DANCE CLASS: Ivory Coaster Shabba Kassam brings a global groove to a lesson with live music. Union Elementary School, Montpelier, 5:30 p.m. $9. Info, 229-4656.

FOLKIDS PROGRAM: The young troupe revives traditional New England dances and songs from the last turn of the century. Cambridge Elementary School, 7 p.m. Donations. Info, 644-2233.

drama

'UNTITLED: THE SOUNDS OF CONTEMPORARY VOICES': See March 14.

'A STREETCAR NAMED DESIRE': See March 14.

'THREE DAYS OF RAIN': See March 15. $15-24.

'ANY NUMBER CAN DIE': The South Hero Players stage a comedy-mystery complete with sinister situations and the midnight reading of a will. Folsom School, South Hero, 8 p.m. $5. Info, 372-4318.

'MAN OF LA MANCHA': An "impossible dream" of unrequited love and unending gallantry keeps the windmills turning in this Spanish classic. Barre Opera House, 7:30 p.m. $11. Info, 476-8188.

'CHASIN' NIGHT BIRDS': Jeri Fischer won the Vermont Playwrights Award for this drama about a woman delving into her past. Valley Players Theater, Waitsfield, 8 p.m. $10. Info, 583-1674.

THE SPENCERS: THEATRE OF ILLUSION: The husband-and-wife team pulls out magic and comedy from their bag of tricks. Woodstock Town Hall Theatre, 7:30 p.m. $16. Info, 457-3981.

film

'STATE AND MAIN': David Mamet directed this comedic take on a Vermont town cast as a "location" for a Hollywood blockbuster. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

art

• See exhibit openings in the art listings.

words

◆ 'VOICES OF PATRICK'S DAY': Joe Bianchetti, the Charlotte author of *The View From Shanty Pond*, shares histories of Irish immigrant life in a New England mill town. Community Room, Fletcher Free Library, Burlington, noon. Donations. Info, 658-6122.

POETRY SLAM: Wordsmiths rack up points at this competitive performance event. Tonight's "cover slam" invites participants to read from another local poet's work. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $5. Info, 862-9198.

kids

MUSIC WITH ROBERT AND GIGI: Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport

POWER VOLLEYBALL: Intermediate to advanced players exercise their "networking" skills in a weekly session at the YMCA, Burlington, 2-4 p.m. Free. Info, 862-9622.

etc

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info, 877-770-8922.

MAGIC FOR ACTIVISTS TRAINING: The feminist author known as Starhawk encourages activists to weave ecology and earth-based spirituality into political efforts. Recycle North, 266 Pine St., Burlington, 10 a.m. – 4 p.m. Donations. Register, 863-0571.

RITUAL FOR THE EARTH: Starhawk leads participants bearing "gifts from the earth," such as a rock or a feather, in a community ritual honoring the planet. Cook Commons, Billings, UVM, Burlington, 7 p.m. $6-25. Tickets, 863-5966.

VERMONT AUTHORS SERIES: UVM prof Gretchen Van Slyke talks

Continued on next page

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Calendar

march 14 - 21

Continued from page 3b

over Gabrielle Roval and the first generation of women professors in France as part of the Elder Education Enrichment program. Faith United Methodist Church, S. Burlington, 3 p.m. $5. Info, 863-5940.

GLACIAL PROGRAM: A specialist explores evidence of local glacial activity in the past. VINS North Branch Nature Center, Montpelier, 7:30-9 p.m. $2.5. Info, 229-6206.

BUDDHISM TALK: A meditation master and Tibet-trained scholar addresses the question, "What is Buddhism?" Karmê Chöling, Barnet, 8 p.m. $20. Info, 633-2384.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Battered Women's Services and Shelter facilitates a group in Barre, 10 a.m. Free. Info, 223-0855.

17
saturday
st patrick's day

music

• Also, see listings in "Sound Advice."

MACAOIDH: See March 14. Borders, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711 and The Music Box, Craftsbury Village, 7 p.m. $6. Info, 586-7533.

NATTERJACK: See March 16. The band provides the music for an Irish "ceili" dance at the Elks Club, Barre, 6 p.m. $16 for dinner and dance, $8 for dance only. Info, 476-7056.

◆ **SHARON SHANNON AND KARAN CASEY:** Button accordionist and fiddler from County Clare, Shannon joins the fiery former Solas vocalist Casey in an Irish evening. Flynn Center, Burlington, 8 p.m. $17, 21 & 27. Info, 863-5966.

SAINT PATRICK'S DAY CELEBRATION: The Capital City is alive with the sound of Irish jigs and the smell of corned beef and cabbage under a heated tent on Langdon Street, Montpelier, noon - 11 p.m. Free. Info, 229-9408.

'CELEBRATE RECOVERY': Drug- and alcohol-free revelers enjoy a potluck dinner and dancing to Mark LeGrand and the Joy Jerkins. Bethany Church, Montpelier, 6 p.m. Free. Info, 229-6103.

CHAMBER MUSIC CONCERT: The Montpelier Chamber Orchestra teams up with the Sounding Joy Chamber Chorus in an evening of "English Country Romance." Montpelier City Hall, 8 p.m. $10. Info, 244-8354.

PANASHE OPEN HOUSE: Emily Lanzoni teaches an informal steel drum workshop that sounds like a Caribbean vacation. 280 Main St., Montpelier, 12:30-1:30 p.m. Free. Info, 223-5560.

DAVYDOV FANNING DUO: Cellist Dieneke Davydov and pianist Diana Fanning warm up for a European tour. Hear Richard Strauss, Bartók and Beethoven. Middlebury Center for the Arts Concert Hall, 8 p.m. Free. Info, 443-6433.

'CROSSROADS' CHRISTIAN MUSIC SERIES: An evening of "inspirational" music features People Get Ready, Dan Marcy and Glenn Shaw. Mead Chapel, Middlebury College, 7 p.m. $5. Info, 877-9950.

dance

RHYTHM IN SHOES DANCE COMPANY: See March 15. Paramount Theatre, Rutland, 8 p.m. $25 & 30. Info, 775-0903.

BALLROOM DANCING: The local chapter of the U.S. Amateur Ballroom Dancers Association leads the way in swing, Latin, fox trot and [illegible]. Frederick Tuttle Middle School, S. Burlington, 7-11 p.m. $10. Info, 879-0501.

COUNTRY MUSIC DANCE: Wannabe westerners kick up their heels to the Coastal Seminole Country Band, VFW Post #782, 176 S. Winooski Ave., Burlington, 7 p.m. - 1 a.m. $5. Info, 864-6532.

CONTRA DANCE: Paul Rosenberg calls the steps at this community dance, with accompaniment by The Zilbonauts. Capital Grange Hall, Montpelier, 8 p.m. $7. Info, 744-6163.

DANCES OF UNIVERSAL PEACE: Put spiritual practice in motion by participating in dances and songs that celebrate community. Vermont Yoga Studio, Chace Mill, Burlington, 7-9 p.m. $5-7. Info, 482-2836.

drama

'UNTITLED: THE SOUNDS OF CONTEMPORARY VOICES': See March 14. 2 & 8 p.m.

A STREETCAR NAMED DESIRE: See March 14.

'THREE DAYS OF RAIN': See March 15. $15-24.

'CHASIN' NIGHT BIRDS': See March 16.

'MAN OF LA MANCHA': See March 16.

'A FUNNY THING HAPPENED...' AUDITIONS: The Lamoille County Players entertain potential performers in the toga-sporting Sondheim musical about a Roman slave. Hyde Park Opera House, noon. Free. Info, 888-4507.

REGIONAL DRAMA FESTIVAL: Four different high schools each present a one-act play in a competition for the state festival. Winooski Educational Center Performing Arts Center, 12:30 p.m. $3. Info, 434-5229.

film

'STATE AND MAIN': See March 9. 7 & 9 p.m.

'THE STRAIGHT STORY': David Lynch chronicles the strange but true journey of a farmer who rode his lawnmower hundreds of miles to see an ailing brother. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

art

• *See exhibit openings in the art listings.*

words

POLLY YOUNG-EISENDRATH: The UVM psych prof shares feminist theories from her book, *Women and Desire: Beyond Wanting to be Wanted*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

VERMONT WRITERS BOOK GROUP: See March 14. Vermont Memorial Library, Jeffersonville, 3-5 p.m. Free. Info, 644-5603.

WRITERS SYMPOSIUM: Writers and readers convene for a day of discussing "Fighting the Wars Over Narrative." Carpenter Hall, Dartmouth College, Hanover, N.H., 10 a.m. - 5 p.m. $10. Info, 436-2455.

kids

◆ **THE SECRET OF ROAN INISH:** The Burlington Irish Heritage Festival screens the cinematic tale of a girl who uncovers the local legend of her small fishing village. Fletcher Free Library, Burlington, 1 p.m. Donations. Info, 658-6122.

TALES OF IRELAND: Tracy Chapman draws on her Emerald Isle ancestry to tell about "the luck of the Irish." Purple Shutter Herbs, Burlington, noon. Free. Info, 865-4372 and Borders, Church Street Marketplace, Burlington, 4-5 p.m. Free. Info, 865-2711.

JACK TALES: Local author Lahna Hill spins silly yarns for kids aged 5 and over. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

STUDENT STORYTELLING SHOWCASE: Area schoolchildren tell stories from memory. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

'MEET THE TURTLES': A family program gets kids out of their shells to meet the turtles that hang out at the VINS North Branch Nature Center, Montpelier, 10:30 a.m. - noon. $4-5. Info, 229-6206.

IRISH DANCE 'HOPSTOP': Ensemble Handy and the Rose of Eireann Irish Dancers share traditional songs and dances for children and families. Alumni Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 11 a.m. Free. Info, 603-646-2010.

ART TRAIN SESSION: Choo-choo-riding families stop off to create art to carry home. Shelburne Craft School, noon - 3:30 p.m. $5 per child. Info, 985-3648.

BORDERS STORYTIME: Tales of fact and fiction fire up young imaginations at Borders, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711.

sport

SPINNING MARATHON: Hop on a stationary bike for one of six hours to raise funds for the Special Olympics. Sambatucada and the Vermont Symphony Orchestra supply the soundtrack at Twin Oaks Sports & Fitness, Farrell St., S. Burlington, 8 a.m. - 2 p.m. Donations. Register, 863-5222 ext. 15.

'BACKCOUNTRY CHALLENGE': Partner up and choose your gear — telemark or backcountry skis or snowshoes — for an advanced adventure competition. Mad River Glen Base Box, Waitsfield, 11 a.m. $10. Info, 496-3551.

RICKER MOUNTAIN HIKE: The Montpelier chapter of the Green Mountain Club leads a difficult 6-hour snowshoe from the Waterbury Reservoir Dam. Montpelier High School east parking lot, 8:30 a.m. Donations. Info, 223-7035.

etc

SACRED SITES AND CROP CIRCLES SLIDE SHOW: Explore Britain's ancient sites, including castles, cathedrals and mysterious field patterns, from the comfort of your own armchair. Fletcher Free Library, Burlington, 2 p.m. Free. Info, 865-7211.

NON VIOLENT DIRECT ACTION TRAINING: [illegible] Sandbank directs a session to develop a vision for justice and grassroots organizing. Cook Commons, Billings, UVM, Burlington, 10 a.m.

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SUN 3/18 JAMES HARVEY 7:00 P.M. JULIET McVICKER HOT JAZZ - STARTS AT 7:30
MON 3/19 GRIPPO FUNK BAND 9 P.M.
TUE 3/20 THANK GOD IT'S TUESDAY 9 P.M. BRETT HUGHES AND COMPANY
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WED.3.14 South Catherine Street Jug Band 10pm, $3
THUR.3.15 "Shed" - A Dance Melodrama 9pm, $5 PEG TASSY & DIMALICIOUS ALL MADONNA ALL NIGHT
FRI.3.16 Grippo Funk Band 9pm, $7
SAT.3.18 Metronome 9pm, $2
SUN.3.19 Sunday Night Mass TRANCE/HOUSE/JUNGLE DJs 10pm, $2
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– 4 p.m. Donations. Register, 863-0571

'SUGAR ON SNOW' PARTY: After a demonstration of the sugaring process, listen to live music and sample fresh syrup on snow. Dakin Farm, S. Burlington & Ferrisburgh, noon - 4 p.m. Free. Info, 425-3971

DOGSLED DEMO: Vermont musher Ed Blechner and his canine companions show off their stuff at the Pet Food Warehouse, S. Burlington. 10 a.m. – 2 p.m. Free. Info, 862-5514

RAILROAD SHOW: Collectors and kids make tracks to dozens of vendor tables and operating model railroads at the Champlain Valley Exposition, Essex Junction. 10 a.m. – 4 p.m. $4. Info, 878-1135

HOME & GARDEN SHOW: Gardeners and home planners spring into action with help from over 100 exhibitors; a bug-themed activity center entertains the kids. Middlebury Union High School, 10 a.m. – 7 p.m. $2.50. Info, 388-7951

CONSERVATION COFFEE SYMPOSIUM: Bird and bean lovers explore the connection between coffee cultivation and songbird migration habitat. See "to do" list, this issue. Killington Grand Hotel, 11 a.m. – 5 p.m. Free. Info, 457-2779

'RACISM IN VERMONT' FORUM SERIES: The chair of the Vermont Advisory Committee to the U.S. Civil Rights Commission is on a panel addressing racial harassment in local schools. Fletcher Free Library, Burlington, 10 a.m. – noon. Free. Info, 863-6299

SUGAR ON SNOW: Look for sweet deals on "Vermont gold" along with short hikes and kids activities. Palmer's Sugar House, Dorset St., Shelburne, 1-4 p.m. $2.50 per serving. Info, 985-5054

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Library, Bristol, 9:30 a.m. Free. Info, 453-2368.

18
sunday

music

• Also see listings in "Sound Advice."

CHAMBER MUSIC CONCERT: See March 17. Chandler Music Hall, Randolph, 4 p.m.

ENCORE: The local vocal group performs a program called "The Evolution of the American Musical" after *hors d'oeuvres* and desserts to benefit the King Street Youth Center. Royall Tyler Theatre, Burlington, 5:30-8 p.m. $35. Info, 862-6736.

JAMAICA'S SONGS: European and American musicians raise on an eight-song collection by prof Su Lian Tan incorporating text by Jamaica Kincaid. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433

NORTH COUNTRY FAIR: Jericho's Celtic-sounding and old-time music outfit entertains at Borders, Church Street Marketplace, Burlington, 4 p.m. Free. Info, 865-2711

dance

◆ **ST. PATRICK'S DAY DANCE:** Kick up your heels in a traditional "ceili" with Vermont musicians and dancers. Burlington City Hall Auditorium, 1 p.m. Donations. Info, 658-6122.

COUNTRY WESTERN JAMBOREE: Dancers partner up for a battle of the country bands. VFW Post #782, 176 S. Winooski Ave., Burlington, 2-8 p.m. $5. Info, 864-6532

drama

'UNTITLED: THE SOUNDS OF CONTEMPORARY VOICES': See March 14, 2 & 8 p.m.

A STREETCAR NAMED DESIRE: See March 14.

'CHASIN' NIGHT BIRDS': See March 16, 2 p.m.

'THREE DAYS OF RAIN': See March 15, 5 p.m. $15-24.

MAN OF LA MANCHA: See March 16, 2 p.m.

'A FUNNY THING HAPPENED...' AUDITIONS: See March 17

LOST NATION AUDITIONS: Aspiring actors try out for Lost Nation Theater's upcoming summer productions, including *To Kill A Mockingbird, Sweeney Todd* and *The Rainmaker*. City Hall Arts Center, Montpelier, 11 a.m. – 5 p.m. Free. Call for time slot: 229-0492.

film

'STATE AND MAIN': See March 16, 1:30 & 7 p.m.

'KINGDOM COME' PREMIERE: Middlebury alum John Morrissey produced this big-screen story about a southern Baptist family gathering to mourn the passing of its patriarch. A reception with Morrissey follows. Dana Auditorium, Middlebury College, 7:30 p.m. Free. Info, 443-5615

art

• *See exhibit openings in the art listings.*

words

STUDENT STORYTELLING SHOWCASE: See March 17

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 2 p.m. Free. Info, 527-6242.

kids

BORDERS STORYTIME: See March 17

sport

DUMMY BIG AIR CONTEST: Build a dummy, put on skis or a snowboard and launch some big air and a big landing. Lincoln Peak, Sugarbush Resort, Warren, 11:30 a.m. $20. Info, 583-6300

ADIRONDACK HIKE: The Burlington chapter of the Green Mountain Club leads a snowy scramble in the High Peaks region of New York. Register, 862-5302.

MT. HUNGER HIKE: Wear layers, boots and snowshoes on a five-mile trek to the scenic summit of Mount Hunger. Montpelier High School rear parking lot, 8:30 a.m. Donations. Register, 888-3375

etc

'SUGAR ON SNOW' PARTY: See March 17

HOME & GARDEN SHOW: See March 17, 10 a.m. – 4 p.m.

'TRAINING THE TRAINERS': The feminist author-activist Starhawk directs a training session in non-violent activism for those intending to train others. Cook Commons, Billings, UVM, Burlington, 9 a.m. – 3 p.m. Donations. Register, 863-0571

'GREAT AMERICAN MEATOUT' POTLUCK: Meat-eaters, too, can indulge in this flesh-free feast. Bring a place setting and a dish that contains no meat, poultry, fish, gelatin, eggs, dairy or honey. Seventh Day Adventist Church, Williston, 5 p.m. Free. Info, 864-0984

'SUGAR ON SNOW' DEMO: Sample new syrup and get maple demonstrations and tours to benefit the Audubon Society. Green Mountain Audubon Nature Center, Huntington, 1-4 p.m. Free. Info, 434-3068

BENEFIT AUCTION: Bids on art objects, dinners and services raise funds for the Unitarian Church of Montpelier. 11:15 a.m. Free. Info, 223-7861

19
monday

music

• Also see listings in "Sound Advice."

JOE JACKSON: The off-beat popster and his seven-piece band draw from 1982's *Night and Day* and the newly released *Night and Day II*. See "to do" list, this issue. Flynn Center, Burlington, 8 p.m. $27.50 & 35. Info, 863-5966.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7:15 p.m. Free. Info, 879-3087

film

'STATE AND MAIN': See March 16.

'GIRLFIGHT': This cinematic coming-of-age story focuses on a woman's finding her niche as a boxer. The screening benefits the town library. Welden Theatre, St. Albans, 7 p.m. $4-6. Info, 527-7888

art

• *See exhibit openings in the art listings.*

words

BOOK GROUP: Readers share their impressions of Isabel Allende's *The House of Spirits*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001

DIVINE COMEDY DISCUSSION GROUP: Readers rise to the reading occasion in a discussion of Dante Alighieri's *Paradiso*. Norwich Public Library, 7:30 p.m. Free. Info, 649-1184

kids

STORY TIME: See March 14

SINGING SONGS: Musical librarian Robert Resnik gets kids listening and singing at the *Wheeler Community* School, Burlington, 10 a.m. Free. Info, 860-4420

'GROWING WITH MOTHER GOOSE': This program of stories, activities and props for parents and their 3- to 5-year-olds encourages bonding through books. King Street Youth Center, Burlington, 6-7:30 p.m. Free. Register, 862-6736.

etc

IMPRESSIONISM SERIES: William Tortolano gives an overview of Impressionism in music and art for the Elder Education Enrichment program. Faith United Methodist Church, S. Burlington, 5 p.m. $5. Info, 863-5988

Continued on page 6b

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WEDNESDAY
Karaoke Kapers
hosted by Bob Bolyard
9pm - 2am NC
THURSDAY
DJ Frostee
10pm - 2am $4
FRIDAY
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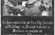

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Fifty Vermonters – ranging in age from 8 to 94 – join acclaimed choreographer Liz Lerman and her dancers to perform *Hallelujah*, the culminating work of a and year project in Vermont communities. With dance, music, and spoken work. *Hallelujah* celebrates work, family, community gets and their people marriage in all its forms, and constancy in the midst of change. It is a compelling creative endeavor bathed in warmth, wit, and humanity.

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FLYNNCENTER

Calendar march 14 - 21

Continued from page 5b

CAMERA CLUB MEETING: A native Brit shares snaps and stories from his tour of England. 17 Hills Building, UVM, Burlington, 7-9 p.m. Free. Info, 864-6485.

LEGISLATIVE BREAKFAST: Lawmakers listen to the public at this breakfast sponsored by the Lake Champlain Regional Chamber of Commerce. Sheraton Hotel, S. Burlington, 7:30-9 a.m. $14. Info, 863-3489, ext. 210.

COMMUNITY CULTURAL NIGHT: Families for whom English is a second language share a meal, stories and music at the Wheeler Community School. Burlington. 5-7 p.m. Free. Info, 860-4420.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington. 1 p.m. Free. Info, 652-0322.

20 tuesday

music

• Also see listings in "Sound Advice."

GREEN MOUNTAIN CHORUS: Members of the all-male barbershop chorus compare harmonious notes at South Burlington High School. 7-9:30 p.m. Free. Info, 860-6465.

film

STATE AND MAIN: See March 16.

art

• See exhibit openings in the art listings.

words

NADELL FISHMAN: The revered Vermont poet reads from her debut volume of verse, entitled *Drive*. Bear Pond Books, Montpelier. 7 p.m. Free. Info, 229-0774.

JANE AUSTEN BOOK GROUP: Readers compare insights on the intrigues in *Persuasion*. Milton Public Library, 7 p.m. Free. Info, 893-4644.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired at this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063.

kids

SONG AND STORYTIME: See March 15.

MUSIC WITH ROBERT AND CRIS: See March 16.

TODDLER STORYTIME: Tots gather to hear yarns. Carpenter-Carse Library, Hinesburg, 9 a.m. Free. Info, 482-2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. South Burlington Community Library. Free. Info, 652-7080.

PRESCHOOL STORYTIME: Walk-in youngsters and their parents get the lit lesson. Carpenter-Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

sport

WALKING CLUB: See March 15.

etc

WALDORF SCHOOL OPEN HOUSE: The Lake Champlain Waldorf School hosts an info session to explain its offerings and philosophy. Lake Champlain Waldorf School, Shelburne, 7:30 p.m. Free. Register, 985-2827 ext. 12.

ROTTEN SNEAKER CONTEST: "Sole" survivors compete in the annual Odor-Eaters-sponsored stinkfest. Montpelier City Hall, 3:30 p.m. Free. Info, 212-371-2200.

EQUINOX EGG EXTRAVAGANZA: Ovo-enthusiasts stand 13 dozen eggs on their ends to mark the official end of winter. Battery Street footpath, Burlington. 7:30-9:30 a.m. Free. Info, 864-9808.

COMMUNITY MEDICAL SCHOOL: Find out if flossing your teeth can prevent a heart attack. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7:30 p.m. Free. Register, 847-2886.

WEEKLY MEDITATION: Learn how focused thought can result in a "relaxed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

'COMPASSIONATE FRIENDS': People mourning the loss of children, grandchildren or siblings get support at Christ Church Presbyterian, UVM, Burlington, 7-9 p.m. Free. Info, 482-5319.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Wheeler Community School. Burlington. 5-7 p.m. Free. Info, 860-4420.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier. 7 p.m. Free. Info, 453-7318.

'OSTARA' WORKSHOP: Pagans celebrate this regenerative holiday with a ceremony and feast. Unitarian Church, Montpelier. 7-9 p.m. Free. Info, 225-8112.

21 wednesday

music

• Also see listings in *"Sound Advice."*

FARMERS' NIGHT CONCERT SERIES: See March 14. Citizens listen in on reenacted conversations with Vermont's Civil War-era governors.

ACOUSTIC OPEN MIKE: The Cambridge Coffeehouse encourages expressive amateurs at the Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5721.

Continued on page 10b

Ex-Marijuana Smokers Needed for UVM Study

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Classes

teaching a class? call 864.5684 to list it here

acting

TEN-MINUTE PLAY MARATHON: Saturday, March 31, 10 a.m. – 3 p.m. & 6-10 p.m. Community College of Vermont, Burlington. $50. Info, 865-4422. *Rehearse and perform staged readings of 10-minute skits written by budding playwrights.*

activism

MAGIC FOR ACTIVISTS TRAINING: Friday, March 16, 10 a.m. – 4 p.m. Eastern North American Resource Center, Burlington. Free. Pre-register, 865-0571 or hopeful1@hotmail.com. *Activists benefit from instruction related to ecology, Earth-based spirituality and "magic" for powerful political action.*

NON-VIOLENT DIRECT ACTION TRAINING: Saturday, March 17, 10 a.m. – 4 p.m. Cook Commons, Billings, UVM, Burlington. Free. Pre-register, 865-0571 or hopeful1@hotmail.com. *Develop your vision for a just and sustainable society and learn how to find the personal and collective power to transform our world.*

LEADERSHIP TRAINING: Sunday, March 18, 9 a.m. – 5 p.m. Cook Commons, Billings, UVM, Burlington. Free. Pre-register, 865-0571 or hopeful1@hotmail.com. *This workshop is for people with experience in basic non-violent direct action who are interested in empowering trainers themselves.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m., Thursdays, noon - 1 p.m., Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month; $120/three months. Info, 654-0999 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m., Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

DRAWING WITH LAURA LEE: Mondays, April 2 – May 21, 7-9 p.m. Bristol Recreation Department. $80. Info, 453-5885. *New Haven artist Laura Lee helps to unlock the secrets of drawing.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-854-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

birth

BUSINESS OF BIRTH: Saturday, March 24, 9 a.m. – 4 p.m. Vermont Women's Business Center, Trinity College, Burlington. $10-15. Info, 846-7160. *Doulas, childbirth educators and midwives get briefed on marketing, pricing, saying yes and no, and more.*

business

GETTING SERIOUS: Mondays, March 19, 26 & April 2 – 9, 5:30-8:30 p.m. Women's Small Business Program, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests, and develop a business idea.*

computing

WELCOME TO MICROSOFT WORD: Friday, April 6, 9 a.m. – 4 p.m. Community College of Vermont, Burlington. $50. Register, 865-4422. *Learn the basics of Microsoft Word, including the main menus, standard tool and formatting bars.*

craft

KNITTING WITH ENTRELAC: Saturday & Sunday, March 24 and 25. Northeast Fiber Arts, Williston. Info, 288-8081. Prices vary. *Author and knitting designer Ann Feitelson teaches entrelac techniques and helps knitters add color and excitement to their projects.*

TRADITIONAL RUG HOOKING: Two Saturdays, March 24 & 31, 9 a.m. – 1 p.m. Howden Hall, Bristol. $50 plus $25 materials. Info, 453-5885. *Nancy Urbanek helps students explore punch and traditional hooking methods so they can complete a chair pad.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

dance

COMPOSITIONAL IMPROVISATION: Friday, April 6, 6:30-9:30 p.m. Flynn Center, Burlington. $30. Info, 652-4548. *Katherine Ferrier leads a workshop for dancers interested in exploring improvisation in composition and performance.*

KRIPALU DANSKINETICS: Tuesdays in Burlington, 6-7 p.m. Wednesdays in Richmond, 6-7 p.m. Info, 434-5825. *Jerrilyn Miller of Empowering Arts presents this fun combination of yoga and dance that opens your chakras and awakens your inner dancer.*

SWING DANCE LESSONS: Fridays, March 16 through April 6, 5:30-6:30 p.m. Bristol Recreation Department. $28. Info, 453-5885. *Lindy Hop, the original style of swing, will be featured in this class led by Carol Spaid.*

PARTNER DANCES AT THE YMCA: Ongoing classes, conveniently scheduled. Greater Burlington YMCA. Info, 862-9622 or www.gbymca.org. *Learn American-style Ballroom, Swing, Latin and Country-Western dances. Individuals are welcome but couples are preferred.*

HIP HOP & MUSIC VIDEO STYLE DANCE: Ongoing classes. Greater Burlington YMCA. Info, 862-9622 or www.gbymca.org. *Learn to funk and groove the way they do it in music videos.*

TAP CLASSES WITH KAREN AMIRAULT: Wednesdays, 5:30-7 p.m. McClure MultiGenerational Center, Burlington. Ongoing multi-level classes, $15/single, $72/six classes. No class February 28. Info, 862-0966. *Brush up on your tap skills or move to the next level with the choreographer of Lyric Theatre's fall production of Singin' in the Rain.*

AFRO-CARIBBEAN DANCE: Thursdays, 10:15 a.m. – noon. Capital City Grange, Montpelier. Fridays, 5:30-7 p.m., 182 Main Street, Burlington. *Weekly classes in traditional dance from Cuba and Haiti offer great fun and exercise, too. Beginners are welcome. Stuart Paton drums.*

SWING DANCE LESSONS: Ongoing Sunday classes. $40/person for 6-week session. Info, 862-9035 or www.HollywoodStyleSwing.com. *Learn the style of swing popular in old Hollywood films.*

MOVEMENT BASICS: Thursdays beginning March 15, 7-8:30 p.m. Flynn Center, Burlington. $90/six weeks. Info, 652-4548. *Students experience the joy of pure movement, gain a deeper understanding of dance fundamentals and develop confidence in their own movement choices.*

CREATING A DANCE-THEATER PIECE: Friday, March 23, 7-9 p.m. and Saturday & Sunday, March 24-25, 12:30-5:30 p.m. Flynn Center, Burlington. $120 single/$200 couple. Info, 652-4548. *Hannah Dennison leads an inspiring weekend devoted to the creation of dance-theater pieces on a "partnership" theme.*

YMCA DANCE: Ongoing classes for adults, teens and children. Greater Burlington YMCA, Burlington. Info, 862-9622. *Classes are offered in Latin, swing and youth ballet.*

education

TURN CCV DEGREE INTO UVM B.A.: Thursday, March 22, 5:30-7 p.m. L480 Lafayette, UVM campus, Burlington. Free. Info, 656-5890 or 800-639-3188. *This workshop is designed for those interested in learning how to transfer to UVM once a Community College of Vermont (CCV) degree has been completed.*

feldenkrais®

AWARENESS THROUGH MOVEMENT: Monday evenings, beginning in March, 7:30-8:30 p.m. Burning Sun, 35 King Street, Burlington. $60/six weeks or $12 per class. Info, 434-4515. *Refine and improve your gait, breath and upper body carriage.*

food

NECI WORKSHOPS: Saturdays, 10-11:30 a.m. NECI Commons Restaurant & Market, 25 Church Street, Burlington. $22.50. Register, 863-5150 ext. 38. Schedule: March 17: Kids & Parents Maple Sugar Confections. March 24: Sauces & Salsas, and Tarts & Tartlettes, 3-4:30 p.m. March 31: Knife Skills. April 7: Old World Vineyard Geography & New World Grapes. April 14: Knife Skills. April 21: Sweet & Savory Fondues. April 28: Decorative Sugar Work. *Learn kitchen and dining do's and don'ts from some of the best chefs in the area.*

karate

TRADITIONAL JAPANESE KARATE: Ongoing Wednesdays and Fridays, 6-7:30 p.m. 208 Flynn Ave., Burlington. Free. Info, 951-9947 or [illegible]. *Benefit from the physical, mental and spiritual training of traditional Japanese Shotokan karate.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners and intermediate. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

TAEKWONDO: Beginners, children's & advanced classes. Monday - Wednesday - Thursday, 3-8 p.m. Saturday, 11 a.m. – 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewaveworld.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

massage

TOUCHSTONE HEALING ARTS SCHOOL: Enrolling for fall massage classes. Touchstone Healing Arts School, Burlington. Info, 658-7715. *Take classes to become a massage practitioner.*

THAI MASSAGE COURSE: Friday through Sunday, March 30, 31 and April 1. Yoga Vermont, Chace Mill, Burlington. $200. Info, 660-9718 or e-mail yvt@yogavermont.com. *This weekend course with Jonas Westring helps students learn therapeutic techniques such as stretching, acupressure, energy balancing and posture.*

meditation

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. – noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

MEDITATION: Ongoing Tuesdays, 7-8:30 p.m. Green Mt. Learning Center, Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donations. Info, 660-8060. *Take part in a weekly meditation and discussion group.*

GUIDED MEDITATION: Sundays, 10-10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

INSIGHT MEDITATION: Ongoing Sundays, 5-6 p.m. 35 King St., Burlington. Free. Info, 864-7715. *Gain greater awareness, breath by breath.*

men

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. *Area men are invited to join this weekly group for varied discussions and drumming.*

music

MUSIC SEEDS — FOR CHILDREN: Classes for children from birth to age 5 in South Burlington and Charlotte. Info, 425-9954. *Carolyn Wood uses song and movement to teach your child the language of music.*

TAIKO: Thursdays starting March 1, 4 p.m. for kids and 5 p.m. for adults. Capital City Grange, Montpelier. Mondays starting March 5, 3:30 p.m. for kids and 5:30 p.m. for adults. 208 Flynn Ave., Burlington. Prices vary. Info, 658-0658. *Experience the power of taiko-style drumming.*

DJEMBE: Ongoing Wednesdays, 5:30 p.m. Burlington. $12. Info, 658-0658. *Stuart Paton makes instruments available in a djembe drumming class.*

playwriting

WEEKEND PLAYWRITING WORKSHOP: Friday, April 6, 6-10 p.m. Saturday, April 7, 12:30-4:30 p.m. and Sunday, April 8, 2-8 p.m. Flynn Center, Burlington. $174. Info, 652-4548. *Award-winning playwright Dana Yeaton guides students through exercises that produce 10-minute scripts for a Sunday show.*

PLAYWRITING: Friday, March 23, 6-9 p.m. & Saturday, March 24, 10 a.m. – 1 p.m. Community College of Vermont, Burlington. $50. Info, 865-4422. *Write and revise 10-minute plays and participate in a 10-minute play festival the following week.*

photography

PHOTOGRAPHY: Ongoing class. Jonn Darkroom, Essex Junction. Info, 879-4485. *Beginning photographers or those in need of a refresher course, take classes in shooting in black-and-white processing. Darkroom is available for rent.*

pottery

RIVER STREET POTTERS: Seven weeks beginning March 7. Beginning, intermediate pottery wheel, Mondays, 6-9 p.m. Tuesdays, 6-9 p.m. or Thursdays, 9:30 a.m. – 12:30 p.m. Handbuilding all levels, Wednesdays, 6-9 p.m. Advanced wheel, Thursdays, 6-9 p.m. Kids, Tuesdays, 3:30-5:30 p.m. or Fridays, 10 a.m. – 12 noon. River Street Potters, 141 River St., Montpelier. Info, 224-7000. *Explore your creativity in a friendly, supportive atmosphere, with free practice days included.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 860-7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

POTTERY & SCULPTURE: Group classes, private lessons and studio rentals for kids and adults, beginning and experienced. Vermont Clay Studio, 2802 Route 100, Waterbury. Info, 244-1126 ext. 41. *Let yourself experience the pleasures and challenges of working with clay — whether you've had a lot, just a little, or no pottery experience.*

psychology

CO-DEPENDENCY GROUP: Wednesdays, 7-8:30 p.m. Possibilities Counseling Center, Essex Junction. $10/group. Register, 878-6378. *This weekly group is for anyone seeking freedom from pain due to co-dependency and is not affiliated with Al-Anon.*

PARENTS OF SUBSTANCE-ABUSING TEENS: Group forming, will meet Mondays, 7-8:30 p.m. Possibilities Counseling Center, Essex Junction. $10/group per parent. Info, 878-6378. *Parents come together for support in a weekly therapeutic group facilitated by two professional counselors.*

COUPLES THERAPY GROUP: Thursdays, 7-8:30 p.m. Possibilities Counseling Center, Essex Jct. $28/couple per group. Pre-registration required. Info, 878-6378. *A professional counseling couple hosts weekly therapeutic group sessions for couples experiencing relationship difficulties.*

SUBSTANCE ABUSE WEEKEND TREATMENT: Ongoing weekends. Possibilities Counseling Center, Essex Junction. Info, 874-6378. *Non-residential treatment is available to both individuals and family programs.*

WAYS TO LIVE WHEN A LOVED ONE HAS DIED: Friday, March 16, 10 a.m. – 5 p.m. Country Offices, Shelburne. Insurance, sliding scale accepted. Info, 985-5315 ext. 5. *This one-day grief workshop in "safe" surroundings helps people learn how to care for themselves and seek support after loss.*

reiki

REIKI I & II: Saturday, March 24 & Saturday, April 7, 10 a.m. – 5 p.m. Rising Sun Healing Center, 35 King Street, Burlington. $145/each. Info, 865-9813. *Reiki Master Chris Hanna leads students on a path to channel Reiki Universal Life Energy for healing and personal growth.*

ADVANCED REIKI TRAINING: Saturday, April 21, 9:30 a.m. – 1:30 p.m. Rising Sun Healing Center, 35 King Street, Burlington. $45. Info, 865-9813. *Receive a Master Level attunement and the Usui Master symbol; learn to use crystals and stones with Reiki and make a Reiki grid.*

REIKI CLINIC: Thursday, March 8, 6:30-9 p.m. Pathways to Well-Being, Burlington. Free. Register, 860-4949 or 657-2567. *Learn about gentle relaxation therapy for stress and pain relief.*

scuba diving

SCHOOL-SCUBA DIVING CLASS: Mondays & Wednesdays, March 26 through April 18, 6-10 p.m. Ages 12 and up. Mt. Abraham school pool, Bristol. $300 includes certification. Info, 453-5885. *Earn a scuba certificate that allows you to buy or rent equipment, go on charter dives and enjoy other scuba fun.*

Continued on page 8b

Burlington Bread Bash
A celebration of local currency, talent, and community spirit!
medieval, celtic, contemporary songs and tunes! Gregory Douglass, Liz Thompson, Susan Conant, Brian Perkins, John Dunlop, Anthony Santoro.

At the Rhombus Gallery
186 College Street Thursday
March, 15 at 8pm
Admission 5 Slices or $7
Purchase Bread at Purple Shutter Herbs, 100 Main St. Or call Burlington Currency, 434-8103

THE VERMONT INTERNATIONAL FILM FOUNDATION
presents
The Vermont Traveling Filmmakers Showcase

Anne Barrett
Gahlord Dewald
Michael Fisher
Shannon Robards
Walter Ungerer

Green Mountain Film Festival
Montpelier City Hall
Sunday, March 25, 4:00 p.m.

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37 Tafts Corners Shopping Ctr, Williston, VT 872-8891

Classes

continued from page 7b

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape from with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

COUNSELING WITH THE SPIRITS IN SHAMANIC JOURNEY: Four Sundays beginning in March, 1-5 p.m. Spirit Dancer Books & Gifts, Burlington. $125. Info, 660-7660. *Obtain guidance, insight and healing while developing relationships with spirit teachers and animal helpers.*

AFFIRMATIONS, CRYSTALS & CONSCIOUS CREATION: Six Wednesdays, beginning in March, 7:30-9:30 p.m. Shelburne. $75. Info, 985-8378. *Explore the power of clear intentions, as well as ways to enhance and broadcast it.*

sport

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3238. *Pedal your way to fitness in a diverse, non-competitive environment.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Pathways Counseling Center, Essex Jct. Info, 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

summer camps

FLYNN PERFORMING ARTS CAMPS: One- and two-week camps, June 25 through August 10. Ages 6-18. Flynn Center, Burlington. Info, 652-4548. *Summertime Jam, History Comes Alive, World Dance and Radio Plays are a few of the camp themes this summer.*

SCULPTURE WITH JUDE BOND: June 18-25 & June 25-29 for ages 6-8. 9 a.m. - noon. Firehouse Center for the Visual Arts, Burlington. $100. Info, 865-7166. *Sculpt, build and cast using materials such as plaster of Paris, wood, cardboard, clay and found objects.*

TAKE APART ARTS WITH HEATHER WARD: July 2-6 for ages 8-10. July 9-13 for ages 11-13. 9 a.m. - noon. Firehouse Center for the Visual Arts, Burlington. $100. Info, 865-7166. *This inventive class encourages you to take apart old typewriters, radios, toasters, watches, VCRS, computers and more to fashion new art pieces.*

CREATIVE PRINTMAKING: July 9-13 for ages 13-16. 9 a.m. - noon. Print/Studio 250, Burlington. $120. Info, 865-7166. *Dianne Gabriel utilizes Burlington City Arts new etching press to explore several printmaking techniques.*

SHELBURNE SUMMER ART CAMPS: June 25 - August 3, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Kids 5-11 experience "serious art fun" in separate one-week sessions.*

LANDSCAPE PAINTING: July 16-20 for ages 13-16, 9 a.m. - noon. Firehouse Center for the Visual Arts, Burlington. $100. Info, 865-7166. *Ginny Mullen takes students to different sites around town to capture the beauty of Burlington.*

MOSAICS WITH TERRY ZIGMUND: July 16-20 for ages 8-10. July 23-27 for ages 11-13, 9 a.m. - noon. Firehouse Center for the Visual Arts, Burlington. $100. Info, 865-7166. *Learn to design and create mosaics using stained glass pieces and mortar.*

MOVING ART: July 30 - August 3 for ages 9-11. 9 a.m. - noon. Firehouse Center for the Visual Arts, Burlington. $100. Info, 865-7166. *Explore art that flies, spins and shakes, including but not limited to mobiles, kites, weathervanes, marionettes, windmills and flying fish.*

support groups

"THE HEALING JOURNEY": A free, confidential 10-week support group sponsored by Women Helping Battered Women. Info, 863-1236. *The Healing Journey welcomes all survivors of sexual violence regardless of [illegible] happened.*

MENTAL ILLNESS: Twelve Thursdays beginning in March, 11 a.m. - 2:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Avenue, Burlington. Free. Info, 865-6135. *People who suffer from mental illness, their families and providers gain support, tools for self-help and new social connections.*

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. *Overeaters get support in addressing their problem.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 864-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info, 388-4205. *Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer suggestions.*

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. *If you suspect your child is using heroin or other opiates, this group is an opportunity to learn about the issues and discuss strategies.*

HEPATITIS C: Second Thursday of every month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info, 454-1316. *Friends, relatives and those infected with hepatitis are welcome.*

tai chi

TAI CHI IN SHELBURNE: Six Thursdays beginning March 15, 7:30 a.m. Free class March 8. Shelburne Athletic Club, 4068 Shelburne Road, Shelburne. $7/club members, $9/nonmembers. Info, 985-2229. *Senior leader Kristin Bergquist is a seventh-year student of local expert Bob Boyd.*

women

WOMEN'S WILDERNESS QUEST: Wilderness journey, July 17-22. Four day-long gatherings: March 25, April 29, June 3, July 1. Earth Island Expeditions. Prices vary. Info, 425-4710. *Gillian Comstock and Heather Rose show women the way to deeper awareness of themselves and nature.*

CHANGE HOW YOU SEE, NOT HOW YOU LOOK: Six Tuesday nights beginning April 10, Burlington. $150. Daylong workshop Springfield, Saturday, May 5. $40. Info, 658-5313. *This "body celebration" workshop for women teaches the importance of self-love.*

writing

MEMOIR WRITING WORKSHOP: Saturday, March 31, 11 a.m. - 1 p.m. The Book Rack & Children's Pages, Champlain Mill, Winooski. $35. Register, 655-0231. *The workshop will be led by Ellen Perry Berkeley and Katherine Quimby Johnson, contributors to At Grandmother's Table: Women Write About Food, Life and the Enduring Bond between Grandmothers and Granddaughters.*

yoga

COUPLES' EVENING YOGA: Three Fridays, March 16, April 6 & May 4, 7-9 p.m. The Awakening Center, 2 Harbor Road, Shelburne. $50/couple. Pre-register, 425-4718. *Nurture your relationship with your partner through the dynamic practice of yoga as you breathe, play and stretch into new ways of being together.*

BECOMING PEACE YOGA: Ongoing classes, with new sessions starting April 3. Essex Junction. Info, 878-5299. *Release chronic tension, gain self-awareness and "honor your inner wisdom" through Kripalu-style yoga practice.*

YOGA FOR LIFE — BRISTOL: Beginners, Tuesdays, April 3 - June 12, 5:30-7 p.m. Experienced, Mondays, April 2 through June 18, 5:30-7 p.m. 69 A Mountain Street Studio, Bristol. $90/10 weeks, $10/week. Info, 453-5885. *Progressive instruction in Hatha Yoga stretches the mind and body.*

HATHA YOGA: Tuesdays, 6:30-8 p.m. Hunt Middle School, Burlington. Mondays, 6:30-8 p.m. South Hero. Pre-register, 655-6787. *A certified instructor helps you unite spirit, mind and body with a traditional Hatha approach.*

YMCA YOGA: Ongoing classes, all levels. Greater Burlington YMCA. Info, 862-9622 or www.gbymca.org. *Experience the physical and mental benefits of yoga postures and movements.*

YOGA AT SHELBURNE ATHLETIC CLUB: Hatha & Astanga styles, advanced to beginners. Days and times vary. Shelburne Athletic Club, 4068 Shelburne Road, Shelburne. $8/single, $80/ten. Info, 985-2229. *Experience an invigorating stretching session in a convenient location.*

UNION STREET STUDIO: Ongoing daily classes for all levels. 306 South Union St., Burlington. Info, 860-3991. *Three certified instructors offer classes in a variety of yoga styles that promote strength and tranquility.*

BEECHER HILL YOGA: Ongoing daytime & evening classes for all levels. Info, 482-3191 or hillyoga@gmavt.net. *Get private or group instruction in personal yoga, integrative yoga therapy or gentle yoga for recovery and rehabilitation.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

YOGA VERMONT: Daily classes, noon, 5:30 & 7:30 p.m. Saturday and Sunday 9:30 a.m. Chase Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer sweaty fun for all levels of experience.* ⑦

New Rates for Class Listings

For all class listings received after April 1, the cost will be $15 per week or $40 for four weeks. Before April 1, classes are $10 per week or 4 weeks for $30. All class listings are subject to editing for space and style. Mail info with payment or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com

Thank you!

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"Ricky Skaggs won't be outplayed or outsung on pure bluegrass."
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Friday, May 4 at 8 pm

Ricky Skaggs and Kentucky Thunder celebrate their **2001 Grammy Award** with an evening of high-energy high and lonesome bluegrass at the Flynn. From his days with the legendary Ralph Stanley and J.D. Crowe through 12 chart topping country hits to his recent return to his bluegrass roots, mandolinist/singer Skaggs is a brilliant ambassador of down-to-earth American music.

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Sabra Field, Barbara Snelling & Women Helping Battered Women
invite you to an afternoon of

WINE
A selection of fine wines for tasting

CHOCOLATE
A Silent Auction of delicacies from area restaurants, caterers & confectioners

JAZZ
Jenni Johnson and Friends

sponsored by: Smooth Jazz 96.7 SEVEN DAYS

Sunday, March 25, 2001, 2-5pm
Wine Works, 133 St. Paul Street, Burlington, VT
$30 per person. Tickets available at Wine Works, or call 658-3131.

The CoMedY ZONE AT THE Radisson

FRIDAY, MARCH 16TH AT 9 PM
SATURDAY, MARCH 17TH AT 8 PM & 10 PM

NEW YORK CITY'S BAD BOY
ARTIE FLETCHER
AND GEORGE MARTINEZ

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ski & ride with The point

March 16
Okemo
March 23
Smuggler's Notch

EXPLORE a different mountain every Friday through April 6.

1/2 Price skiing or boarding with your coupon.

Win great prizes at the apres-ski party.

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Learn all about buying a home at the

9th Annual vhfa home buyer fair!

FREE!

- Talk with lenders and find out about a variety of mortgage programs and what you can afford to buy
- See affordably priced homes offered by real estate professionals and builders.
- Gather information about all the other aspects of buying a home!

Saturday March 24
9 am—3 pm
Sheraton Hotel & Conference Center
Williston Road, South Burlington

FREE SEMINARS — Register at the fair!	
10 am	NeighborWorks HomeOwnership Centers of VT "Home Buyer Orientation"
11 am	Consumer Credit Counseling Service of NH/VT "Putting Your Financial House in Order"
Noon	NeighborWorks HomeOwnership Centers of VT "Home Buyer Orientation"
1 pm	Consumer Credit Counseling Service of NH/VT "Putting Your Financial House in Order"
2 pm	NeighborWorks HomeOwnership Centers of VT "Home Buyer Orientation"

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Calendar

march 14 - 21

continued from page 6b

drama

'A STREETCAR NAMED DESIRE': See March 14.
'THREE DAYS OF RAIN': See March 15. $15-24.

film

'STATE AND MAIN': See March 16.
'LIKE WATER FOR CHOCOLATE': Film fans sample the sensuous story of Tita, the youngest of three daughters born to a tyrannical Mexican mother. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

art

• Also, see exhibit openings in the art lounge.
FIGURE DRAWING: See March 14.

words

YOUTH POETRY SLAM: Teen wordsmiths rack up points at this competition to qualify for the National Youth Slam team. Rhombus Gallery, Burlington, 7 p.m. Free. Info, 862-9198.
LIFE MAKEOVERS BOOK GROUP: A "life coach" helps motivate readers of the self-improvement guidebook. Barnes & Noble, S. Burlington, 7 p.m. Free. Register, 864-7505.
HARRY POTTER BOOK DISCUSSION: Join an intergenerational group as it grapples with *Harry Potter and the Sorcerer's Stone*. Pierson Library, Shelburne, 3:30 p.m. Free. Register, 985-5124.
CRIME BOOK DISCUSSION: Nathaniel Hawthorne's *The Scarlet Letter* motivates a "dark side" discussion. South Hero Community Library, 7 p.m. Free. Info, 372-6209.
MIDDLE EASTERN VOICES BOOK GROUP: A roundtable of readers explores the distinct cultures of the Middle East via Yashar Kemal's *Memed, My Hawk*. Moretown Elementary School, 7:30-9 p.m. Free. Info, 888-3853.
BOOK DISCUSSION SERIES: Is the movie better than the book — or vice versa? Readers compare the screen and print versions of Victor Hugo's *The Hunchback of Notre Dame*. Kimball Public Library, Randolph, 7 p.m. Free. Info, 728-5073.

kids

STORY AND CRAFT TIME: See March 14.
'TINY TOTS' STORY TIME: See March 14.
PRESCHOOL STORY TIME: See March 14.
STORY TIME: See March 14.

etc

BATTERED WOMEN'S SUPPORT GROUP: See March 14.
HEALTH LECTURE: See March 14.
'SEVEN QUILTS FOR SEVEN SISTERS': Seven sewing women talk about African-American history using textile art. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.
'MIND-HEALING METHODS': A Reiki master offers insights on alternative health management and stress reduction. Fletcher Free Library, Burlington, 6-8 p.m. Free. Info, 985-4039.
'SPIRAL PATH GAME' TALK: The game's inventor introduces a fun and challenging method of self-discovery and spiritual growth. Pickering Room, Fletcher Free Library, Burlington, 7:15 p.m. Free. Info, 865-5042.
WOMEN'S HISTORY LECTURE: Willard Sterne Randall talks over the time that celebrated writer Harriet Beecher Stowe "took a cure" in Brattleboro. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 860-2700.
'BROWN BAG' GARDENING WORKSHOP: A green thumb offers plants, pots and planting tips at a lunchtime session. South Burlington Community Library, noon. Free. Info, 652-7080.
LEARNING CIRCLE GROUP: Get tips and techniques for long-term problem-solving at a session sponsored by Vermont Businesses for Social Responsibility. Hallam Associates, 58 Farrell St., S. Burlington, 3:30-5:30 p.m. $10. Register, 862-8347.
MODERN LANGUAGES FAIR: An opening ceremony kicks off a five-day workshop-packed event entitled "You Are What You Speak." International Commons, St. Michael's College, Colchester, 11:30 a.m. – 9 p.m.
WALDORF SCHOOL OBSERVATION DAY: The prekindergarten-through-ninth-grade independent school invites adults to sit in on classes. Lake Champlain Waldorf School, Shelburne, 8:30 a.m. Free. Register, 985-2827 ext. 12.
CHAMBER MIXER: Meet and mix with other local business types at a schmooze fest sponsored by the Lake Champlain Regional Chamber of Commerce. First Union Seminars, Colchester, 5:30-7:30 p.m. $12. Info, 863-3489 ext. 211.
FIBROMYALGIA TALK: Dr. Timothy Farrell introduces natural techniques to treat painful symptoms without drugs. First Congregational Church of Essex, 7-8 p.m. Free. Register, 899-3591.
DINNER AND SILENT AUCTION: The Vermont Parent Information Center benefits from a gourmet Chinese dinner and auction bids at A Single Pebble Restaurant, Barre, 7:30 p.m. $50. Info, 800-639-7170.
BRANCH OUT BURLINGTON MEETING: Join with others interested in the cultivation and care of urban trees. Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 863-4938.
MACINTOSH COMPUTER USERS MEETING: Applehands gather for an informative session at the Gailer School, 4066 Shelburne Rd., Shelburne, 7-9 p.m. Free. Info, 849-6742. ⓒ

Calendar is written by Alice Christian. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail calendar@sevendaysvt.com

Agonizing over
your spring
wardrobe?

Just ask yourself,
"What Would
Jesus Wear?"

SEVEN DAYS
Spring Fashion Issue.
April 4, 2001

Just in time for the new Easter bonnets!

7D classifieds

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Group buys for display ads are available in other regional papers in Vermont. Call for more details. All ads must be prepaid. We take VISA, MASTERCARD and cash, of course.

Travel agent wanted

Experience preferred for small, successful, service oriented, independent travel agency. Excellent pay and benefits, fun work environment. Must like dogs. Send resume ASAP to Better Travel, PO Box 669, Waitsfield, VT 05673 or call 496 - 9900

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Champlain Vocational Services, Inc.

Rewarding, full and part time positions in our organization are now available. We are a private, non-profit that was founded in 1967 by local families. CVS is committed to providing individual community opportunities by enhancing self-esteem, maximizing independence and supporting personal fulfillment. Existing positions include day and residential support staff, contracted work with individuals and their families, professional roommates and home providers and case management staff. Full and part time positions include Medical, Dental, Life, Disability insurances, accrued leave and begin at $8/hour. Contracted positions are based on need and availability. Home provider compensation is by a generous tax-exempt stipend. Please call Cartwright or Laura at 655-0511 for more information or an application. Send letters of interest and/or resumes to: Laura Chabot, CVS, 77 Hegeman Ave., Colchester, VT 05446. EOE

Economic Development Specialist

Non Profit development organization seeks a qualified individual who is self motivated with direct experience in the area of economic and community development in rural areas, grant writing and excellent communications skills. The position involves planning and implementation of projects in the only designated Economic Development District in Vermont, comprised of the six most northern counties. A Bachelor's Degree in planning, community development, economics or equivalent is required plus a minimum of three years of related experience. Salary in the thirties. Send cover letter, resume and three references to: Executive Director, Economic Development Council of Northern Vermont Inc, 155 Lake Street, St Albans, VT 05478. By March 23. EOE

SHELBURNE FARMS

JOB FAIR

Saturday, MARCH 17 • 10 AM-3 PM

at the Welcome Center

FULL-TIME POSITIONS

• Cheesemakers • Inn Buildings Maintenance
• Cheese Sales & Shipping Assistant

SEASONAL POSITIONS

Inn: *All positions in:*
Dining Room • Kitchen • Front Desk • Night Auditor
Special Events: Support Associate
Welcome Center • Guest Services & Sales Associates
• Gate Attendant/Tour Wagon Driver
Children's Farmyard: Farm Educator
Buildings & Grounds: *Support Staff*

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Downtown Burlington financial firm seeking pleasant and energetic receptionist to join our team. Full-time position with benefits. Responsibilities include answering phones, greeting clients, coordinating mailroom procedures, ordering supplies, data entry, and other administrative duties. Knowledge of MS Office and excellent communication skills required. Please contact Rachel Carter at 863-2801 or email rcarter@burlington.nefn.com

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Bus Drivers

Flexible hours and training offered

Chittenden South School District is seeking **Bus Drivers** for immediate **Full-Time** and **Substitute positions**. Typical hours are from 6 00AM to 8 30AM and 2 00 PM to 4 00PM, but other flexible hours may be available. This is a good opportunity for mothers, retirees or anyone interested in driving daily routes and attending exciting field trips in the surrounding area. On site training is provided to those interested in this rewarding and exciting job. Competitive salary and benefits offered. For more information contact Ken Martin at 482 3000

Planned Parenthood®
Northern Adirondack Planned Parenthood, Inc.

LPN

(full-time)

Planned Parenthood seeks experienced LPN (New York) for full-time (35 hours per week) position in our Malone clinic. Previous experience in family planning and GYN practice preferred.

Some evening hours are required.

Planned Parenthood offers a comprehensive salary and benefits package. For consideration, apply by 3/27/01 to:

Director of Operations & Human Resources
Northern Adirondack Planned Parenthood
66 Brinkerhoff Street
Plattsburgh, NY 12901
(518) 561-0605
EOE

Governor's Institute on the Arts

FACULTY OPENING

The Vermont Governor's Institute on the Arts is seeking a Dancer with strong background in Afrocentric dance to work with high school students at the residential institute from June 23 - July 8, 2001.

Qualifications: Significant professional experience, ability to work well with high school students.

Responsibilities: Teaching dance classes, participation in all institute activities. Salary $2700.

Applications accepted until position is filled, screening of applications to begin immediately. To apply, send a letter of application, resume, and names of three references to:

Donny Osman,
Program Director
Governor's Institute on the Arts
3132 Lower Road
Barre, VT 05641
or email dandjo@together.net EOE

Editor

Capital City Press, an internationally known full service printer of medical and scientific journals. We are located in beautiful central Vermont just minutes from I-89.

Editor (Redactor) duties include direct editing and management of manuscripts. Position requires Bachelors Degree, experience editing, preferably scientific material; ability to work independently and prioritize tasks, Mac or PC experience, editing/ proofreading skills, multiple task management skills, excellent written and verbal communication.

Please submit resume to:

Human Resources, Capital City Press
PO Box 546, Montpelier, VT 05601
e-mail: ccarpent@capcitypress.com

CAPITAL CITY PRESS

Environmental Campus Specialist

Middlebury College, a leader in environmental studies education and campus sustainability, seeks an Environmental Campus Specialist to continue guiding the College towards national prominence. This person will work to promote participation and awareness in creating a sustainable campus environment, and integrate a wide range of programs with college and community members.

Responsibilities include developing new environmental initiatives; education and outreach; coordinating the College's Environmental Council; developing external relations; teaching; and supervising personnel. The Environmental Campus Specialist will provide input and resources to existing campus programs in the areas of sustainable design and environmentally responsible construction, energy and waste conservation, recycling and composting, transportation alternatives and ecological landscaping among others.

Seeking applicants with a Master's degree or demonstrated environmental work experience. *Five years experience in a related field, experience in an academic setting is preferred. Two to seven years of implementing environmental or sustainability programs required.* Seeking excellent writer and communicator who can work independently and collaborate.

Send letter of application, resume and three references by April 9 to
Human Resources, Middlebury College Service Building,
Middlebury, VT 05753
See http://www.middlebury.edu/~hr/post.html for more detail.

Middlebury College is an Equal Opportunity Employer
Applications from women and members of minority groups are especially encouraged.

Williston Central School

Special Education Tutors

Needed to work with elementary students with behavioral and learning challenges. Send resume and cover letter to Carter Smith, Williston Central School 195 Central School Drive Williston Vermont 05495

Custodian

Needed, please call Kermit, 879-5823

Teacher Assistant

Needed for Middle School children. Please call Bob Mitchell at 879 5802

Admin Support Manager

Addison County Home Health and Hospice, Inc

This new position is a great opportunity for a self motivated, team player to lead our agency support staff, act as a point person for IT issues and support our Executive Director. We are looking for candidates with a dynamic mix of computer, interpersonal and managerial skills.

Associates Degree and a minimum of 5 years experience (with supervisory duties) required. We offer a competitive salary and a complete benefits plan, including no-cost dental and health insurance for employees.

Our agency is located just north of Middlebury on Route 7 so may commute from points north and south.

Please send resume to: Addison County Home Health and Hospice, Inc. PO Box 754 Middlebury VT 05753 or call (802)388-7259 for more information

SUPPORT STAFF/ RESPITE WORKERS

Committed and skilled individuals needed to support an engaging and active young woman in her home & community in the Burlington area. Support needed on all shifts Days/evenings/overnights/weekends. Experience working with challenging behaviors a plus. Become part of our energetic and dedicated team. Excellent reimbursement.
If interested, call Dennis at Upper Valley Services 496-7830 or Tammy at 865-5187.

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We're looking for a

Part-Time Graphic Designer

to work for two weeks a month on our busy equine journal. This position is fast paced, and the ideal candidate has experience producing full page and partial ads in a daily or monthly setting. We're looking for a person who is flexible, detail-oriented, and works well under pressure. Experience and knowledge of Mac programs a must: Quark, Photoshop, Illustrator.

Send resumes and samples of work to: AMHA, Publications Department, PO Box 960 Shelburne, VT 05482. No phone calls, please.

BREWING MAGIC HAT COMPANY

Administrative Assistant

Magic Hat is currently looking for a Sales Administrator. This person will be joining our Sales Team to provide the internal administrative support necessary to sustain our rapid growth.

Responsibilities Include:
Providing customer service, being the key contact for our field sales force and distributor network, sales reporting and coordinating sales events calendar

Requirements: 2-3 years administration or relevant experience. College degree preferred. Exceptional organizational, written, and verbal communication skills. Computer knowledge with proficiency of Word, Excel and Internet communications a must.

Send resumes to Magic Hat Brewing Co [illegible]

Agency of Human Services
Department of Corrections
Community Correctional Service Center

Community High School of Vermont is seeking part time, temporary educators in the following fields:

- **Life Skills** (Budgeting Skills, Time Management, Job Retention, Career Development, and Problem Solving and Resolution)
- **Computer Application**, (intermediate & Advanced, utilizing upgraded 386 & 486 to Windows 95) Standards based!
- **English or English Lit** (Short stories, Journal Writing, intro to Lit, Reading the Classics, or Expressive writing) Standards based!

Positions are temporary and extremely part time, approximately 2.5 hours a week and may run from 3-12 months (depending on hours per week). Hours depending on experience and certifications, ($12.00-$15.00). Serving a population primarily under 22 years, under the care and custody of the Department of Corrections. Positions are located within the community and serve individuals released from prison.

Individuals with previous teaching experience/certification and/or business ownership preferred. Positions begin April 2, 2001. Interviews are currently being scheduled. Please send resume and letter of intent to:

Community High School of Vermont
Community Correctional Service Center
50 Cherry Street
Burlington, Vermont 05401
Attn: Warren Hardy

The Baird Center for Children and Families
A Division of the Howard Center for Human Services

ADMINISTRATIVE ASSISTANT

Seeking self-starter who is highly motivated and enjoys juggling multiple tasks to provide administrative support for the Baird Clinical Director and four community based programs for children and families. Excellent organizational and communication skills, experience with MS Word as well as ability to manage assigned projects independently. Experience providing administrative support in a clinical setting. Send resume to Robin Yandell.

CHILD CARE EDUCATORS

Teaching Assistants to join our innovative NAEYC accredited child care community on preschool teams. CDA or Assoc. Degree in ECE or comparable preferred. Successful experience in group care with young children necessary. Competitive salaries, full benefits. Cover resume, 3 refs to Director, The Pine Forest Children's Center 1110 Pine Street, Burlington, VT 05401 EOE Tel 651-7048

The Baird Center for Children & Families
1110 Pine St, Burlington, VT 05401
Visit **www.howardcenter.org**
for full employment listings.
Email your resume to **bairdjobs@howardcenter.org**
EEO/TTY

Technology Assistant

Full time position in our Editorial Department to assist Technology Specialist in support of 30+ users of Microsoft Word/Excel for Windows and proprietary Windows software. Will assist in training users and maintaining and updating software. 2 years college coursework in Windows computing or equivalent, strong background in general Windows computing, and extremely proficient in Microsoft Word and Excel, particularly in customizing and the use of templates and macros. Ability to troubleshoot Word/disk/file problems a must. Knowledge of HTML/SGML a plus.

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Human Resources, Capital City Press
PO Box 546 Montpelier VT 05601
e-mail: ccarpent@capcitypress.com

CAPITAL CITY PRESS

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Per diem nurse/or nurse's aides with medication experience for night shift If interested, contact Anita or Kandace at 862-0401

Vermont Sandwich Company, Inc.

Full-time Manager position in Essex Junction and PT positions available at all locations. Generous discount on sandwiches. Group-rate health and dental insurance available. Food prep and/or restaurant experience preferred but not required. Apply in person at 163 Pearl St. Essex Junction.

Qualified applicants will: • Be 18-years-old or older • Have reliable transportation • Be able to work a minimum of 4 shifts per week and/or weekends • Be able to work throughout the summer • Have a great attitude and be able to work in a fast-paced environment.

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

Case Manager

NFI is looking for a Case Manager to work the St. Albans CAP program. Responsibilities include service coordination, in-home work and supervision of community skills workers. Strong communication skills and ability to set limits needed. Bachelor's degree and experience working with troubled youth preferred.

Street Checker

NFI St. Albans CAP is looking for a highly motivated, well organized individual with excellent communication skills to provide support to juveniles on probation. The street checker works as a link for parents, SRS caseworkers, police, courts, schools and other agencies. Street checkers also monitor the whereabouts and activities of juveniles on probation. Additional responsibilities include individual and group Community Skills Work, 10-15 hours per week.

If you are interested in any of the above positions, please call Kris Karge or Regina Lavoge at 802-524-1700. Please submit resume to Kris Karge NFI St. Albans CAP 35 Catherine Street St. Albans, VT 05478

Central Vermont Humane Society

Development Director

Central Vermont Humane Society is soliciting applications for the position of Development Director. Responsibilities include all aspects of a comprehensive annual development program including identification, research, cultivation and overseeing the solicitation of donors and donor prospects; development, coordination and conducting all fundraising events and donation efforts; analyzing existing fundraising efforts and expanding on the base of programs. Send letter of introduction, resume, and salary requirements to address below:

Search Committee
Central Vermont Humane Society
P.O. Box 687
Montpelier, VT 05601-0687

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Fair Housing Project Director / CVOEO

Non-profit service provider seeks motivated individual with commitment to social justice to direct project promoting fair housing practices and assisting in enforcement of fair housing law.
FHP Director responsibilities will include: education and training on fair housing issues to community groups, coordination of subcontractor activities; supervision and direction of project staff, grant-writing, development of audit testing strategies; reporting to funder's; processing complaint intakes' working with attorneys on investigations.
The successful candidate will have a BA in appropriate discipline, two years' relevant experience, or a combination leading to comparable skills and knowledge. Knowledge of housing issues in general, and an interest in or knowledge of, fair housing issues is important. Good computer skills, excellent verbal and written communication skills, excellent analytical and problem solving skills are essential.
Candidates must have reliable transportation, and the ability to travel statewide
Salary about $30 000 with top shelf benefits package. submit cover letter, resume and 3 references, by March 19, to CVOEO Fair Housing Search,
P.O. Box 1603, Burlington, VT
05402-1603.
Members of minority and
diverse cultural groups
encouraged to apply EOE

ST. LAWRENCE UNIVERSITY

GEOGRAPHIC INFORMATION SYSTEMS SPECIALIST

St. Lawrence University invites applications and nominations for a GIS Specialist to provide expertise and leadership in expanding and promoting GIS services and coordinating the libraries' map collections. This is a 12 month appointment. Salary from the mid-30's, commensurate with qualifications and experience.

The GIS Specialist will work with faculty and students in classrooms and in the library's GIS computer lab, offering instruction and assistance with spatial analysis and applications of geospatial data, and contributing to related curriculum development. Reporting to the University Librarian, the GIS Specialist will work closely with faculty associated with the University's Integrated Science Education Initiative (ISEI) and with the GIS/GPS Science Instrumentation Technician.

Applicants must have a master's degree in an appropriate subject field. An ALA accredited MLS is preferred. Two years academic or work experience with geospatial and numeric data resources; demonstrated commitment to patron service; excellent communication skills; ability to excel in an instructional setting; demonstrated ability to provide leadership in project management; high degree of computer literacy and interest in new technologies and their applications in academic libraries; demonstrated familiarity with geospatial software such as ArcView, ARC/INFO, ERDAS, Idrisi.

Application review will begin immediately. Send letter of application, resume and names and telephone numbers of three references to: Bart Harloe, University Librarian, St. Lawrence University, Canton, New York 13617

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Hours 3 30pm-12 00am Tues-Fri and 1 00pm-9 30pm Sat $8 50 to start, excellent benefits Must pass physical and drug screen and have or be able to obtain CDL. EOE.

Apply in person at 15 Industrial Parkway, Burlington from 8 00am-5 00pm Mon-Fri.

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Person must pass 90 day probationary period before receiving sign-on bonus

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Panurgy New England
Attn Curtis Trousdale
21 Gregory Drive, Ste 3
South Burlington VT 05403
ctrousdale@panurgyvt.com

MUSEUM TOUR GUIDE needed half time, May to October Letter and resume by March 30 to Rokeby Museum, 4334 Route 7, Ferrisburgh, VT 05456.

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concept 2. ROWING

Senior Designer

Concept2 is seeking a Senior Designer to join our marketing team In this position you will be responsible for developing a wide range of marketing materials and products. We are seeking an individual with a broad range of technical skills combined with ability to inspire, lead and challenge our ideas about design Agency experience is a plus as are strong writing skills, rowing or sports specific interests and the demonstrated ability to work in a high stress deadline-driven environment This position reports to the Director of Worldwide Marketing.

Requirements.

• 4 year degree, preferably art related • 2 8 years experience in commercial design. • Fluent with Quark Express, PhotoShop, Illustrator and PageMaker • Experience in developing web based graphics including overall site design, • Strong 4-color print design and project management skills (print buying, proofing bindery methods press checks)

Concept2 manufactures rowing related products including the Concept2 Indoor Rower and Dreissigacker Racing Oars Concept2 prides itself on being family oriented and offers a casual working environment with excellent benefits We are an EOE More information online at www.concept2 com/jobs Resume non-returnable samples and salary history should be e-mailed to larryg@concept2 com faxed to 802 888 4791 or sent to Concept2 105 Industrial Park Drive Morrisville VT 05661, ATT Larry Gluckman Deadline is April 18 2001

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concept 2. ROWING

Electronic Products Engineer

Concept2 is seeking an Electronic Products Engineer, who will be responsible for the design, development and support of all electronics components and software applications included with C2 products S/he will provide key input regarding the evolution of current electronic products as well as new product direction These projects include a mix of both electronic and mechanical concepts and components.

Requirements • Ability to work independently and/or lead a team • Resourcefulness • Education and/or experience that provides preparation for this job • Ability to think out-of-the-box and openness to alternative ideas regarding conceptual design, design details and tools(programming languages etc) • Interest or experience in rowing or other health related activities

Concept2 is a family-owned business located in Morrisville VT We manufacture rowing related products including the Concept2 Indoor Rower and Dreissigacker Racing Oars Concept2 prides itself on being family oriented and offers a casual working environment with excellent benefits We are an EOE

See us online at www concept2 com/jobs Resume and salary history should be faxed to 802.888.4791, e-mailed to larryg@concept2 com, or sent to Concept2, 105 Industrial Park Drive Morrisville, VT 05661, ATT Larry Gluckman Deadline is April 1 2001

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Distribute food to low income clients. Complete & maintain required client paperwork. Stock and organize shelves. Clean and maintain work area. Effective communication and leadership skills. Strong organizational and problem solving skills. Consistent attention to detail. Knowledge of community services. Education and/or experience with community service. Computer skills. Ability to deal effectively with diverse populations. Good driving record/valid driving license. lift 50lbs, or more. Starting wage: $10 35 hour 40 hours per week, plus benefits. Letter of interest, resume and 3 references to:

Attn. Wanda Hines
The Chittenden Emergency Food Shelf
228 N Winooski Ave., Burlington, VT 05401
by March 21 2001

Members of minority and diverse cultural groups are encouraged to apply.

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Resumes only: *4 Seasons Garden Center, 525 Industrial Ave., Williston, VT 05495, Phone: (802) 658-2433, Fax: (802) 860-3096 e-mail: OGAR107041@aol.com*

4 SEASONS GARDEN CENTER

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Are your wages frozen at a level below your needs? Do you have spare time? National company now recruiting ambitious self motivated people. Flexible hours. Earn full-time income working part-time hours. Apply one time only at NYS Labor dept. 186 Margaret street Plattsburg. Ask for Mr Hoffman Plattsburg zone for a personal interview call 10am Weds (518) 561-2022 EOE

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Please call Peter Sullivan, Director (802) 862-1919 at Premier Catering, Inc. 271 Aviation Dr Suite 2, So. Burlington, VT 05403 (EOE).

Spectrum Youth & Family Services

Residential Staff

Full, part-time and respite positions available providing overnight supervision and support to teens and young adults. Sense of humor and ability to have fun required.

Make a difference !

Send resumes to SJ at SY&FS, 31 Elmwood Ave., Burlington 05401

Director of Family Support Programs

Prevent Child Abuse Vermont seeking a committed organized, detail-oriented professional to lead a team of statewide family support program coordinators. Excellent oral/written communication skills, computer literate, knowledge of child abuse dynamics, child, adolescent and adult development. Belief in and dedication to prevention required. Masters Degree preferred. Experience with Nurturing Programs and/or Parents Together™ Support Groups desirable. Competitive salary, benefits. PCAV is an Equal Opportunity Employer. Position open until filled. Send cover letter, resume and 3 references to

Search
PCAV - PO Box 829
Montpelier, VT 05601

Burlington Community Land Trust

Accounts Payable

Entrepreneurial nonprofit housing developer seeks individual to join busy accounting department. The duties are primarily high volume, multi-company accounts payable processing. Must be fast, accurate, and computer fluent, with good knowledge of accounting principles and practices. Aptitude, flexibility and obsessive attention to detail are essential, experience is highly desirable.

Competitive salary commensurate with experience. Benefits include health insurance, vacation, holiday and sick leave. Resume and cover letter by March 16, to Finance Director, BCLT, PO Box 523, Burlington, VT 05402. No phone calls.

Burlington Community Land Trust is an Equal Opportunity Employer, committed to a diverse workplace

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Immediate Opening:

Energy Outreach Worker

VEIC is looking for an energetic, enthusiastic individual who cares about social justice and improving the environment. We're a non-profit organization that promotes and delivers energy efficiency services.

Work with low-income households to help them manage their rising energy bills. Help develop an education, referral and budget management service, and deliver it to households in the area. You need excellent communication, customer service and organizational skills, and must be able to work independently. You must have access to reliable transportation to be able to get to homes throughout Chittenden County. This is a 6-month position that has the potential to grow into a permanent one.

Please send a cover letter and resume by 3/21 to VEIC recruitment, 255 South Champlain Street, Burlington VT 05401 or email to landrews@veic.org Time is of the essence, so email is encouraged!

COTS, an organization that provides shelter for the homeless, seeks to fill the following position:

Case Manager
Provide case management for homeless individuals and families as they transition into stable housing. Effective communication skills a must. Social work degree and experience preferred.

Accepting resumes until position filled. Send to:
Leanne Clark
COTS
P.O. Box 1616
Burlington, VT 05402
EOE

Answer multiple phone lines, light typing, other office tasks. High-intensity, friendly good pay/benefits. EOE

Receptionist

Resumé & cover letter to: HR,

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EOE/www.jdk.com/samantha_stapleton@jdk.com

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FT & PT drivers earn up to $15.00/hr including tips. Must be 18 years of age with reliable vehicle and good drivers record. Apply at

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Attn: David Watson
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Email: dwatson@vim.usarisk.com
www.usarisk.com

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Human Resources,
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Ph: 802.253.5713
fax: 802.253.5757
www.trappfamily.com
EOE

HARRINGTON'S of Vermont

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Apply 1-5 or call 862-1300 for appointment. EOE.

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Search Committee – Vermont Land Trust
8 Bailey Avenue
Montpelier, VT 05602 2161

For more information and job description, visit www.vlt.org

Teller Job Fair

Chittenden Bank Shelburne Road office
1001 Shelburne Road
Thursday March 15, 2001
4:00P.M. – 6:00 P.M.

Do you take pride in the high level of service you provide your customers? Are you motivated by the challenge of meeting goals in a sales focussed environment? Would you like a job that provides opportunities for additional incentive bonus pay? If you have the demonstrated experience we are looking for, we have just the opportunity for you!

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Attn: Human Resources Dept. PO Box 820
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E-mail: jobs@chittenden.com • Fax: 660-2300
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NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions.

Residential Counselors
Seeking Residential Counselors to work at our Residential Programs. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Full-time, benefited, competitive salary.

Awake Overnight Counselors
NFI is seeking benefited Awake Overnight Counselors for its Residential Programs. Experience working with children and adolescents desired. Full time, benefited, competitive salary.

Respite Counselors
NFI also needs Respite Counselors to work closely with the staff and directly with clients on an "as needed basis" (often up to 35 hours a week are available). They will be taught exceptional skills in working with teenagers.

If you are interested in any of the above positions, please call Jeff Mann at 879-6594 x610.

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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

HE BEGS TO DIFFER

Dear Cecil,

In your recent column on Eskimo vocabulary (February 7) you surpass your usual standard for gratuitous rudeness. In declaring one of your correspondents' English composition skills to, well, blow, you cite the writer's use of the expression "different than" (as opposed to "different from") as being incorrect. To the best of my knowledge no reputable British or American authority on formal English usage of the past 50 years and more has lent support to this mistaken 18th-century view. As with so many misapprehensions about English grammar and usage, this one seems to have arisen as a result of grammarians confusing English with Latin. Surely we all understand that arrogance is your stock-in-trade, but when going over the top, as in this instance, you really should first be sure you have a clue what you're talking about.

— nemo1, via the Straight Dope Message Board

Sound advice for all of us, chum. A sensible discussion of *different from* versus *different than* may be found in Theodore M. Bernstein's *The Careful Writer*, published in 1965. Bernstein favors the former usage in most instances. So does the usage panel in my 1976 *American Heritage Dictionary*. The argument has nothing to do with Latin. People say *different than* out of the mistaken belief that *different* is a comparative adjective and thus takes *than*, as with *better than, faster than*, etc. But it's not a comparative (diff-differ, differst?), it just looks like one. *Different* is used to draw a distinction and thus properly takes *from*, as do *separate from, distinct from, apart from*, etc. (One recognizes that we say *in contrast to*; one also concedes that another false comparative, *other than*, is firmly entrenched in the language. Never mind, this is English. One does the best one can.)

Some may say: Who cares what preposition we use? Prepositions have always been a little arbitrary. Bernstein would reply that it's more than a matter of switching words: we're talking about different parts of speech. A key element of his argument is that *than* is usually construed as a conjunction, with part of the dependent clause omitted. "We are better than they" is really an abbreviation of "we are better than they are" (which is why we properly say *they* rather than *them*.) But in most cases — I'll get to the exceptions in a moment — *different* doesn't take a conjunction ("I am different than he is!"); it takes a plain old preposition, *from*. This argument probably had more force in 1965 than it does today, when most people don't even know what a preposition is. But Bernstein's point is still valid. Many people who know nothing of grammar will concede that *better than them* grates on the ear nonetheless.

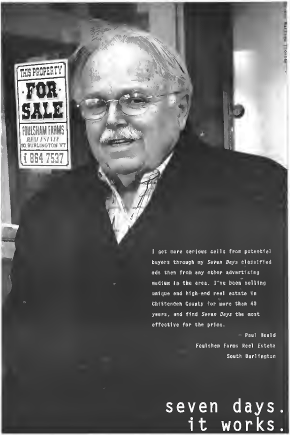
Bernstein admits that there are instances in which *different than* is preferable. He cites some quotes originally dredged up by Bergen Evans: "How different things appear in Washington than in London." "It has possessed me in a different way than ever before." To use *from* in these sentences would require some lumbering construction like, "How different things appear in Washington from the way they appear in London." Bernstein and Evans offer a rather vague rationale for why *than* is OK, but it boils down to this: In the sentences above, *than* functions as a conjunction, not a preposition. The first is a condensed version of "How different things appear in Washington than they do in London"; the expanded form of the second would conclude, "than it ever has before."

So there's our rule. When *different* is followed by a prepositional phrase, the preposition should be *from*. When it's followed by a dependent clause introduced by a conjunction (even if much of the clause is elliptical), the conjunction should be *than*.

A few malcontents will have none of this, claiming that in the UK it's considered perfectly proper to use *different than* in a prepositional construction. So? The British also drink warm beer, avoid dentists and came up with 5280 feet to the mile. In the end, logic will always fall before usage: you're not going to find me holding out for "It is I" rather than "it's me," even though logic demands the former. But this is one of those on-the-bubble situations where logic has a fighting chance, so I say we give it a shot.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.



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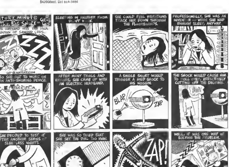
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UH-OH!
ZAP!
SNURK!
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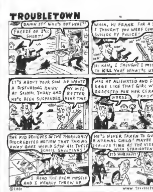
FREEZE OR I'LL SHOOT!
DAMN IT! WHO'S OUT HERE?!
WHOA, HI FRANK FOR A SECOND I THOUGHT YOU WERE COMMITTING SUICIDE BY POLICE!
HEH
HEH HEH
HA! HA! HA
HI KEN, I THOUGHT I MIGHT HAVE TO KILL YOU! WHAT'S UP?
IT'S ABOUT YOUR SON HE WROTE A DISTURBING HAIKU AT SCHOOL TODAY AND HE'S BEEN SUSPENDED
MY WIFE BETTER HEAR THIS
WAS HE ALIENATED AND FULL OF RAGE LIKE THAT GIRL WHO WAS ARRESTED FOR HER CERAMICS PROJECT?
WORSE
THE KID BELIEVES IN THE THOROUGHLY DISCREDITED NOTION THAT TAKING AWAY GUNS WOULD STOP ALL THESE SCHOOL SHOOTINGS!
I READ THE POEM MYSELF AND I NEARLY THREW UP
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BURL. to S. BURL.: I need a ride to Sears in the University Mall. I work Sun.-Sat. from 8 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40041)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri., & Sat. I work from 9:30am-6:00pm. (40077)

RICHMOND TO BURLINGTON. I am looking for a ride Monday-Friday from 8:00 am-5:00 pm. (40078)

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CITY OF BURLINGTON
In the Year Two Thousand
An Ordinance in Relation to
APPENDIX A, ZONING
#2000-03
Neighborhood Activity Center

It is hereby Ordained by the City Council of the City of Burlington, as follows: That Appendix A, Zoning, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 5.3.4 thereof to read as follows:

Sec. 5.3.4 Exceptions to lot coverage
(a) As Written
(b) As Written
(c) As Written
(d) Neighborhood Activity Center lot coverage bonuses. In the Commercial (C) zoning district, any site identified as a Neighborhood Activity Center in the September, 1994 Neighborhood Activity Center report may be developed as follows.

1. (a) Developments that provide landscaping within a parking lot may increase lot coverage above the allowable 80% maximum up to a lot coverage maximum of 85%. This lot coverage bonus is limited to twice the landscaping area within a parking lot for each landscaped area at least 125 square feet with a minimum width of 8 feet excluding curbs, and that include significant shade trees whose mature height is at least 35 feet. If more that two such trees are planted, they shall be 30 feet on center, linear.
(b) In calculating lot coverage, sidewalks are not to be included that are shaded with significant shade trees whose mature height is at least 35 feet and are planted 30 feet on center, linear. A substantial tree must be at least 3 inches in caliper and planted in accordance with section 11 of the "Burlington Street Tree Planting Plan," design and planting recommendations.
2. Developments that provide space for upper story uses (over the first floor), may increase lot coverage above the allowable 80% maximum by allowing additional square foot of lot coverage for every square foot of upper story up to a lot coverage maximum of 90%.
3. Developments that provide housing in addition to commercial uses may increase lot coverage above the allowable 80% maximum by allowing an additional two square feet of lot coverage for every square foot of housing, up to a lot coverage maximum of 90%.

* Materials underlined added.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Chapter 20, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 20-55 General Prohibitions
(a) As Written
(1) Through (14) As Written
(15) In any area designated Taxi Stand pursuant to Appendix C, Rules and Regulations of the Traffic Commission, of the Code of Ordinances.
(b) through (e) As written
Adopted this 21st day of Feb 2001 by the Board of Public Works Commissioners
Attest: Frederick Matthews
Engineering Division
Materials in [Brackets] delete
Materials underlined add

NOTICE OF TAX SALE
The resident and non-resident owners, lienholders and mortgagees of land and premises in the Town of Huntington, County of Chittenden and State of Vermont are hereby notified that the tax year **1998 1999** remain, either in whole or in part, unpaid on the following described lands and premises located in the Town of Huntington, to wit:
PARCEL NO 1: Lands and premises owned by Steven and Veronica Larocque Texas Hill Road
PARCEL NO 3: Lands and premises owned by Leon E and Kathleen Ross, Lincoln Hill Road
PARCEL NO 4: Robert J and Ju[illegible] A [illegible], Bert White Road
PARCEL NO 5: Mobile Home owned by Ronald Weston, Happy Hollow Road
and so much of such lands and premises will be sold at public auction at the **Town Clerk Office of the Town of Huntington** on the **12th day of April 2001 at 1:00 p.m.** as shall be requisite to discharge such taxes, with costs, unless previously paid.
Dated at Richmond, Vermont this 7th day of March 2001
Matthew J. Buckley, Esq.
Attorney for Brent Lamoureux, Tax Collector
Huntington

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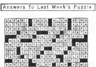
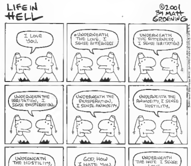
Answers To Last Week's Puzzle

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text of your ad: ____________________

payment: ☐ check ☐ cash ☐ VISA ☐ MC ____ ____ ____ ____

name on card ____________________ expiration date (MM/YYYY) __ / ____

[illegible]

MArch 15 - 21

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Listen up, my beautiful strung-up friend, and listen good. And please don't react until you hear the whole story. The conflagration will soon climax, which means your future is rosy. I predict you'll entertain that little apocalypse in your heart for maybe another 100 hours, and then it'll extinguish itself in a twinkly burp, leaving you empty and scoured and almost ready to be reborn. Then, at the moment when you have achieved a tender rational objectivity (not a cold, sterile objectivity), you will resurrect into a fresh-faced warrior who will permanently shift the balance of power between good and evil in the direction of the good.

TAURUS (Apr. 20-May 20): Let's play Jeopardy. I'll give you the metaphysical answers for several of your burning concerns, and you will come up with the appropriate questions. Ready? Here are the answers: 1. Like drinking fresh-squeezed lemonade in the middle of the night. 2. Like receiving the gift of a toy dragon from a person you thought was mad at you. 3. Like all the workers at the local landfill suddenly breaking into a Cole Porter medley as you drive up with your load of garbage. 4. Like making love with all the lights blazing.

GEMINI (May 21-June 20): Nothing can ever fully compensate you for the stinging loss you suffered a while ago. I won't try to minimize its impact. But let me ask you this, Gemini. Have you ever wondered whether there would come a time when you'd look back and say, "It's *amazing how strong* and wise I've become because of that pain?" Believe it or not, that moment has arrived. You're ready to harvest the fullness of power that germinated during your old trauma.

CANCER (June 21-July 22): The philosophers I admire most are tricksters with a passion for shattering dogmas: Robert Anton Wilson, Terence McKenna and Chogyam Trungpa Rinpoche. The religions I trust most are those that rebel against their own beliefs and respect the fertilizing power of chaos, like the Discordians and the Church of the Subgenius. Nonetheless, I do harbor, in my personal belief system, a relatively stable moral vision. Yet it's more flexible than most: being rooted in the quest for beauty, truth, love, pleasure and liberation instead of order, control, fear and self-denial. But it's still a set of principles about right and wrong. What about you, fellow Cancerian? When did you last revise your rules to live by? The astrological omens say it's time for a thorough review.

LEO (July 23-Aug. 22): As I meditate on your imminent future, Leo, I'm sensing a cathartic mix of death and liberation. The death won't be a literal one; no one will have to meet the Reaper. Rather, I foresee the passing of an era or the withering of a dream or the loss of a prop. As sad as it may be, that ending portends a rush of relief and release. And if you're willing to keep your heart open, you'll suddenly find yourself able to access resources that have previously been dormant or unavailable. Now here's my suggestion for a ritual you can perform that will help you open your heart as wide as it needs to be: On a day when the sky seems very high, wander through a cemetery and sing all the songs you love the best.

VIRGO (Aug. 23-Sept. 22): My acquaintance Beth had a dream that she and her tribe were living peacefully at the foot of a mountain. Without warning, fiery ash and lava erupted. Everyone fled, desperate to escape. But before she had gone far, Beth heard a voice in her head say, "Run *toward* the volcano; it's your only safety." Feeling an inexplicable trust in the voice, she turned around and started heading back, whereupon the dream ended and she woke up. Soon after getting out of bed, she felt moved to face up to a certain dilemma she'd been ignoring in her waking life. When she solved the problem a day later, she felt gratitude for the dream that had spurred her to do the right thing. Moral of the story, Virgo: Run toward the volcano.

LIBRA (Sept. 23-Oct. 22): I'm all in favor of giving special aid to people with learning disabilities. But I think that geniuses should receive an equal boon. I bring this up, Libra, in order to draw an analogy to your current situation. You've been spending a lot of energy attending to the weaker parts of your nature while neglecting your brilliant aspects. Here's what I propose you do to balance the ledger: Hunt down a tool or experience that will stimulate your greatest talent. And remember: just because your natural gifts come easily doesn't mean you should neglect to develop them into super gifts.

SCORPIO (Oct. 23-Nov. 21): I'm sensing an especially voracious longing in you, Scorpio, lately. In many ways that's a good thing. You periodically need the weird healing that comes from dealing with desires that are too big for you to contain. I must confess, though, that I'm a little worried you'll go too far this time. While meditating about you, I had a vision of a giant scorpion that was so hungry it ate the entire world. Might it be possible for you to ride the raw, ragged edge of your yearning without letting it flip over into manic obsession?

SAGITTARIUS (Nov. 22-Dec. 21): The poetry of your imminent future reminds me of certain lipstick names: *Plum Silk*, *Honey Amber*, *Golden Brandy* and *Soft Sun Spice*. I'm betting there'll even be some *Molten Baby* moments in there as well, possibly even a touch of *Mocha Guava Coco Luxe*. Given this state of affairs, you might like to study up on exotic love-making techniques like Dancing Phoenix or the Valley of Blue Night Long Sipping of the Moon *Flower Madame* or Jeweled Lotus Swimming in the Grotto of the Tiger Lily. For more inspiration, check out the following books: *Sexual Energy Ecstasy*, by David and Ellen Ramsdale; *Tantra: The Art of Conscious Loving*, by Charles and Caroline Muir; *The Multi-Orgasmic Couple: Sexual Secrets Every Couple Should Know*, by Mantak Chia; *The Essential Tantra: A Modern Guide to Sacred Sexuality*, by Kenneth Ray Stubbs.

CAPRICORN (Dec. 22-Jan. 19): If you're typical, you've already taken in over 8,000 advertisements this year. You might think that it's just a harmless annoyance, but I don't agree. To avoid damaging your ability to measure the true value of things, you must immediately cut your commercial-intake by at least half. Please avert your eyes, turn down the volume, and do whatever it takes to protect yourself from this dangerous form of subliminal pollution. I'm especially suggesting this now because it's prime time, astrologically speaking, to upgrade your approach to absorbing information.

AQUARIUS (Jan. 20-Feb. 18): Any expert in demographics will tell you that far more women than men check out their horoscopes. But that's not as true about this column. The ratio here is 57 percent female, 39 percent male, and 4 percent other genders. It's also the case that among my Aquarian readers, about 17 percent of the women have more masculine intelligence than the average men of other signs, and 13 percent of the Aquarian men have more feminine intelligence than normal women. I predict those figures will rise even further in the coming weeks, since many of you will be absolutely brilliant at blowing away gender stereotypes.

PISCES (Feb. 19-Mar. 20): "In Africa you punish a child by not giving her homework," wrote a reader named Dulce in a recent e-mail. It led me to muse on the fact that as adults, most of us don't get anywhere near the homework we need to keep our souls lively. Instead we're barraged by shitwork that ties up our brains and numbs our hearts. I mention this, Pisces, because you're entering an astrological phase when juicy homework assignments will be the best gifts you can get. Here's one now: In old Celtic culture, a person was thought to be born through three forces: the union of two parents, an ancestor's longing for rebirth, and the touch of a particular god or goddess. Please meditate on what ancient spirit you might be carrying within you, and what divine entity aided your creation. ©

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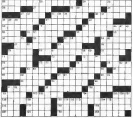
Updated Tuesday night.

7D Crossword

last week's answers on page 22b

ACROSS
1 Audubon's item
6 Column style
11 Tilt
15 Wallace or Ayres
16 Ramous
19 Ann —, MI
20 Well-ventilated
21 Hera's title
22 Irish reindeer?
24 Irish singer?
26 Fluffy edible
27 — contest
29 Frighten
30 Corduroy ridge
31 Eden of "Cetera"
33 Covered thickly
35 In any way
36 Furnish
41 "The Dating Game" producer
42 Young lobster?
43 "Rigoletto" composer
44 Actuary's apparatus
45 Home wreckers?
49 "Make — double!"
50 Last name in fashion
53 Eva Lecomte
55 "— cake had?"
54 Baseball's Bucky
56 Evangelist Roberts
57 Sag
58 Boiled spirits?
61 Bow
63 Kind of carpet
64 Fit for a king
65 Easy stride
66 Irish explorer?
70 "East of Eden" infamous
71 Dancer Gregory
72 They may be wild
73 Porthos' pal
75 Turn inside out
76 Crossword craftsman
78 Clarinetist Artie
79 School founded in 1440
80 Always, to Auden
82 Less available
85 Bartlett kin
87 Space —
88 Ally Walker series
89 Country gentleman
90 — nose
94 Bruins' sch.
96 Compere
95 Castle feature
97 Greek island
99 Celtic spirits
100 Socialite staring
101 Bluenose
102 Actress Davis
104 Rainbow shape
105 Scholastic abbr.
106 Irish composer?
110 Irish boxer?
116 Infamous Amin
117 Chip off Woody's block
118 Carve a canyon
119 Ill-tempered
120 Rock's — Zeppelin
121 AMEX rival
122 Impressionist painter
123 Elbow

DOWN
1 Tackle a cake
2 Let slide
3 Cubic meter
4 Philipe of "UHF"
5 Saga
6 Knight's wife
7 Planet, for one
8 McEntire start
9 Noun suffix
10 Boiled roast
11 Bar food?
12 Wharf
13 Like potpourri
14 Cobb and Harris
15 True-blue
16 Tom of "Adam's Rib"
17 "You — on My Mind" ('65 hit)
18 Complete the cake
23 Writer Rand
25 Oscar or Tony
28 Meyerbeer's "— Huguenots"
31 Sect school
32 Author Ambler
33 Sahara sight
34 Turgenev's birthplace
36 O'Hare info
37 Wire
38 Fired up
39 Jubilant
40 Irish actor?
41 Site for Serbs
43 Freighter or ferry
44 Pool shot
45 — Magnon
46 Irish musician?
47 European health resort
48 — Patrick Harris
51 Torrid
52 Kelly's possum
53 Candle
55 Delhi wrap
56 Shoots the [illegible]
58 A la King?
59 Curb
61 "Git, Garfield!"
63 Bite producer
67 Cirque sound
68 City in Pakistan
69 Talk really big
71 Dickens villain
73 Veneration
74 — mode
77 Sea, in Seoul
79 Greek cake four
80 Grimm creature
81 Tidy
84 Extended metaphor
85 College courtyard
86 Amble
88 Tierra del —
90 Multiplied 2 X 3
91 On the — vive
93 Significant years
95 Directional suffix
96 Industrialist
97 — all
98 Unbending
99 Crusoe's creator
100 "The A-Team" actor
101 Elder Mahre
103 Architectural features
104 Aphrodite's lover
105 Engen or Gumbel
106 Unwind a rind
107 Some
108 Ashen
111 Northwestern st.
112 March
113 Author LeShan
114 Joanne of "Red River"
115 Sturm — Drang



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SWPF, 39, PRETTY & NICE, EDUCATED, SLIM, athletic, normal & fun. Seeks S/SWM, 35-43, who is smart, nice, happy and good-hearted. Let's meet, who knows? 5886

TWO WOMEN WANT TO START A SINGLES group for groups ages 40+. Lets have companionship and fun while searching for that special someone. 5839

SWPF, 44, INTUITIVE, SENSITIVE, SPIRITUAL & sensual. Loves museums, trips, waterfalls & paddling on Lake Champlain, compassion and openness in relationships. Looking for spiritually developed, sensitive and intimate M to share vision. 5803

GENIE IN A BOTTLE! FREE-SPIRITED, BLONDE woman, young 47, kind, beautiful, artful. Searching for my lover. I bring passion, playfulness, adventure and affection. You reciprocate and set me free! 5823

PHENOMENALLY PHENOMENAL, [illegible] [illegible] sexy, passionate and mischievous soul. A [illegible] ISO [illegible] someone? Simplicity is [illegible]. I am 38 & [illegible] [illegible] me & stay there. 5817

CREATIVE, HUMOROUS, ZANY, TALL, SVELTE brunette, 40, [illegible] kids. Seeks fun-loving, quick-witted, P dream lead w/a zest for life. Also looking for a long term romance. No games. 5813

HE CAN YOU CHORD GUITAR W/A FIDDLE? My fiddle wants to be saved but I need backup. Looking for music man. Let's harmonize. Burlington area. 5800

YOU WITH SENSITIVE SIGHT, CLEVER hands, open heart, an unbiased mind and good humor. Share my in-life-aged love of fine craftsmanship, cats, countryside, animals, & art. Hike, camp, kayak w/perceptive, energetic, independent, attractive soulful NS TWM! 5745

BRIGHT, BEAUTIFUL, SENSITIVE WOMAN who lives life w/passion and panache. I'm 47 YO, 5'4", petite, playful, & affectionate. I love the ocean, [illegible], jazz/R&B, dancing, good food, my daughter & my dogs. ISO an attractive, fit, warm-hearted. 5769

SHARE YOUR DREAMS. LOVE PASSIONATELY. Imagine since blessed with Earth, live w/gratitude, let go of why, forgive the past, be real. SPF, attractive, vibrant, intelligent, playful, artistic, cultured. ISO partner, 45+. 5765

IF YOU ARE CANADIAN OR FRENCH, ARE 50-70, and want to talk French with a European woman who is [illegible], contact me. 5781

SOCIAL BUTTERFLY LOOKING FOR A WARM cocoon. Pretty flower-is-DWPS, honest woman. Adventurous side. Mountain biking is around the corner, are you? ISO NS, 38-52, honest, smart, and witty M. 5760

FAT & BEAUTIFUL, JADED BUT IDEALISTIC, peculiar but distantly honest, 29 [illegible] vegan NS. Seeks SM, 25-30, for quiet simplicity. No drug users. Take Back Vermonters need not apply. 5756

FULL-FIGURED, PAMELA ANDERSON, 22. Seeks SWM, 20-30. Artist and movie buff, formerly employed in the adult business. ISO open-minded, passionate M for potential LTR. 5748

DF, 33, REMEMBER THE OLD TUNES AND ways? Want the table turned in a new world way? Then give give it one more chance. 5687

SWF, 34, 5'11", AUBURN HAIR, BLUE EYES, fit, fun and feisty. Seeking NS/ND adventurous M for dating. Truly athletic man who want a powerful yet genuine woman need apply. 5685

SPUNKY SPF, 30s, SHORT, PETITE, ATHLETIC, fun, health-conscious, intuitive, vegetarian, feminist. Enjoys traveling, adventure, mountains. ISO SPM, similar qualities, communicative, open, patient, emotionally mature, sensitive, positive, spiritual, fit. Impeccable. 5679

BRIGHT, BLONDE, BEAUTY, SWPF LOOKING 38 YO. ISO emotionally secure, playful, smart, available SWPM, 38-50, to laugh with, talk freely, experience romance. Living in MA, visit VT frequently. 5677

UNINHIBITED, 40s, INDEPENDENT, EQUAL artist, gardener/carpenter, [illegible], communicative, energetic, affectionate. Enjoys healthy foods, nature, simple pleasures. Can you laugh, cry, talk, listen and paddle both ends? 5661

SWPF ISO A REAL MAN. IS THERE ANY OUT there anymore? If sensitive and [illegible] a must. I love movies and the beach. If you do not have any of these qualities, then do not respond. 5657

ADVENTUROUS, STRAWBERRY BLONDE snowboarder, 35, 5'5", positive, [illegible] in search of honest, handsome SM with [illegible]. I'm very active, love to laugh and enjoy life to the fullest. 5655

SENSUOUS, MAGICAL, WITCHY FULL-FIGURE SF, 37. ISO M, over 35, who is spiritually honest, intelligent, affectionate, responsive, and hugs, loving, heart and soul. Seeking serious LTR. 5653

THE BEST IS YET TO BE, LOVE AFTER 50. Attractive, sparkling, SWPF 51, passionate about travel, adventure, theater and love. Seeks a gentleman who is intelligent, attractive, cultured and romantic. 5535

men seeking women

TWM, 43, 6', 185, SUFFERING NEAR MAIN [illegible] hands. Need some [illegible] and companionship. Nice guy w/good sense of humor awaits your call. Any age OK. 5937

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Respond to personal ads 24 hours a day from any touch tone phone! It's the purr-fect way to avoid those pesky 900-number blocks!

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SWPF, 45, QUEEN SIZE, 5'10". LOVE THE outdoors, reading, [illegible], nature. Enjoy music & dancing. Looking for a SWM, 35-55, NS, ND, who likes to laugh! 5739

LOOKING FOR LOVE, FRIENDSHIP FIRST? Then I'm the one that catches the heart, mind and soul. 46 YO DWF. 5699

DSWF, 18, LOOKING FOR A VERY ATTRACTIVE funny, intelligent M. I dig photography, movies, Bowie, cats. 5695

PW, 45, ISO WEEKEND LOVER. WEEKDAYS my life: work & family. Looking forward to wine, jazz, candlelight in my Burlington home. Could be so much more. 5690

PASSIONATE, CURLY-HAIRED, INTELLECTUAL, 40s, SWF who loves music & dance. ISO honest, warm-hearted M w/good sense of humor to share cooking, gardening & life in the [illegible]. 5688

WHOLESOME PARVENU, 6', 180. SEEKS SCINtilla. Enjoy sandy coral splashes, high mtn passes, dog friendly sports, [illegible], boats, oatmeal, skiing, cozy evenings at home hearth side, watching the moon's reflection. 4976

WHERE'S MY TALL, SLIM, TAN, BLOND, blonde? WM, 50, tall, slim, sensual. Be young, busty, wear bikinis. Be able to dance, drink, love all night. Rock my world. Cancel retirement. 5975

TRAVEL MATE DESIRED. WMC, 40s, 5'9", ISS youthful, engaging, [illegible]. Likes outdoors activities, Burlington sights, laughing, sunsets, hiking, photography, life. Seeking companion to explore and create fun. 5925

BLESSED, TO SHARE BAREFOOT ON BEACHES, slender women, fresh flowers, bubble baths, silk & bows, Bach & Mozart, Billie Holiday, Kowloon noodles, shrimp curry, 40+, NF 4 spiritual, personal growth, fun. 5922

DWM, 43 YO, NS, EDUCATED LEFTIST W/ Celtic roots, enjoys spicy food, microbrews & eclectic conversation after a day outside. ISO S/DF 30-45 with varied interests and a willingness to commune. 5918

YOUNG 60, SOPHISTICATED GENTLEMAN, educated, & kinder, gentle, handsome, fit. Seeks like younger, attractive woman to enjoy [illegible], indoor/outdoor activities, dinner, sail, drive, dance, listen, smile, laugh. 5914

GOURMET FOOD & WINE CLUB. TWO S gentlemen (mid 50s & early 40s) looking for companionable, S, to sample fine wines, plan & make gourmet dinners. Call for details. 5912

36 YO ATHLETIC M, VERY ACTIVE. ISO intelligent, outdoorsy, music loving, [illegible] occasional skinny dipping, and other mildly crazy behavior. 5909

OH, WHAT TO SAY? WITTY, WELL EMPLOYED healthy, fit, hiking, guitar, loves my 9 YO daughter, conscious, happy, good hands, appreciative. [illegible] outdoors lovey? [illegible], 38, [illegible] hair. SO cool yet. 5908

INSANITY HAS NEVER BEEN CATEGORIZED as doing the same thing over and over expecting a different result. Never surrender your dreams. 41 WDM, NY seeks life partner. NS beautiful. 5905

SWPM, 47, 5'10", 165, EMOTIONALLY secure, willing to laugh at self, great soul and interior, seeks SPF 35-50, to experience new ideas, great food, hikes, open conversation, romance. 5902

IMAGINE "YOUR" PARTNER: SENSITIVE, dash of humor, good listener, honest, romantic, flexible, attractive, healthy life style. "My Partner" Attractive, athletic, classy, sensual, elegant, warm & gentle woman 42-52. 5904

MOUNTAIN BIKER SEEKS SINGLE TRACK playmate. 3[illegible] YO NS, DWM, attractive, athletic, childless. Seeking a SWF 25-35 with similar attributes. Epic rides await us and possibly more. 5901

BUFF M BODYBUILDER SEEKS BUFF F BODYbuilder to exchange fullbody oil massages. 5900

DWM, 30 SOMETHING, SEEKS SF FOR EARLY mornings, serious mountain adventures (mtn biking & hiking), delicious food and relaxing quiet hikes. This is the way to go! 5898

ALL-TERRAIN VEHICLE, RUGGED, STYLISH, environmentally-friendly, 1960s romantic model, w/heavy-duty suspension & soft leather interior. Seeks capable driver/pilot, w/map reading skills & ability to shift on the fly. 5895

PROFESSOR, ARTIST, METAPHYSICIAN, DM, 45. Financially and emotionally stable, kind, giving, articulate, & sensual. Seeks younger, petite woman to share life commitment. NS, ND, no [illegible] please. 5894

SWM, PASSIONATE, OPEN-MINDED [illegible] honest 24 YO, 6'1", athletic, blonde hair, blue eyes. ISO SF 18-28, who loves music, movies, dancing & the outdoors. For friendship and more. Burlington area. 5893

SUN TANNED, WIDOWER, FREE-SPIRITED, good. Outdoor interests. Yachting, home projects, music, life, everything. Own large interesting home, quite solvent. Are you a lady who appreciates attention. I'd enjoy a letter from you, but a call is fine. I promise to respond. 5889

I'M RIGHT HERE. DWM, YOUNG 58, WELL preserved. Seeks F, 35-44, who is outgoing, likes NASCAR, classic rock, dancing, camping, movies, Jacuzzi, massage & lots more. Kids fine. No Players please. 5887

SWPM, 33, 6', 180 lbs., BLONDE, BLUE, very fit, intelligent, witty, interesting. You: Confident enough to know you are beautiful. Me: Confident enough to say "LTR?" Who knows. Let's have fun. 5840

DWM, NS, MUSICIAN, 53, WHO ENJOYS dining out, art, theater, music, sunsets, NPR, VPT, camping, tennis, Joni Mitchell. Seeks Mother Earth woman to share simple pleasures. 5839

HELLO, OPPORTUNITY KNOCKING! SWM, 39, 5'11", 150 lbs., [illegible] readily available, athletic, appreciative, [illegible], honest, fiercely financially stable, happy, playful, rapidly well traveled, musical, healthful, passionate vegetarian. Our first meeting might be with clay watercolors, finger paints or snowshoes. Burlington Area. 5831

Ask Lola the love counselor

Dear Lola,

I know this is going to sound weird and peculiar — maybe even sick — but the fact is, bad breath turns me on. There's something just so intimate and earthy and, well interior about the rich, raw, rank, uncensored odor of a man's mouth that makes me all squirmy and wet inside, while the sterile, air freshener aromas left by most toothpastes and mouthwashes leave me cold. If I wanted to kiss a mint plant, I'd smooch with my houseplants. Is there something wrong with me, or is it the rest of the world?

Sniffing in South Burlington

Dear Sniffing,

In the realm of sexual arousal, one guy's garbage pail is the next person's pleasure dome. Why do you think armpit hair evolved? To trap the feral fragrances of our sweat, my dear, the better to attract a mate. Why do men rummage in women's unwashed underwear? The nose knows. Your hots for halitosis is not a neurosis. Just make sure you keep your own toothbrush handy, in case the folks you encounter don't share your erotic orientation.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
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men seeking women, cont

SUGAR DADDY LOOKING FOR A THIN LADY [illegible] go out to dinner, bike, sail the oceans, explore the world. We should get together and explore the world. This WPM, 55, whose much [illegible] hands is looking for you. 5832

SWM, COMPASSIONATE & PASSIONATE. Taller & Slimmer. Athletic, humorous, professional and flexible. ISO attractive, emotionally mature, NS [illegible] 35-45. 5824

SPM, 6'4", 205. WIDEBAND RANGE OF interests & abilities. ISO artful, beauty [illegible] [illegible] & a balance of integrity & lucidity to share continuous growth & intimacy. We're both 45 to [illegible], fit, trim, & healthy. 5822

HOMELESS MAN WITH BEARD, 52, FIT AND handsome. SB 23 YO Asian wolf, over 5'11" [illegible] pounds. Baby a plus. 5821

ATTRACTIVE M, EARLY 50s. ISO VERY [illegible] 30-75, to satisfy unfulfilled almost love. Safe, gentle [illegible] 5818

PUT ME IN COACH. SWPM, 38, OUT OF practice but looking for a try out. Athletic, spontaneous and looking for someone to have fun with. Contact? [illegible] 5812

SWPM, 30, PERSONABLE, GOOD-LOOKING, athletic. ISO girl [illegible], who's in search of a boy toy. No strings, just fun. I loose out. 5781

ACTIVE, SPIRITUAL, PHILOSOPHICAL, OPEN-minded, educated, [illegible] SWPM, 27 5'11" [illegible] in search of the spark that makes [illegible] 5775

STRANGER IN A STRANGE LAND. LOOKING for kindred spirit to explore this strange world. Shy, offbeat, SWM 38, seeking offbeat, strong minded, sensitive, non-traditional SWF. Willing to go slowly. No games please. Honesty very important. 5773

SWM, 55, 5'6", 140 LBS, BROWN HAIR, blue eyes, youthful, energetic, likes sports, country music, dancing. Seeks petite woman for friend. 5767

SWM, BLUE EYES, 100 A WARM, GENTLE, [illegible] woman [illegible] weigh 160 lbs., like dancing, movies, and walks. 5769

WHAT CAN YOU KNOW FROM AN AD? Words, words, words, words, words. Adventurous, exciting, funny, mystical, endearing, dancer, DJ, Reggae, Hip-Hop, Tech [illegible] 5757

HAPPY HYSTERICALLY FUNNY ATTRACTIVE and fit SWM, 31 with the [illegible] ISO attractive SF 25-33 who's ready to learn that there is still a good man out there. 5765

HWM, 52, PLATTSBURGH, HANDSOME, [illegible] Christian/Buddhist. [illegible] smooth jazz guitarist, cooks, grows flowers and romance. Seeks NS wife. May I be your [illegible] 5743

SM, 25, TELEMARKING, BACK COUNTRY traveling, mountaineering, organic, vegetarian, politically progressive, environmental activist. ISO NSF 23-30, w/sense of adventure & positive mind. To play in mountains, travel & have fun. 5741

FUN FOR SOMEONE SPECIAL? SWM, 47 5'11", [illegible] Likes travel, skiing, [illegible], NS, ND, w/kids [illegible] Try anything once. St. [illegible] 5742

SWM, 39, APPROACHES COOKING WITH reckless abandon, unzipped romantic [illegible] positive communicator [illegible] lifestyle. ISO SF Valentine's Day & Beyond! 5753

MY VALENTINE WOULD HAVE SHAWN COL-vin's soulful passion, Serena Williams' athletic drive and Louis Armstrong's sexy, funky style! [illegible] types need not apply. 5735

LET THIS COWBOY TAKE FOR AWAY. SWM to Earth, animal lover, loves long drives and hikes in the country. Enjoys the fun things in life and showing someone that they're very special. Let's enjoy life together. Call if you're 30-45. [illegible] 5701

ONLY IF FOR FUN 32-48, VERY ATTRACTIVE, "Fun to fly" and "beach smart" should you respond. I'm 6'0", 154 lbs., handsome, well-built, financially secure, and so much more. 5700

SINGLE DOLL W/COMPANIONSHIP CRAVING. I'm 55, tall, attractive [illegible] SD attractive SF 45-55 with whom to share life's pleasures. Let's enjoy the ride together. Dating or LTR. 5697

LIVE YOUR LIFE? ISO SOMEONE TO SHARE IT with? SWM, 37 seeks NS [illegible] [illegible] south [illegible] food [illegible] movies [illegible] theater. 5691

TALL, ATTRACTIVE, PLAYFUL, DOMINANT SWM, 39. Seeks sensuous attractive lady that understands occasionally correcting her behavior is both necessary & needed. [illegible] 5678

SWM, 38, BRIGHT, HANDSOME, FIT, CURI-ous. Successful, [illegible] bookworm in jeans & sweater. ISO [illegible] [illegible] Challenge me and be rewarded [illegible] 5676

SWM, 30, 5'11", 180, GOOD-LOOKING, works out, starting [illegible] ISO S/DWF NA, [illegible] who's attractive, 21-42 somewhat fit, to which [illegible] sometimes, possibly forever. Wanting LTR. 5175

SEXY ATTRACTIVE, WM, 41, W/MUSCULAR build. Enjoys movies, working out, good wine, physical activities. Seeks similar, slender, passionate, attractive [illegible] VT/NE Kingdom area for romance. 5671

FOR CAN ACCESS A TALL, OUTGOING, HOLY looking, educated, M by responding to this ad. I'm a SWF [illegible] 50 a SWF 35-[illegible] Burlington area that is fun-loving, sensitive, honest & attractive. Carpe diem. 5660

LET'S MAKE MEMORIES. WM, YOUTHFUL, 58, good looks, build. Seeks a woman, emotionally & physically fit, who dances, likes rock, is outgoing, a great kisser, has a warm heart. 5667

BE MY VALENTINE. SWM, 46, 5'11", 165, FIT, healthy, hard-working, good looking, [illegible] loves country, animals, [illegible] ISO attractive, fit, loves to Earth, cuddly, loving [illegible] 5661

VALENTINES DAY ISN'T JUST ABOUT COUP-les & romance. It's also about friends & sharing. SWM, 40ish, seeks new friends. Wants to share good conversation, getting together and having fun. Have 5'8" a plus. 5663

SWM, 23, LARGE BUILD, GOOD-LOOKING, romantic and witty. I like sports, the outdoors, sex, movies. ISO lady any age/race. For LTR and sexual fun. Will answer all. 5665

29 TO SEEKING LOTS OF FUN. NEW TO area, 6'2", brown hair, blue eyes. ISO S ladies. I like to do everything from salsa to walking my dogs. Good study is O.K., bad study is not. Talk slender ladies a plus. Age is of second concern. I can cook & dance! I need a little romance. 5658

MOTORCYCLES, BICYCLES, HARD-ROCK, JAZZ, weekends in Montreal, weekends in the woods, playing hockey, dancing, painting, quitting? Other ideas? 39 tall, fit, long hair. Looking for partner for exploration. 5656

women seeking women

[illegible] NOT AN INDENT [illegible] [illegible] [illegible] Seeks the woman I saw [illegible] passions without deep commit[illegible] 5909

"LOOKING FOR MS. GOODBAR" SGF SMOK[illegible] [illegible] friendship maybe more. 5799

BE MY WEEKEND ACCOMPLICE BLONDE & [illegible] 40 YO SWPF desires similarly [illegible] 30-42 [illegible] Seeking to share company w/ suburban [illegible] who has refined tastes and relishes at home or fo[illegible] NS ND no New Age, hippie lifestyle. 5772

SWF EARLY 30s, FIT ACTIVE, ADVENTURE [illegible] attractive, feminine, intelligent SPF for friendship and possible more. No pole, [illegible] "the scene." 5769

CAT SEEKS MOUSE. SOPHISTICATED, SAVVY SF NS. Seeks 30-something honest, witty, [illegible] woman for friendship, possible LTR. Let's chat over dinner and cut slip. 5690

men seeking men

GWM, [illegible] STRAIGHT ACTING SEEKS MEN, 30-50 [illegible] man acting. Me 5'9" 145 [illegible] discretion [illegible] 5941

GWMCU, BOTH 35. ME: 6'4", 290, BLUE eyes, goatee. Him: [illegible] 175, longer black hair, hazel eyes, mustache. Seeking GM for close safe, erotic fantasy. [illegible] 5939

HI, I'M HUGH. I LIVE IN THE NY COUNTRY side near Plattsburgh. I enjoy music, gardening, movies and fishing. Would enjoy a companion, any age [illegible] Are refined and live in a log cabin. 5892

LOOKING FOR A STRAIGHT ACTING, HAIRY-chested, muscular, hard working, type of guy for a little hot, discreet, private man-to-man contact. 5833

WARM-HEARTED MASCULINE GWM, 42, 5'9", 170lbs. Seeks masculine GWM, under 50 for friendship. Enjoys camping, hiking, travel, movies. Sex not required. Just be willing to be friends. 5828

GWM IN PLATTSBURGH, 25, 5'9", 200, brown. I am looking for a nice guy 20-30. I enjoy volleyball, and the company of good friends. 5816

MAN-TO-MAN SPANKING. NAUGHTY WM, 39, 5'11" 175. Needs over-the-knee [illegible] spanked by Hand, paddle, strap. Can give too! Hairy a plus. Beech, [illegible] 5743

MATURE GM, NEW TO VT WOULD LIKE TO meet similar for friendship, dinner, movies, etc. 5740

SWM, 50. YOU: 18-40s, BM, ANY RACE. VERY clean, discreet, will travel. BiC student, very welcome, write a call with your phone # Quick reply for meeting. 5735

WM, 39, SEEKS M TO PLEASE. ANY RACE, any time, morning [illegible] 5734

SWM, 29, 155 LBS., BROWN HAIR & EYES. Seeks a one-on-one [illegible] ters. Must be under 35. Bisexual or bi guys welcome. Uniforms a plus. 5698

personal of the week

WOMEN SEEKING MEN

INSIGHTFUL, FUN, BROWN-EYED GIRL.

SWPF, NS, 24. New to area, ISO open-minded, interesting people. Love music, reading, movies/theater, outdoors, new adventures. ISO friendship & romance. No expectations.

5910

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
[illegible]
[illegible] Bank St., Burlington
[illegible]

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-[illegible]

TIRED OF STEREOTYPES? SWM, 36, 6' 180, [illegible] [illegible] adventurous, [illegible] creative and kinky. Seeks similar [illegible] 20-45 for friendship and possibly [illegible] 5683

SWM, 3[illegible], VERY HANDSOME, FIT, ETERNALLY [illegible] curious, [illegible] looking just right, slim & pretty, NM, [illegible] to introduce me to everything [illegible] anything. Nothing to lose, everything [illegible] 5680

SWM SEEKS VALENTINE. DON'T LET THIS Valentine's Day [illegible] by without a man next to you. I'm caring, sincere, honest, lovely, 35, romantic. Let's get together for some fun. 5681

COULD IT BE YOU? SPGWM, 38, SEEKS [illegible] witty, smart or stylish guy for [illegible] conversation, dating, perhaps LTR. [illegible] 190 lbs. [illegible] clean-cut, fun, communicative. All NEW [illegible]

other

I DEDICATING FROM WASHINGTON, D.C. [illegible] Please try [illegible] marvel e.g. [illegible] Would love to welcome you to VT. 5918

DECIDEDLY CURIOUS, SWM, 40s, SLENDER, [illegible] sensual, honest, alternative, articulate, active, gentle, eclectic. Deeply desires warm, slow, [illegible] intimate experience with safe, sane, sincere, secure, couple. You? Central VT. 5924

WORK HARD & HAVE FUN. TWO CO-WORKers, M & F, [illegible], looking for F for variety and adventure. 5822

ATTRACTIVE CU, HE'S 37, SHE'S 28. LOOKing for an attractive F to 25 to things up. Looking for discreet affair. Let us take you out for the time of your life. 5816

SWM, 40s, HAPPY CU OR M&F FOR SAFE, clean, erotic fun. DD free, Like Puerto and personality more important than looks. 5800

GWF TLC? SWM, 30s, GOOD-LOOKING, very caring and available. Seeks slender woman 24-44, who's [illegible] and needs [illegible] sensual massage and good sex. Answer this [illegible] 5764

MY BOYFRIENDS FANTASY IS TO WATCH ME with a WF 20-30 YO. We are clean WCu in reasonable shape. Help me make his dreams come true. 5758

ALMOST SWM, 33, 6'4", LEAN, BROWN hair/eyes, handsome. Seeks slender & trim female, I for part time playmate. NS. ND. No strings. 5737

LOOKING FOR SOME WEEKEND FUN. ONLY ladies reply. Be ready for some action! 5698

CROSS DRESSER, EARLY 50s, ATTRACTIVE, gentle soul, sensual, spiritually inclined, now integrating feminine/male [illegible] seeks sensual, passionate, compassionate GIL, 45-75, to usher me into the feminine experience of love. 5662

WE HAVE A BOAT BUT WE SWM, A 1000. Two is desperately seeking help rowing a 23' sailboat out west this summer. Shared expenses and transportation. 5655

i spy

SEXY LATINO I KAN SPOTTED IN STOWE [illegible] [illegible] 25 [illegible], nice ass. Hey you, I saw you [illegible] are you a Pisces? 'Cause something smells fishy. Wanna get together for coffee and a sniggle? 5238

YOU: ORANGE HAT. ME: ORANGE JACKET. [illegible] We locked back at each other twice. Was I [illegible] the [illegible] groceries in the road? 5936

MEET ME AT THE NEXT SHADRAQ SHOW (Metronome). Glad you're back. Cool to see you beautiful face on Church St. Drinks on me and whatever else happens. "It wasn't black." 5933

SAW YOU AT SHADRAQ SHOW. KNOW YOU from intro to Psych. You're the blonde. Let's hook up at the next show. 5132

Dykes To Watch Out For by Alison Bechdel

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute. must be 18+

i spy, continued

M.T.: YOU HAVE MY HEART ART ALWAYS [illegible]. You are the [illegible] from the normal [illegible] that tends to be me. 5931

RAINY DAY FRIEND: CALL ME IN FIVE YEARS and give me that tour of Winooski you promised me. 5418

HEY BABY DRIVER. SHE'S NOT TO ME, SHE'S ready! 5722

TO MY GAP'S IC GIRL. YOU'VE MADE ME THE happiest person by being in my life. The past [illegible] have been amazing! I love you & thank you baby! 5721

THANK YOU MY "MATTIE" FOR MAKING MY I'm so beautiful. Have a happy birthday can't wait to do you [illegible]! Your pineapple 5709

CUTE BARTENDER AT METRONOME SAT 3/10. Me [illegible] slender, [illegible] eyes. You apologized for making me wait "so long" for my glass of water. Interested in going out sometime? 5708

SANDA, FRANK, GREG. 3/17 11:45PM, [illegible] on International. [illegible] the good and naughty. [illegible] 5467

TO THE GENTLEMAN WHO HELPED ME move my car from the driveway 3/8, you left before I could properly thank you. Blessings to you and yours! 5913

BLURRY MAN, BLURRY THERE, I SPY Blurry everywhere. Give me a call in March just to catch up. Miss you, [illegible] 5901

ELLA BELLA, YOU ROCK BABY GIRL. YOU make me laugh wherever [illegible] are. Let's spend with accents, old Love from you [illegible] 5907

RAB: WE'LL DAZZLE THEM WITH OUR MINI [illegible] abilities, and more. Can't wait to see you! The other [illegible] 5906

CURE SWITCH PANTS WINE AT THE FIRE- house Center for the Visual Arts, 135 Church St, 12-6PM, 7/WC. 5900

I SPY A BEAUTIFUL PURPLE BUTTERFLY WITH stars in her eyes. You flew into my life and sent my heart fluttering. Please stay forever my beautiful [illegible] Girl. 5899

3/7/01 AAM, OUR EYES MET ON CHURCH ST [illegible] was so [illegible] I couldn't speak. You devastatingly beautiful. Me: Blue/grey coat and scarf, long blondish hair. Please call. 5897

WELCOME YOUR STICKEY. CAN'T WAIT TO wake you. [illegible] and [illegible] be [illegible]. All I know is I love you, darling, and [illegible]. Your old lady from the Colonies. 5896

I SPY WITH MY LITTLE EYE A CUTE IN THE Dean's office. I [illegible] it when you [illegible] your hat. Let's get together. Baby, just you and me. 5838

I SPY WITH MY LITTLE EYE A REDHEADED cutie parking cars at FAHC. [illegible], lets merge! 5837

SKINNATEN, VAR SANNEN SA SKAN [illegible]. [illegible] jag [illegible]. 5830

WING CHUN WOMAN. HE PLANS ON MAKING me smile from now on. Where's he sleeping now. Can't wait for our weekend! Time to make the donuts. [illegible] 5807

JOHNNY CASH: THIS PROVES I THINK ABOUT you when you're gone. Come to the bar and give me some love. [illegible] star. It's your turn next. 5807

BURLINGTON'S HOTTEST RESTAURANT staff, you all rock! Thanks for being an [illegible] and [illegible]. "[illegible]" to you to [illegible] [illegible] I miss. It's good [illegible] 5825

CAPITAL GROUNDS, FRI. 2/9. YOU: BLACK sweater, blue jeans, red hair, warming your hands on mug of hot cider & reading 7 Days. We caught each other's eye. Me: Bearded, wearing tweed great coat, scold [illegible] of nothing [illegible] but smile. Let's meet & see if we can find our voices. 5809

BEAUTIFUL BRUNETTE A BROWN EYED GIRL! You are so [illegible] active. When I saw your smile I fell in love. Coffee at Muddy Water's sometime? I'm interested in your "True Colors!" SMC. 5812

I SPY YOU, WATCHING SEVEN DAYS. THAT shine on my [illegible] when I [illegible]. I [illegible] would like the low down about who the designer of the fancy [illegible] is. 5814

WE SAT @ THE SAME BYMAT TREY. I SAW you at the Seapods, those weren't the first times you've caught my eye. Makes me wet [illegible] we ever meet! 5812

HEY GUYS YOU WERE AT MEAT PUPPETS. Dancing with [illegible] Kitty, or dancing with yourself? Let's chat. 5809

HEY, 5754, GUITAR MAN ALREADY HAS A babe in Boston and a long line waiting in VT. Guess you'll have to stay in the rat race. Sorry! 5808

W.IT'S BYMA.5 YRS. YOU WOULD LOVE MY [illegible]. I'm surprised you never knew. Where are you! 5807

TOM, I WAS SONG TO SEE YOU ON THE [illegible]. I'm good on my own but I miss talking with you. I apologize if I [illegible] you away. 5805

HOW DO I SAY "KISS ME, BABY" IN Chinese? My [illegible] is very empty without you, love. Can't wait to kiss you again. I'm the lucky [illegible]. 5804

DISCO CRUNCH, YOU ALL THAT! BUT I WAS trying to say I'll belong in a photograph [illegible] so [illegible]. Keep the group going. And save some [illegible] for me. 5803

VALENTINE'S DAY TRUCK SUCKED TRAFFIC in front of you on my all [illegible]. I talked to the driver and [illegible] traffic. I'd much rather direct you on a movie. Yes? 5794

CUTE BLURRY SNOWBOARDING PIPE AND Jerry's cakes. [illegible] really like when you come [illegible] but too sad to get to see me. Let's get to know each other better. OK? 5774

YOU SHARED YOUR MORNING RITUAL (chocolate [illegible] shake) as I [illegible] your bags to the car, wanting to be near you a bit longer. Please come in again soon! 5771

MY BEAUTIFUL WING BY MY SIDE, THRU all we've been thru, here's to you. I love you. [illegible] 5770

YOU: THE GOTH BEAUTY AT THE MEAT Puppets show at Higher Ground. Me: Someone who noticed. 5760

PRETTY IN BLACK! YOU: GORGEOUS, SASSY girl working at Fashion Bug in the Mall. Saw you later in Waterbury. Me: Steph with one [illegible] belt. 5766

SITTING BY THE FOUNTAIN PLAYING YOUR guitar, me in the rat race of adulthood looking for a place to be young again. I love your music, could we play together again soon? 5754

GOOD MORNING SUNSHINE! BEFORE I GO TO sleep I think of your touch, your caress as you kiss me. I miss you, I need you, I miss you! 5752

letters only

To respond to Letters Only ads: Seal your response in an envelope, write Box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS P.O. Box 1164, Burlington, VT 05402.

women seeking men

NEW IN TOWN, 23, CSWF, 5'8", INTERESTS [illegible] sports, [illegible], photography, movies, dancing, French language. Will respond to respectful, honest & interesting CSWM, 23-30, in [illegible] area. Box 912

SWF, 48, LOVES COUNTRY LIVING, SHAR- ing good times w/family & friends, [illegible] & classic rock, cross-country travel, romantic dancing, occasional fine dining. ISO SWM, employed, N/S, 42-55, who desires a relationship with integrity. Box 890

FORTYSOMETHING SEEKS PARTNER FOR U.S. [illegible] adventure. Favorite interests include but are not limited to hand crafts, hot springs, [illegible] alternatives, [illegible], writing & massage. [illegible]. Box 896

HIRSUTE WOMAN WHOSE YOUTH LIKES EAT [illegible] freshly picked [illegible], [illegible]. Seeking [illegible] companion and possibly more. Box 897

SF, LOOKING FOR A M WHO ENJOYS CAN going to the movies, eating out. Looking for lasting friendship. Can't be married. He can drive an 18-wheeler. Box 887

ADVENT [illegible], [illegible], YOUNG AT HEART, loves music, entertainment, dancing, cooking, dining out, books, movies, travel, dogs, sun. Creative. [illegible] attractive [illegible]. [illegible] Box 886

SWF, 21, 5'2 1/2", RED HAIR, GREEN EYES. Enjoys the outdoors, country, rock/pop music, movies, animals. ISC SWM, 24-30, who is honest and [illegible]. Box 885

[illegible] WOMAN, TALL, LATE [illegible]. [illegible] any race, 30-37 [illegible] glass, [illegible] a must. Will reply to all who send a recent photo. Box 888

men seeking women

EDUCATED, ARABIC, FUNNY, FINANCIALLY stable, playful with life's contradictions, 59. [illegible] ready to meet a woman, 45+, MS, average frame, to [illegible] adventures and deepen attachment. [illegible] Box 904

ARTISTIC, ROMANTIC, SWM, 41, SEEKING sensual [illegible] SWF [illegible] something special [illegible] something [illegible] D/D free, smoker OK. Box 917

SWPM, 30, IMAGINES INTELLIGENT, SEXY [illegible] independent SWF 25.5-31.9. Loves cycling, writing poetry, reading, "bubble" [illegible], good films, garlic. [illegible]. Box 911

CREATIVE, SENSUAL, SWM, 45, SEEKING A compatible [illegible] 18-25 [illegible] captain [illegible] fine, smoker. Nympho? [illegible] in Rutland. Box 899

SWM, 54, [illegible] ANY AGE, INTELLIGENT, who is a [illegible] woman who right now just wants to talk, enjoy good [illegible]. [illegible]. Box 898

SWM, 35, ISO SWF, 30-38, WHO ENJOYS going camping, to the movies, music, and going out to eat. If interested please respond. Box 897

HUMB [illegible] TIGHT BUNS, BLONDE, [illegible]. SWM, 37 [illegible] for [illegible] sensual encounters. Nude photos and [illegible]. Box 890

MWM, EARLY 60s, TALL, SLIM, ATHLETIC, kind, generous, NF. Wants fit, romantic woman for LTR, [illegible] intimacy, [illegible] travel, [illegible]. Box 893

$5 AND A PEN COULD GET YOU THIS GOOD looking guy who is warm hearted, very affectionate and versatile. You: 28-45, outgoing, like dancing, [illegible], romance and passion. [illegible]. Box 892

SWM, 47 SEEKS SEXY SF 20-35, FOR LONG [illegible] of steamy sex, passionate lovemaking sessions in search of a long [illegible]. Box 889

women seeking women

SF PRE 50s, YOUNG IN SPIRIT, OLD IN soul, active, bright, [illegible], and much more. Looking for some of the same, time to develop into a friendship, and "whatever." Box 909

SWM, 40, [illegible], NOT PERFECT, sweet. ISO feminine, [illegible] 30-45, [illegible], passionate, smoker, [illegible]. Show me the way. [illegible] Box 900

SWF, 38, SEARCHING FOR THAT VERY SPEC- ial someone who loves life, [illegible] romance, shopping, sleeping and isn't afraid of a [illegible] relationship. Open/honest. [illegible] Box 888

SWM, 44, [illegible] PROFESSIONAL, I AM A very good listener, sensitive, secure, hard worker, open-minded, healthy. Enjoys the outdoors. [illegible] Box 885

ISF INTELLIGENT OUTGOING SF TO SHARE outdoor activities, local travel, [illegible] adventure. Looking for [illegible] emotionally & financially secure, 40+, N/S friend and/or possible LTR. Box 883

men seeking men

QUENCH YOUR DESIRED MALE SEEKS MCM & GM interested in friendships, relationships [illegible] and swapping! Come to us for [illegible] companionship and [illegible]. Get naked. Box 913

SUBMISSIVE BM, 5'5", 140s. ISO MEN WHO enjoy being pleased. I'm clean, safe, discreet. Enjoy from [illegible] one or more at a time is OK. Very willing to please. Box 905

GWM, 5'10", 180, 49. LOOKING FOR COM- panionship. Honest, caring, great sense of humor. I love the great outdoors. Will answer all. Box 894

GWM, PRE 40s. OUT-GOING, STRAIGHT acting. Looking for honest & drug free friends and more. Come on, where are you! [illegible] Box 892

50 YO GWM IN SEARCH OF A GOOD LOOK- ing M who's in shape and over 40. I love the outdoors, [illegible] adventure, fishing & [illegible]. Shy type a plus. Box 884

I'VE SEEN 60, IN GREAT SHAPE. WOULD LIKE to meet men w/varied interests, indoor & outdoors. Conversation, walks, good cook, free most evenings & some days. Box 882

other

BICURIOUS, SWM, 34, LOOKING FOR BI-CURI- ous CM, 20-35, to get to know and mess around with. Box 915

OHM, GWM, 26, NS, ND, DISEASE-FREE. Kind, clean, safe, [illegible]. [illegible] up to you for fun. Age, size, looks unimportant. Post his LTR. Plattsburgh area only, please. Box 906

i spy

JAMES, 2/24. YOU: VERY ATTRACTIVE, PETITE waitress. Me: Sitting quietly at the bar. We spoke several times. I'd love to see you again. Box 910

CAROLINE B., OPRAH GOT NOTHING ON you. [illegible] once. Thanks for the pottery mug. Thanks for [illegible] years of friendship. Love you, the other Newport girl. Box 904

JACK, THANKS FOR THE COFFEE. YOU [illegible], fruit bringer, I must have your baby now. Box 903

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD

____

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Confidential Information
(WE NEED THIS TO RUN YOUR AD)

NAME____________________
ADDRESS__________________
CITY____________ STATE______
ZIP_______ PHONE__________

30 WORDS FREE!*

PLEASE [illegible] A VALID ADDRESS. AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

[illegible] TO: PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX [illegible]. PLEASE CIRCLE APPROPRIATE CATEGORY BELOW. YOU WILL RECEIVE YOUR BOX # [illegible] BY MAIL. DEADLINE: FRIDAYS AT NOON.

FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

FREE RETRIEVAL 24 HOURS A DAY THROUGH THE [illegible] (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD). IT'S [illegible] AND FUN.

[illegible]

How to respond to a personal ad:

CHOOSE YOUR FAVORITE ADS AND NOTE THEIR BOX NUMBERS.

CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO [illegible] CARD.

FOLLOWING THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.

CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

ADS IN LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE RESPONDED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS C/O P.O. BOX 1164, BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
JUST FRIENDS
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

"I'll pay you to take a test drive! You could win $1,000!"

Dan Bokan
General Manager

"This is the slow season for cars, so I've decided to take extraordinary measures to lure people into our showroom.

"I'll pay you to test drive any car on the lot, new or used.

"You don't have to buy. You just have to stop in and take one of our cars down the road.

"You'll find an envelope in your glove box with a code for your payment. To collect your pay, bring it back on Saturday, March 24th.

"One lucky test driver will win $1,000. Fifteen drivers will get $50. Two hundred drivers will win $10. And every driver will win at least 5 bucks.

"To participate, you must be a registered vehicle owner with proof of vehicle ownership and a valid driver's license.

"If you have any questions, my door is always open."

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